THE METROPOLITAN MUSEUM OF ART
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The A. Edward Newton Collection

PART THREE: N–Z

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THE METROPOLITAN MUSEUM
OF ART
THE LIBRARY

PRESENTED BY

PARKE-BERNET GALLERIES, INC.

96965

The
A. Edward Newton
Collection

A.E.N. IN THE LIBRARY AT "OAK KNOLL" IN 1935

RARE BOOKS
ORIGINAL DRAWINGS
AUTOGRAPH LETTERS AND
MANUSCRIPTS

Collected by the late

A. EDWARD NEWTON

Removed from His Home
OAK KNOLL
Daylesford, Pa.

For Public Sale

By Order of the Executors
Under the Will of A. Edward Newton, Deceased
E. SWIFT NEWTON *and* BRANDON BARRINGER

AT THE
PARKE-BERNET GALLERIES · INC
30 EAST 57 STREET · NEW YORK
1941

The A. Edward Newton Collection

PART THREE: N-Z

FREE PUBLIC EXHIBITION

Daily from Saturday, October 25, to Time of Sale

Weekdays 9 to 5.30

Sunday, October 26, from 2 to 5

PUBLIC SALE

Wednesday, October 29 at 8.15 p.m.

Thursday, October 30 at 2 and 8.15 p.m.

EXHIBITION & SALE AT THE

PARKE-BERNET GALLERIES · INC

30 EAST 57 STREET · NEW YORK

[SALE NUMBER 306]

Sales Conducted by

HIRAM H. PARKE · OTTO BERNET

HARRY E. RUSSELL, JR · LOUIS J. MARION

1941

MS 3/24/42
OCT 20 1941 Gift of Parke-Bernet Gall.

INTRODUCTION

I DON'T REMEMBER reading anything of Edward Newton's until the winter of 1919-20. The *Amenities* appeared just after the Armistice in 1918, but at that time I was in France, engaged in non-literary pursuits; and if I read either of the two essays that had appeared in the *Atlantic* before the end of 1917, I don't recall it now. I do recall very vividly sitting before the fire one winter afternoon in that never-to-be-forgotten room at 45 Exchange Street, Portland, Maine, taking the *Amenities* from the shelf, and asking Mr. Mosher what he thought of it. His answer, as I remember it, was rather stiff—"I understand he has written some good essays," or something of the sort—which strikes me now as queer, for Mosher had an infallible taste in style. Perhaps he preferred something with a little more sentiment; perhaps, being a collector himself, he was a little jealous; more likely he hadn't read the book yet.

At any rate, what struck me first off in Newton was *style,* a power to make words fall as he wished them to and then look as though they came there by accident. I have just re-read a good part of the *Amenities* and *A Magnificent Farce,* and I am sure that the judgment I made more than twenty years ago was not mistaken. The best of the essays, to my mind, is not one of those on books or literary men, but "20," the account of the weeks he spent with a broken leg in the ward of St. Bartholomew's hospital, in London. Any one who in these later days has allowed himself to adopt a patronizing tone towards Newton's abilities as a writer had better re-read that essay and ask himself how many American essayists have handled the familiar style better. He said he got his ability in that direction by writing advertisements for electrical apparatus, and there may be something in it.

I first set eyes on Newton on October 19, 1926, when he read one of his essays at Yale. I have had to get out the Yale *Daily News* to find what the essay was, and even after reading the report, I can't bring any of it back. But I can *see* as clearly as can be Newton and Mrs. Newton and Tinker, who introduced him and then sat in the front row and laughed in the right places. What struck me that evening about Newton was *personality,* a certain coherent organization of structure that made his amazing checked suit and big bow tie seem the inevitable outward configuration of his body. In most people personality is independent of

clothes; you can imagine the clothes shifted and they remain the same. That evening I could no more have imagined Newton dressed differently than I could have supposed a crystal to alter its predestined shape. That I could feel so was an unconscious testimonial to a considerable work of art. Actually his whole get-up was deliberate, a literary *tour de force* which no one relished more than its author. It is not possible that any one could have looked so much like a character from fiction unless he had tried to and had been a virtuoso in the business. It was not for nothing that he had written advertisements for electrical apparatus. He was in fact a brilliant advertisement of himself, turned out to command attention on a stage where competitors were clamoring for it. But you needed to beware of smugness in appraising him. It did not take you long to see through his superficies, for he made it easy; but if you had ignored the intellectual grasp displayed in his writing and played the prig by talking down to him, you were likely to find yourself skillfully and very definitely tripped. Beneath the drooping eyelids the pale bright eyes never rested; and through them looked one of the most shrewd and agile spirits it has ever been my lot to encounter. He was at once a superb Dickensian caricature and a subtle and completely self-conscious criticism of it.

When later I visited him at Oak Knoll (my first visit was in the spring of 1930), I found that my previous estimate, though correct enough, had not yet touched the essential. A man may write ably, he may even have a fascinating personality, and yet be quite hollow. Newton, I found, had *character*. I am not a collector of rare books, and though I generally say that I would be if I had the money, I know that is pure hypocrisy. Nothing gives me more intense pleasure than a chance to handle rare books which contain, or may contain, the answer to some literary problem that I know enough about to be interested in, but the books I want to *own* (as shown by the books I actually *buy*) are of the stodgy and dusty sort—dictionaries, grammars, encyclopedias, and the like. To collectors of rare books I owe more than I can express, and I think I am properly grateful, but my general interest in any collector's library, though I hope it is well-mannered, has really about the same degree of enthusiasm that the collector would feel if I took him to look at my flower garden. Newton saw that in an instant and liked me just the same. Maybe it was not his habit to make a guest pay for his supper by systematic vocal admiration. At any rate, though I looked at a good many books first and last, they were mainly ones I myself asked to see. Oak Knoll, of course, was built around books; one can't think of Newton as being very far away from ranges of bookshelves filled with his own treasures. But my pleasantest memories of Oak Knoll do not have the Library as their

setting at all. Rather, one of those five dining-rooms (I remember eating in at least three of them) or a bench on the lawn, where we talked little about first editions but much about literature. He used to lead me to my own problems and allow me to instruct him with regard to Boswell. I have no illusions about it. I was a young cub, and he was the courteous host, exquisitely tactful and forbearing. I say forbearing, for I do not think he was naturally complaisant. I liked him for remembering the difference in our ages: he always spoke to me as an older man to a younger, and always kindly and wisely. I loved him when I found our talks of books invariably ended in talk of men. For it was men that Edward Newton was primarily interested in. Collecting books was his way of extending his opportunities of knowing interesting human beings. He loved gossip and scandal, but he was charitable and loyal, and though he sometimes gave way to tantrums, he never, so far as I could see, cherished spite or malice.

In the last years, when he was suffering excruciating and almost constant pain, I found him as eager as ever to talk literature, and able into the bargain to crack jokes on his condition. ("I feel as though I had been riding bareback on a camel. They say that a gentleman is never ill. I am not a gentleman.") I found him still throwing himself eagerly into his friendships when no one would have blamed him if he had withdrawn into the seclusion and lethargy of invalidism. And my certainty increased that this man, besides being clever and fascinating was also real, a man with what Carlyle would have called a spark of the heroic. There is no need now for such remarks; indeed, many of the people who will buy books from this catalogue know a great deal more about Newton than I do. But books survive many owners. I am thinking of the time a century or so hence when some possessor of a volume with the Newton bookplate in it will come back to the catalogue (it will not be easy to find in 2041), and will run through it, as we might study the *Bibliotheca Heberiana.* Then I hope he will read this preface, and will like his book a little better for having glimpsed, even through the opaque medium of me, the spirit of the man who assembled this library.

FREDERICK ALBERT POTTLE

Professor of English
Yale University

CONDITIONS OF SALE

The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

1. The word "Galleries", wherever used in these Conditions of Sale, means the Parke-Bernet Galleries, Inc.

2. The Galleries has exercised reasonable care to catalogue and describe correctly the property to be sold, but it does not warrant the correctness of description, genuineness, authenticity or condition of said property.

3. All bids are to be PER LOT as numbered in the catalogue, unless otherwise announced by the auctioneer at the time of sale.

4. The highest bidder accepted by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may, in his discretion, determine who is the successful bidder, and his decision shall be final; or the auctioneer may reoffer and resell the article in dispute.

5. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance over the previous bid, may be rejected by the auctioneer, in his discretion, if in his judgment such bid would be likely to affect the sale injuriously.

6. The name and address of the buyer of each article, or lot, shall be given to the Galleries immediately following the sale thereof, and payment of the whole purchase price, or such part thereof as the Galleries may require, shall be immediately made by the purchaser thereof. If the foregoing condition, or any other applicable condition herein, is not complied with, the sale may, at the option of the Galleries, be cancelled, and the article, or lot, reoffered for sale.

7. Unless the sale is advertised and announced as an unrestricted sale, or a sale without reserve, consignors reserve the right to bid.

8. Except as herein otherwise provided, title will pass to the highest bidder upon the fall of the auctioneer's hammer, and thereafter the property is at the purchaser's sole risk and responsibility.

9. Articles sold and not paid for in full and not taken by noon of the day following the sale may be turned over by the Galleries to a carrier to be delivered to a storehouse for the account and risk of the purchaser, and at his cost. If the purchase price has not been so paid in full, the Galleries may either cancel the sale, and any partial payment already made shall thereupon be forfeited as liquidated damages, or it may resell the same, without notice to the buyer and for his account and risk, and hold him responsible for any deficiency.

10. If for any cause whatsoever any article sold cannot be delivered, or cannot be delivered in as good condition as the same may have been at the time of sale, the sale will be cancelled, and any amount that may have been paid on account of the sale will be returned to the purchaser.

11. In addition to the purchase price, the buyer will be required to pay the New York City sales tax, unless the buyer is exempt from the payment thereof.

12. The Galleries, subject to these Conditions of Sale and to such terms and conditions as it may prescribe, but without charge for its services, will undertake to make bids for responsible parties approved by it. Requests for such bidding must be given with such clearness as to leave no room for misunderstanding as to the amount to be bid and must state the catalogue number of the item and the name or title of the article to be bid on. The Galleries reserves the right to decline to undertake to make such bids.

13. The Galleries will facilitate the employment of carriers and packers by purchasers but will not be responsible for the acts of such carriers or packers in any respect whatsoever.

14. These Conditions of Sale cannot be altered except in writing by the Galleries or by public announcement by the auctioneer at the time of sale.

Sales Conducted by

HIRAM H. PARKE • OTTO BERNET

HARRY E. RUSSELL, JR. • LOUIS J. MARION

PARKE-BERNET GALLERIES • INC

30 EAST 57 STREET • NEW YORK

Telephone PLAZA 3-7573 *Cable* PARKGAL

HIRAM H. PARKE • *President*

OTTO BERNET • ARTHUR SWANN • LESLIE A. HYAM • *Vice-Presidents*

EDWARD W. KEYES • *Secretary and Treasurer*

FIRST SESSION

Wednesday, October 29, 1941, at 8:15 p. m.

CATALOGUE NUMBERS 1 TO 202 INCLUSIVE

» 1 « NEW BATH GUIDE, THE: or, Memoirs of the B—r— Family. In a series of Poetical Epistles. [By Christopher Anstey.] *Frontispiece.* Small 8vo, old calf; rehinged, and a few other small cover defects, and new end-papers.

London, 1767

Writing by two former owners on two fly-leaves.

» 2 « NEW TESTAMENT • The New Testament of Iesvs Christ, translated faithfvlly into English, out of the authentical Latin, diligently conferred with the Greeke, and other editions in divers languages, in the English College of Rhemes. *Title within an ornamental woodcut border, woodcut initial letters, head and tail-pieces.* 4to, full old blind stamped calf, rubbed, a few stains and some old writing on title-page.

Printed at Rhemes, by Iohn Fogny, 1582

EDITIO PRINCEPS OF THE ROMAN CATHOLIC VERSION OF THE NEW TESTAMENT IN ENGLISH. Translated from the Vulgate by Gregory Martin, under the supervision of William Allen (afterwards Cardinal Allen), and of Richard Bristow. The translation adheres very closely to the Latin, though it shows traces of careful comparison with the Greek. But its groundwork was practically supplied by the existing English versions, from which Martin did not hesitate to borrow freely. In particular there are many striking resemblances between Martin's renderings and those in Coverdale's diglot of 1538. Martin's own style is often disfigured by latinisms. This Rheims New Testament exerted a very considerable influence on the version of 1611, transmitting to it not only an extensive vocabulary, but also numerous distinctive phrases and turns of expression.

This edition is famous for its annotations, said to have been written by Bristow or by Worthington, and containing so much "impious and treasonable" matter as to have been suppressed even by the Papist party itself in the second edition. This edition is therefore rare because of the destruction of most copies on their arrival in England.

The Rare Aitken Testament

The First to Be Printed in America with an American Imprint

»3« NEW TESTAMENT • The New Testament of our Lord and Saviour Jesus Christ: Newly translated out of the Original Greek; And with the former Translations Diligently compared and revised. *Device on title-page.* 16mo, original or contemporary sheep; binding slightly worn and childish pictorial scrawls on about three blank leaves at the end. In a quarter brown morocco case.

Philadelphia: Printed and Sold by R. Aitken . . . 1781

AN EXCEPTIONALLY FINE COPY OF THE SO-CALLED AITKEN NEW TESTAMENT, printed and issued before the completed "Bible of the Revolution." This is part of the first complete Bible printed in English, with an American imprint, in this country. It is the King James Version. The complete Bible, published by Aitken, was issued in 1782-1781. The British Museum copy (C.51.b.7) contains a note in Aitken's writing regarding the work. The collation is as follows: [A1-D6] including the title-leaf. With the James Parke book-label.

✦ *"The mother country never permitted her colonies to print a Bible in English: every copy had to be imported from England . . . During the Revolutionary War, Bibles, like many other things, were scarce. At the end of that war Robert Aitken, a Scotsman who had come to this country some fifteen years before and established himself in Philadelphia as a bookseller, publisher, and binder, determined it was time to print a Bible in English. The matter was laid before Congress, then sitting, and after some discussion the following resolution was adopted: 'Resolved; That the United States in Congress assembled highly approve the pious and laudable undertaking of Mr. Robert Aitken, as subservient to the interest of religion, as well as an instance of the progress of arts in this country, and being satisfied of his care and accuracy in the execution of the work, they recommend this edition of the Bible to the inhabitants of the United States, and hereby authorize him to publish this Recommendation in the manner he shall think proper.'"*—A.E.N., *The Greatest Book in the World.*

See no. 501, George Washington, L.s.

With the Two Original Steel Plates

»4« NEWTON, A. EDWARD • Mr. Strahan's Dinner Party. A Comedy in One Act. With Prologue and Epilogue by A. Edward Newton and a Note by Edward F. O'Day. *With etched portraits of Dr. Franklin and Dr. Johnson.* Folio, canvas-backed boards, uncut.

San Francisco: Printed for the Book Club of California by John Henry Nash, 1930

FIRST EDITION. ONE OF 350 COPIES, signed by A. Edward Newton. Accompanied by the original steel plates from which the impressions of the frontispieces were taken.

» 5 « NICHOLS, JOHN • Literary Anecdotes of the Eighteenth Century, 9 vols., 1812-5 ✣ Illustrations of the Literary History of the Eighteenth Century, 8 vols., 1817-58. *Illustrated with numerous portraits;* some plates foxed or stained. Together 17 vols., 8vo, full polished calf, gilt edges; slightly rubbed, some slight offsets. London, 1812-58

It is impossible in a small space to give anything like an adequate idea of the vast amount of curious information which these volumes contain. The hundreds of literary celebrities who are brought forward, not merely by passing anecdotes but by highly valuable memoirs and sketches, and the extensive bibliographical and literary matter which they contain, render them one of the most interesting series of books ever published.

With the Charles G. M. Gaskell bookplate.

» 6 « NICHOLSON, WILLIAM • London Types. Quatorzains by W. E. Henley. *Colored plates.* 4to, original cloth-backed pictorial boards; edges slightly rubbed. New York, 1898

» 7 « NICHOLSON, WILLIAM • Twelve Portraits. *12 colored plates, tipped on cardboard.* Loose in an imp. 4to, cloth portfolio, as issued; title-page slightly foxed. London, 1899

» 8 « NOBLE, T. C. • Memorials of Temple Bar; with Some Account of Fleet Street, and the Parishes of St. Dunstan and St. Bride, London. Thick small 4to, full purple levant morocco, Jansen style, gilt back, inner gilt borders, with floral decoration in corners, gilt top, uncut, by RIVIERE. London [1869]

EXTRA-ILLUSTRATED by the insertion of numerous illustrations mostly of Temple Bar. The illustrations of the latter not only include an original pen-and-ink drawing of Temple Bar, but also a modern photograph of that famous landmark. There are also steel engravings, woodcuts, and engravings on India paper of Temple Bar and other views. There are several A.L.s. by the author, one by Admiral Vernon, a portion of a letter by Matthew Wood, Lord Mayor of London, a short note signed by Thomas Hood, with his initials, a letter by John Murray, famous London publisher, and other autographs.

The volume was extra-illustrated by Frederick Hendriks, a former owner, whose etched bookplate is also in the volume. These extra illustrations greatly enhance an already interesting work. A penciled notation on the title-page states that this is a large paper copy.

» 9 « NONESUCH PRESS • JOHN DONNE. Love Poems. *Portrait.* Royal 8vo, original vellum-backed boards, uncut. Soho, 1923

ONE OF 1,250 COPIES.

» 10 « NONESUCH PRESS • JOHN DONNE. Paradoxes and Problems. 8vo, original decorated boards, uncut, with dust jacket. Soho, 1923

ONE OF 645 COPIES.

» 11 « NONESUCH PRESS • J. LESLIE HOTSON. The Death of Christopher Marlowe. *Facsimiles.* 8vo, brown linen, uncut and unopened. London, 1925

» 12 « NORRIS, FRANK • McTeague. 12mo, original cloth; covers very slightly stained, small piece torn from an outer corner of the front end-leaf, the same leaf and the end-leaf at the back slightly stained. In a morocco-edged cloth slip case. New York, 1899

FIRST EDITION. FIRST ISSUE, with the unexpurgated text on p. 106. Presentation copy from Estelle Doheny to Mr. Newton, with autograph inscription on the half-title. Tipped down on the front end-leaf is a catalogue description of the work.

On the A. Edward Newton list of "One Hundred Good Novels."

» 13 « NORRIS, FRANK • The Octopus. A Story of California. 12mo, original red cloth. New York, 1901

FIRST EDITION. FIRST ISSUE, with p. 135, line 23 reading "wall" for "walk" and p. 211, line 9, reading "check" for "cheek."

A FINE COPY.

» 14 « NORRIS, FRANK • The Pit. A Story of Chicago. *Portrait.* 8vo, original boards, paper label, uncut; covers slightly stained, one hinge torn. In a morocco-edged cloth slip case. New York, 1903

FIRST EDITION. FIRST ISSUE, in original gray boards. Issued in this binding for presentation purposes. Printed on the recto of the front end-leaf is the following: "Special Presentation Edition With the compliments of the Publishers To," followed by the name of the recipient in an unknown hand.

» 15 « NORRIS, FRANK • The Pit. A Story of Chicago. 12mo, original red cloth; inner front hinge cracked, back soiled. New York, 1903

FIRST EDITION.

» 16 « NORRIS, FRANK • Frank Norris of "The Wave." Stories & Sketches from the San Francisco weekly, 1893 to 1897. Foreword by Charles G. Norris. Introduction by Oscar Lewis. 8vo, salmon cloth, paper label, uncut. In a board slip case. San Francisco: The Westgate Press, 1931

FIRST EDITION. ONE OF 500 COPIES printed by the Grabhorn Press. With the following inscription on the inside of the front cover: "Presented to A. Edward Newton on his visit to the shop where the book was made. May 13, 1931. Flodden W. Heron."

» 17 « NUREMBERG CHRONICLE • HARTMANN SCHEDEL. Liber cronicarum. *325 leaves, gothic type, 64 lines and a headline to a page, 1,809 woodcuts by Wohlgemuth and Pleydenwurff, and a double-page map. The title-page is in large xylographic letters.* Folio, full brown sealskin, gilt edges; wormholes in title-leaf and a few other leaves, some light stains, a few other trifling imperfections.

Nuremberg: Anton Koberger, 1493

FIRST EDITION OF THE NUREMBERG CHRONICLE, one of the most famous illustrated books of the fifteenth century.

A FINE COPY with leaves measuring 17¼ by 11⅞ inches. With the woodcut of Pope Joan on the verso of folio 169, and the text relating to it, unmutilated, and with three numbered blank leaves with headings in fine, clear condition. There is no blank leaf following the double-page map of Germany toward the end of the volume. The "De Sarmacia regione Europe" comprising five leaves, follows the map.

Hain 14508.

» 18 « OAKLEY, VIOLET • The Holy Experiment. A Message to the World from Pennsylvania. Series of Mural Paintings at Harrisburg, Pennsylvania. *Printed in red and black. 22 colored plates.* Atlas folio, loose in morocco cover, uncut. [Philadelphia, 1922]

ONE OF 500 COPIES signed by the artist. A series of beautiful historical paintings relating to the founding of the spirit of liberty and the creation and preservation of the Union.

» 19 « O'HARA, KANE • Tom Thumb; A Burletta. *With designs by George Cruikshank.* 16mo, full red polished calf, gilt top, original wrappers bound in, by TOUT. London, 1837

Second Edition, Original Wrappers

» 20 « OMAR KHAYYAM • Rubáiyát of Omar Khayyám, The Astronomer-Poet of Persia. Rendered into English Verse. [By Edward Fitzgerald.] Small 4to, original wrappers; backstrip defective in two places, wrappers somewhat soiled and slightly stained, slight foxing in the text. In a half brown morocco slip case. London, 1868

SECOND EDITION, or First Edition of the Second Version. One of 500 copies. With a stamp on the verso of the front wrapper.

» 21 « OMAR KHAYYAM • Rubáiyát of Omar Khayyám, The Astronomer-Poet of Persia. Rendered into English Verse by Edward Fitzgerald. 8vo, original decorated wrappers, uncut and unopened. In a cloth slip case.
New York: Grolier Club, 1885

ONE OF 150 COPIES on Japan paper.

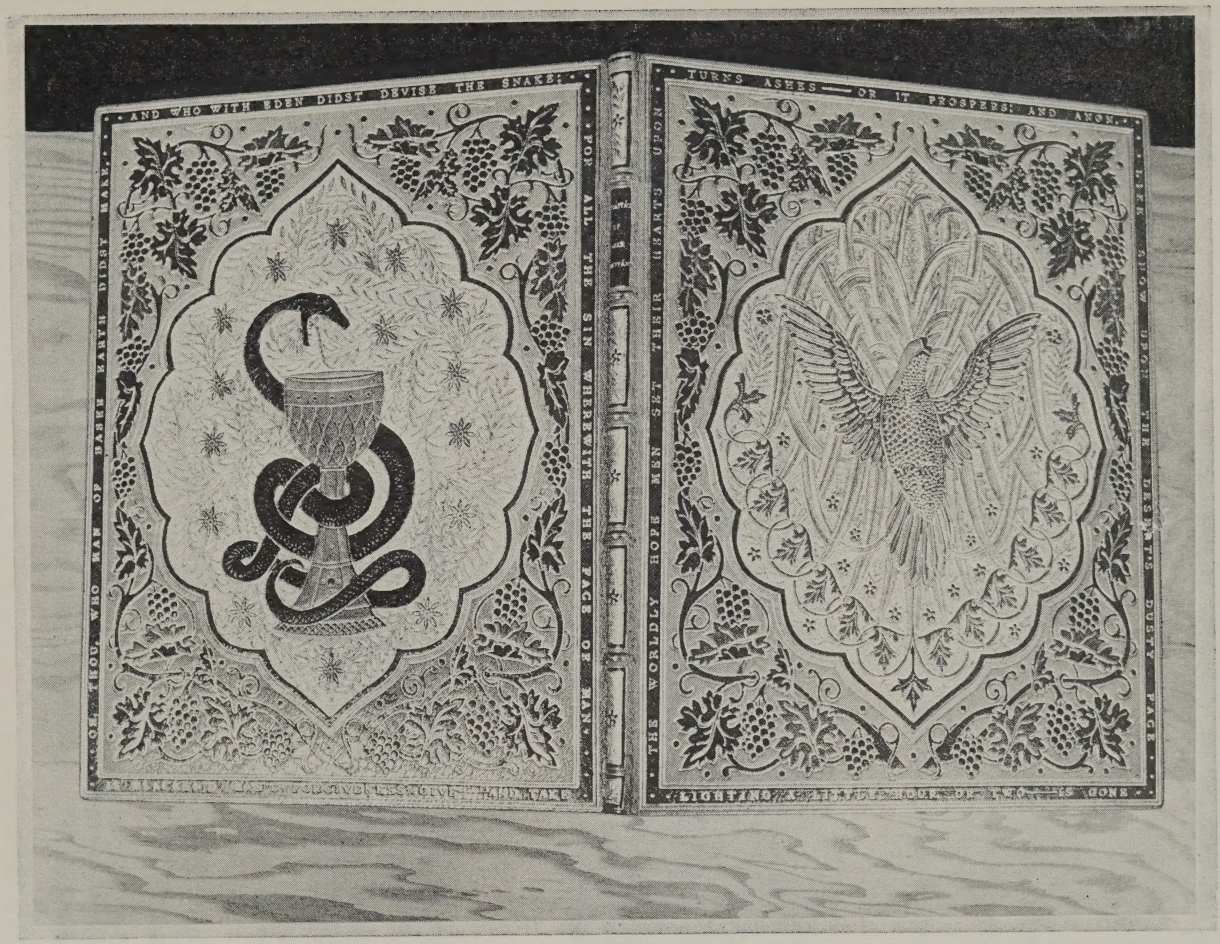
A Modern Manuscript on Vellum in an Exquisite Mosaic Binding

» 22 « OMAR KHAYYAM • Rubáiyát of Omar Khayyám. The Astronomer-Poet of Persia. Rendered into English Verse by Edward Fitzgerald. *Vellum hand-lettered title-page of burnished gold and 14 fine vellum leaves upon which are engrossed the 101 quatrains of the poem. Rubricated text with initial letters in colors and gold, the first letter of the poem being beautifully illuminated.* Small 4to. In a full black straight-grain morocco case, gilt, lined with green watered silk and plush.
[London, 1929]

A BEAUTIFUL MANUSCRIPT IN A BEAUTIFUL BINDING. Bound in full citron crushed levant morocco, with a bird of paradise inlaid in relief on the obverse cover and a serpent enveloping a goblet on the back cover. Each design is placed within a Moorish border enclosing a background of solid gilt *pointillé,* bordered by inlaid morocco designs of vines, leaves, and grapes. Surrounding the designs near the edges are excerpts from the poem, lettered in gilt, richly gilt back; doublures of levant in a mosaic pattern of ivory and green centering an oriental shaped cartouche enclosing leaves and floral sprays on a royal blue ground, end-leaves of green watered silk, gilt top, uncut, by RIVIERE.

The following information appears on a page at the end: "This copy of the Rubáiyát of Omar Khayyám, the fourth and last version by Edward Fitzgerald, has been written out and illuminated on vellum by Messrs. Sangorski & Sutcliffe for A. Edward Newton, and bound by them into this binding made by Robert Riviere & Son, to replace a printed version. London, 1929."

[See illustration]


AND WHO WITH EDEN DIDST DEVISE THE SNAKE:
FOR ALL THE SIN WHEREWITH THE FACE OF MAN
THE WORLDLY HOPE MEN SET THEIR HEARTS UPON
TURNS ASHES — OR IT PROSPERS: AND ANON

THE RUBAIYAT IN A MOSAIC BINDING BY RIVIERE: NUMBER 22

» 23 « ORNITHOLOGY • Recueil de Cent-Trente-Trois Oiseaux, des plus belles Especes. *87 plates, colored by hand;* a few margins slightly stained. Large folio, old half vellum; title-page slightly stained. Rome, 1775

» 24 « OSBALDESTON, GEORGE • Squire Osbaldeston: His Autobiography. Edited, with Commentary, by E. D. Cuming. Introduction by Sir Theodore Cook. *Illustrated, some plates in color.* 4to, original cloth-backed boards, gilt top, uncut. London [1926]

ONE OF 100 COPIES, with 13 extra illustrations.

» 25 « O'SHAUGHNESSY, ARTHUR W. E. • An Epic of Women and Other Poems. *Engraved title-page and vignettes by J. T. Nettleship.* 12mo, original purple cloth, uncut; backstrip faded, uncut. London, 1870

FIRST EDITION OF THE AUTHOR'S FIRST BOOK OF POEMS. Presentation copy with the following inscription on the fly-leaf: "Richard Garnett Esq., with the author's compliments & kind regards, October, 1870."

With the scarce frontispiece that was suppressed shortly after publication.

» 26 « O'SHAUGHNESSY, ARTHUR W. E. • Lays of France. 12mo, original cloth, uncut and mainly unopened. London, 1872

FIRST EDITION. Autograph presentation copy with the following inscription in ink on the half-title: "William Morris, Esqr. with Arthur O'Shaughnessy's friendly regards. Jany. 1872."

» 27 « O'SHAUGHNESSY, ARTHUR W. E. • Music and Moonlight. Poems and Songs. 12mo, original cloth, uncut; inner hinges cracked. London, 1874

FIRST EDITION. Autograph Presentation copy from the author with the following inscription in ink on the half-title: "To Robert Browning with the admiration & warmest regards of Arthur O'Shaughnessy, March, 1874."

» 28 « OUIDA [LOUISA DE LA RAMEE] • Under Two Flags. A Story of the Household and the Desert. 3 vols., 12mo, original cloth; worn. London, 1867

FIRST EDITION.

» 29 « [PALTOCK, ROBERT] • The Life and Adventures of Peter Wilkins. A Cornish Man . . . *With 5 engraved plates.* 2 vols., 12mo, full red straight-grain morocco, gilt shells and festoons tooled on sides, gilt edges, by BIRDSALL; lacks frontispiece and a few small imperfections are present. London, 1751

THE FIRST EDITION OF A SCARCE AERONAUTICAL ROMANCE. Four pages of book advertisements appear at the end of vol. I and 5 pages of advertisements appear at the end of vol. II.

An original and fascinating romance, recounting adventures similar to those of Robinson Crusoe. Restif de la Bretonne founded his *Découverte de la Terre Australe* on the present work. This story was a favorite with Southey, Coleridge, Lamb, and Hunt, who wrote of it in glowing terms.

✦ *On a fly-leaf of vol. I is the following inscription: "This is a beautiful little copy of a very rare book but it lacks the frontispiece. A. Edward Newton, January 4, 1935."*

» 30 « [PALTOCK, ROBERT] • The Life and Adventures of Peter Wilkins, a Cornish Man: Relating particularly his Shipwreck near the South Pole; etc. *With 6 engraved plates, one folding;* slightly time-discolored, and one slightly stained. 2 vols., 12mo, original or contemporary calf, leather labels; hinges cracked, other small cover defects, some small text stains. London, 1751

FIRST EDITION. With 4 pp. of advertisements at the back of vol. I and 5 pp. of advertisements at the back of vol. II. Two of the plates in each volume are bound in after the advertisements. Frederick Locker-Lampson's copy, with his bookplate designed by Kate Greenaway.

» 31 « PARR, SAMUEL • A.L.s. "Samuel Parr." 2¼ pp., folio. About 950 words to James Boswell. Some minor tears and repairs.

A letter of praise to Boswell upon receipt of his *Life of Johnson.* Reads in part as follows: "By few works has my attention been seized so forcibly, detained so agreeably & rewarded so fully, as by your late publication. . . . it forms a noble piece of biography which in my judgement, will never disgrace the memory of that man who stands on the highest pinnacle of fame for biographical writing . . . Since the death of Johnson, I have . . . been asked to write his epitaph . . ."

» 32 « PASTON, GEORGE • Social Caricature in the Eighteenth Century. *Colored frontispiece, and numerous other illustrations.* Royal 4to, original cloth, gilt top, uncut. London [1905]

» 33 « PAUL, HERBERT • A History of Modern England. 5 vols., 8vo, cloth, gilt tops, uncut. New York, 1904-6

A Roger Payne Bill Listing Five Books

» 34 « PAYNE, ROGER • AUTOGRAPH MANUSCRIPT BILL signed three times by Roger Payne. One p., small folio, n.p., n.d. [*circa* 1770.] About 100 words. With a colored portrait. Bound in a small folio, half morocco, volume.

A bill written out in the hand of the greatest English bookbinder of the eighteenth century. This is a bill for the binding, mending, and cleaning of five books.

A RARE SPECIMEN. Single bills are not uncommon, but it is very rarely that an example like the present, combining so many precise descriptions of treatment comes up for sale. Payne did not trouble to put the date upon the bill or when he received payment.

Payne listed the books he worked on as follows: "Rex Platonicus Oxon"; "Dryden's Juvenal & Persius"; "Waller's Poems"; Homeri Opera Omnia"; and "Tacitus."

The bill terminates as follows: "I was obliged to wash some stain'd parts so to make the copy of a regular collour I washed the whole book which was but of an indifferent collour before." The portrait shows Payne in his shop.

✦ *The last years of Payne's life were tragic: ruined by drink and dissipation . . . I secured a curious portrait of him . . . It was published after his death, and shows him at work in his shop, with his unkempt hair, his curiously elongated visage—a picture of misery and distress. Reprints of this portrait, slightly colored, are common; the original was published by S. Harding, 127 Pall Mall, March 1, 1800."*—A.E.N., *This Book-Collecting Game.*

A Choice Specimen of Binding

» 35 « PAYNE, ROGER, BINDING • La Vie de Messire Gaspar de Colligny Seigneur de Chastillon, Admiral de France. A Lavelle sont Adiousté ses Memoires sur ce qui se passa au siege de S. Qventin. 18mo, full citron straight-grain morocco, with characteristic floral ornaments in corners, richly gilt back; paper doublures and end-leaves of an old rose tint, wide inner levant borders, elaborately gilt tooled with floral ornaments having corners heightened with *pointillé,* gilt edges. In a cloth case.

A Leyde: Chez Bonaventure & Abraham Elzevier, 1643

One of the most sought after of the Elzevier productions in a binding by Roger Payne. Written on the title-page is the following name: *"Madame Descartes."* It is conjectural whether or not this signature is that of the wife of the famous French philosopher, René Descartes who flourished about the time this book was printed. An inserted description states that this copy is from the library of H. B. Wheatley.

✦ *"I have a fine, if small, example of his {Payne's} work, genuine without a doubt, and a fine bill; but alas! they do not mate together—the bill refers to another book."*—A.E.N., *This Book-Collecting Game.*

» 36 « [PEACOCK, THOMAS L.] • Rhododaphine: or Thessalian Spell. A Poem. 12mo, original boards, paper label; backstrip split, label slightly defective, other small cover defects. In a half blue morocco slip case. London, 1818

FIRST EDITION. In the original boards, with paper labels. Writing by a former owner on the front cover. With the Lord Nugent bookplate.

» 37 « [PEACOCK, THOMAS L.] • The Misfortunes of Elphin. 12mo, original paper-backed boards, paper label, partly unopened; hinges cracked, somewhat worn. In a half blue morocco slip case. London, 1829

FIRST EDITION. In original boards, with paper label.

» 38 « [PEACOCK, THOMAS L.] • Crotchet Castle. 12mo, original paper-backed boards, paper label, uncut; slightly worn. In a cloth slip case.

London, 1831

FIRST EDITION. In original boards, with paper label. Scarce in this state. With the leaf of advertisements preceding the title-page. With the Clark booklplate; offset on end-leaf.

» 39 « [PEACOCK, THOMAS L.] • Crotchet Castle. 12mo, original boards, paper label, uncut; covers loose, label and boards defective, one end-leaf lacking. London, 1831

FIRST EDITION. With the leaf of advertisements preceding the title-page.

» 40 « [PEACOCK, THOMAS L.] • Gryll Grange. 12mo, original green pebbled cloth, uncut; covers slightly stained, and inner hinges cracked.

London, 1861

FIRST EDITION. Carter's variant A binding. With 4 pp. of advertisements at the end.

» 41 « PENNELL, ELIZABETH R. • Our Philadelphia. *Illustrated by Joseph Pennell.* Royal 8vo, original cloth, gilt top, uncut. In a cloth folding case.

Philadelphia, 1914

FIRST EDITION. Autograph Edition, signed by the author and the illustrator. Inscribed by Joseph Pennell on the front end-leaf: "I hereby certify that this is A. E. Newton's copy Joseph Pennell Oak Knoll Sunday 10
28 1917."

» 42 « PENNELL, JOSEPH. • The Devils of Notre Dame. With Descriptive Text by R. A. M. Stevenson. *18 etchings on Japan paper, all signed, in 12 mats.* Folio, in a cloth portfolio. London, 1894

ONE OF 70 COPIES, SIGNED BY JOSEPH PENNELL.

» 43 « PENNELL, JOSEPH • Etchers and Etching. *Reproductions.* Small folio, original morocco-backed boards, gilt top, uncut. New York, 1919

FIRST EDITION. ONE OF 105 COPIES. Beneath his printed signature on the limitation page Pennell has written: "This is to certify that the above signature is Printed and not written by Joseph Pennell but this one is 8
1.1920."

» 44 « PENNELL, JOSEPH • The Graphic Arts. *Illustrated.* Royal 8vo, original half vellum, gilt top. Chicago, 1920

FIRST EDITION. One of 150 copies on Japan paper, signed by the author.

» 45 « PENNELL, JOSEPH • Aubrey Beardsley and Other Men of the Nineties. *Frontispiece.* Small 4to, original cloth, uncut.
Philadelphia: Privately Printed for the Pennell Club, 1924

FIRST EDITION. One of 100 copies.

» 46 « PENNELL, JOSEPH • The Adventures of an Illustrator. *Illustrated.* 4to, original calf-backed cloth, gilt top, uncut. With the dust jacket.
Boston, 1925

FIRST EDITION. One of a limited issue, signed by the author and containing several extra plates, including a signed reproduction of a proof etching by Pennell and two plates in color. Accompanying the above is *The Adventures of an Illustrator. The Making of the Book together with works in oils, water-colors . . . shown at the Anderson Galleries* December four to twenty 1925, small folio, original wrappers, N. Y. [1925].

» 47 « [PENNELL, JOSEPH] • LOUIS A. WUERTH. Catalogue of the Etchings of Joseph Pennell. With an Introduction by Elizabeth Robins Pennell. *Illustrated.* 4to, original calf-backed cloth, gilt top, uncut, with the dust jacket.
Boston, 1928

ONE OF 465 COPIES.

» 48 « PENNELL-ELMHIRST, CAPT. EDWARD • The Cream of Leicestershire. *Colored and plain plates by John Sturgess, and portraits and a map.* 8vo, original cloth, uncut. London, 1883

FIRST EDITION.

» 49 « PEPYS, SAMUEL • A.L.s. (initials), 3 pp., small 4to, about 700 words; two small pieces torn from one leaf, injuring three or four words. N.p., Tuesday, February 8, 1699-1700. To his nephew, John Jackson. Tipped in a half morocco small 4to volume.

A FINE LETTER, reading in part as follows: "As for Prints, I would bee glad of a few, but those very good ones only, of anything relating to publique Processions, Cavalcades, . . . or any other extraordinary, relating to ye Church, Antiquities, or Towne of Rome; I meane single Prints, not Books of Setts; for of those you know I have good Plenty . . ."

✦ *On the front end-leaf of the volume Mr. Newton has inscribed: "Pepys letter from the Alfred Morrison collection. I bought it from Dobell, in London.* A.E.N."

» 50 « [PEPYS, SAMUEL] • Memoires relating to the State of the Royal Navy of England, for Ten Years, Determin'd December 1688. *Portrait of Pepys, and a folding sheet of accounts.* 12mo, full sprinkled and paneled calf.

London: Printed for Ben. Griffin, 1690

FIRST EDITION. This is the later of the two issues printed in this year. There are two old, probably contemporary or original blank leaves at the beginning and at the end of the volume. There are manuscript corrections, believed to be in the hand of the author, on pages 11, 33, 39, 40, 42, 57, 70, 103, and 120.

One of the most important works in connection with the early history of the British Navy, containing an account of its reconstruction, chiefly due to the Duke of York (later James II), and the author himself.

» 51 « PERJURY THE NATIONAL SIN: Or, An Account of the Abuses and Violations of Oaths among us of this Nation • Small 4to, three-quarter red levant morocco; slightly foxed, and numeral in ink on the title page.

London, 1690

» 52 « PETERS, HARRY T. • Currier & Ives, Printmakers to the American People. *Reproductions, some in color.* 4to, original buckram. In a board slip case.

Garden City, 1929

ONE OF 501 COPIES.

» 53 « PHILADELPHIA • Stephens's Philadelphia Directory For 1796. *Folding plan;* a few small tears, slightly stained, and backed with linen. 12mo, original printed wrappers, uncut; some wrapper defects, lacks second heading "A Short Account of Philadelphia," a few small marginal defects, and two leaves misplaced in binding. In a full red levant morocco solander case.

Philadelphia: Printed for Thomas Stephens [1796]

» 54 « PHILADELPHIA VIEW • White's Great Cattle Show, and Grand Procession of the Victuallers. Colored lithograph. Drawn (after J. L. Krimmel 1821) on Stone by L. Haugg 600 Chesnut Str. Phila. Lith of F. Bourquin & Co. 602 Chesnut St. Ph. Atlas oblong folio; slightly repaired. In an old gilt frame.

A RARE VIEW. With letterpress.

» 55 « PHILLPOTTS, EDEN • Children of the Mist. A Novel. *Frontispiece.* 12mo, original cloth, uncut; a few faint stains on the covers. London, 1898

FIRST EDITION. Inserted in the volume is an A.L.s. by the author to Mr. Newton, 1 p., 4to. Torquay, England, December 16, 1927. An interesting letter regarding the present work.

On the A. Edward Newton list of "One Hundred Good Novels."

» 56 « PIOZZI, HESTER L. • AUTOGRAPH MANUSCRIPT JOURNAL of Mrs. Thrale's Welsh Tour made in 1774. 97 pp., 4to, about 10,500 words. Original limp sheep. In a full blue levant morocco solander case.

A FASCINATING JOURNAL OF TRAVEL AND AN IMPORTANT THRALE-PIOZZI MANUSCRIPT. This journal is described at considerable length in A. M. Broadley's *Dr. Johnson & Mrs. Thrale: including Mrs. Thrale's Unpublished Journal of the Welsh Tour made in 1774*...London, 1910. The following appropriate excerpts are taken from Broadley's work: "The Welsh Journal written by her in 1774 is eminently characteristic of the author. It will be judged on its merits....

"The complete dispersal of the Mss. of Mrs. Piozzi...took place on 4th June, 1908 [at Sotheby]. Lot 778 consisted of the unpublished and hitherto unknown Piozzi Ms. entitled Welch [*sic*] Journal 1774, which was described as 'an interesting Journal recording a journey through Wales undertaken in 1774 by Mrs. Thrale in company with Dr. Johnson, her husband and her eldest daughter Queeney, and containing numerous interesting anecdotes of what the Doctor did and said during the journey.' This manuscript passed through Mr. Quaritch into the possession of the present writer and to some extent forms the basis of the present volume. As in 'Thraliana,' so in 'The Welsh Tour,' the Johnson and Thrale interest may be said to go hand in hand. In the opening pages one gets a glimpse of a hitherto little known three days' sojourn at Lichfield, during which the Doctor, now in his sixty-fifth year, showed the lions of his native city to his fellow-travellers...Mrs. Thrale was at this time a woman of three-and-thirty, her husband some thirteen years older, and the sharp-witted and sharp-sighted 'Queeney' a girl of ten....

"Mr. Abraham Hayward...and Mr. L. B. Seeley [author of 'Mrs. Thrale afterwards Mrs. Piozzi'] were evidently totally unacquainted with the small quarto volume of ninety-seven closely written pages, bound in rough dark red leather, and inscribed 'Welch Tour,' which never saw the light outside the Salusbury muniment room until last year..."

[See illustration]

On Tuesday 5: July 1774 I began my Journey through Wales. We set out from Streatham in our Coach & four post Horses accompanied by Mr. Johnson and our eldest Daughter: Baretti went with us as far as London where we left him, & hiring fresh Horses. they carried us to the Mitre at Barnet a House kept by Lady Ladd's Maid with whom I left a Letter for her quondam Mistress. at St. Albans we were hospitably received by Ralph Smith & his Wife, relations to Mr. Thrale, who gave us a good cold Dinner and from whom we had much Trouble to get away to a Syster of theirs who has another House in the Town and detained us to drink Tea with her & her Son. There I was first made to observe the apparent degeneration of the Wild Pheasant's Plumage when rendered Domestic. In the Afternoon we drove on to Dunstable where we spent the Night, after a Day in which nothing had been learned, seen, done or known, but the passing through a Space of 40 Miles from home with Emotions perpetually changing & perpetually strong. every Sign, every Bush - every Stone almost reminding me of Times

A PAGE FROM MRS. THRALE'S JOURNAL

[Number 56]

» 57 « PIOZZI, HESTER L. • AUTOGRAPH MANUSCRIPT of "Retrospection." Over 15,000 words on about 320 pages, folio, marbled paper covers; one cover partly loose, backstrips worn. In a cloth case. London, 1798-1800

A manuscript recounting historical events told in Mrs. Piozzi's inimitable, entertaining manner. The volumes make fascinating reading in spite of the learning displayed throughout. It is quite evident why Mr. A. E. Newton enjoyed Mrs. Piozzi's prose.

Volume one, page one opens with the following heading "Retrospection. Chapter 1st from Tiberius to Trajan. Chapter 2d, from Trajan to Caracalla. Chapter 3d from Caracella to the Death of Alexander Severus. Chapt. 4 from Alexander Severus to the Retreat of Dioclesian. Chapt. 5th from the Retreat of Dioclesian to the Death of Constantine the Great, etc. This volume ends with Chapter 9 from the seven keepers to the fixing of the Gothic kings in Italy."

The second volume opens with "Retrospection 2d. Vol. Chap. 1 from 1455 to A.D. 1492. Jews, Turks, Popes, Germans." This volume ends with Chap. 8 entitled "Discoveries in East & West India, America, etc. down to the year 1600."

The third volume opens with chapter 21 "from the Death of Innocent 3d..." terminating with Chapt. 26 from 1420 to 1454, from the Death of Henry 5th of England to the Taking of Constantinople by Mahomet the Great.

There are a number of corrections, cancellations and notes throughout.

» 58 « PIOZZI, HESTER L. • THE ORIGINAL COMMONPLACE BOOK kept by Mrs. Piozzi during the last few years of her life, between 1809 and 1820, entirely in her own handwriting. 276 pp., folio, original boards. About 70,000 words. In a cloth slip case.

A MANUSCRIPT BOOK abounding in learning, wit, and the most interesting comments. On the verso of the front cover, Mrs. Piozzi has written: "Begun 1809 at Brynbella; Thrown by after writing about fifteen pages—and begun again at Streatham Park in the year 1814. Carried on in New King Street, Bath, 1815."

A timely and appropriate excerpt after the word "Aggregate" reads: "It is in the Aggregate that Britain is better than another Country—it is in the Aggregate that Englishmen are more virtuous & honourable than other People. Individuals shew as much of every good quality in Spain, Italy, or France: but where is a benevolent nation to be found? These other folks are downright wolves to their enemies—Hyaenas to their friends & allies, but old England calls in the rival house of Bourbon —which hates her; and administers to the necessities of a Royal Family in Distress. Old England fosters the monks, & protects the Nuns, who all consider US as accursed—it is the Aggregate too— Oh what inferior Praise!! which excels in criticism. The Pit and Galleries are never wrong. Individual boobies may give you a stupid answer perhaps if you question them concerning a sentence in Shakespear; but their hearts are right, and the mass of them are sure to applaud in the proper place."

Another entry reads: "BOOKS are grown terribly dear of late and more than ever necessary to my well being. I shall be ruin'd in Books..."

[See illustration]

Johnson's Portrait was sold at the Sale of my Effects — for 378£ and Doctor Burney was the Man who bought it. I think its delineation — good in some Respects — he loved the Blood of the Burneys, and would not have been displeased to know his Picture went among them. — Yet I'd certainly that of his Fetch a full hundred Pounds more than any One of his Companions:

While from Science proud Tree the rich Fruit he recovers,
Who could shake the whole Trunk, while they turn'd a few Leaves.

They seem to me to have been sold in just Proportions of Value each to other; Garrick I expected might have gone higher; but as Mrs Piozzi always said, their Professional Talents were little remember'd. In forty Years more — — That Portrait would have gone for 40£. The Actor forgotten, the Writer alone recollected. 185£ + Burke as he ought, followed his Panegyrist more closely than the rest; & That too would have been pleasing to Johnson, had he when living known their future Fate But I have been mistaken all this Time; it was Garrick went to Doctor Burney's at Greenwich, — — not Johnson. He and Baretti were purchased by George Watson Taylor Esq^r who bought for Murphy as Companion to them: but I have reserved him for myself; nor shall the offer'd 157£ : 10 — the noble Price, take from my Profession the only Man among the Wits I esteem'd, — who did not fly from his Colours unless prevented by Death but + 226£

When entreat call'd off all her speaking Train,
Billies, to obey'd depart — the Trowel, the Vain: —
He like the Muse no mean Recreation made
But peaceful fostered to the purpose trade —

And the People of the present Times ask me Why I selected Murphy.'!!—

Inconceivable is the Assertion — and always Deem'd it from me as a Falsehood — — That the Reason our Stones in Denbigh Castle adhere so closely, is because the original Cement was mixed up with Ale instead of Water: — but on the 15th May 1816 I read in Pottinger's Acct of India, a Story of a Building there Goombuz or Cupola; — that it was erected in Times of such affluent Prosperity, the Builders made their Cement strong & durable by using Milk to mangle it instead of Water at which Profusion the Deity it was devoted to, felt such Displeasure — he laid the whole Place under a Curse or Interdict which by due Gradations has brought it to its present State of Decay. Now that

» 59 « PIOZZI, HESTER L. • TWO AUTOGRAPH MANUSCRIPT NOTEBOOKS entitled: "Lyford Redivivus or A Grandame's Garrulity. By an Old Woman," signed "H. L. P." 368 pp., 4to, about 46,000 words. 2 vols., one somewhat smaller than the other, bound in full original or contemporary sheep, one vol. rebacked, the other with backstrip chipped. In a quarter levant morocco slip case.

A REMARKABLE AND LEARNED MANUSCRIPT written when Mrs. Piozzi was a very old lady. It abounds in quotations from the French, Italian, Hebrew, Latin, Greek, Celtic, and Saxon.

The contents are of the most absorbing interest relating almost entirely to the derivation of given names, both female and male. Mrs. Piozzi's characteristic humor and philosophy is delightfully met with at unexpected intervals, and although there is a fund and depth of learning displayed, there is no indication of pedantry.

Mrs. Piozzi terminates the prefatory note to one volume by saying: "This tiny work will be easily broken down by criticism, if not blown up by the lucky breath of caprice, and if its own nothingness does at length condemn it, as many modern travels are condemned, to travel the remainder of their days INSIDE a trunk

> or doom'd with tarts to try the oven's heat
> or round salt butter seize their slippery seat!

As stated *supra* that the volumes are almost entirely devoted to the etymology of names, we give the following as one example: "ARTHUR: is of ancient etymology indeed if alluded to in the Book of Job—as Arial Montanus renders it, but we know that ARCTURUS is our wintry constellation of the Bear, son to Calisto in old classic story [here follows a Greek and Latin interpolation].... *Ours* is a Bear still in French, if you pronounce it the same way. The U like a double oo as Italians use. Arthur is more an Irish or Welsh name than an English one."

✦ *"One day, a few years ago, I picked up two square folio volumes of manuscript bound in old, soft morocco, grown shabby from knocking about. The title was 'Lyford Redivivus, or A Grandame's Garrulity'. Examination showed me that it was a sort of dictionary of proper names. In one volume there were countless changes and erasures; the other was evidently a fair copy.... The price was but trifling, and I promptly paid it and carried the volumes home. Some months later, I was reading a little volume, 'Piozziana', by Edward Mangin,—the first book about Mrs. Thrale-Piozzi,—when, to my surprise, my eye met the following: 'Early in the year 1815, I called on her {Mrs. Piozzi} then resident in Bath to examine a manuscript which she informed me she was preparing for the press. After a short conversation we sat down to a table on which lay two manuscript volumes, one of them, the fair copy of her work, in her own incomparably fine hand-writing. The title was 'Lyford Redivivus'; the idea being taken from a diminutive old volume, printed in 1657, and professing to be an alphabetical account of the names of men and women, and their derivations. Her work was somewhat on this plan: the Christian or first name given, Charity, for instance, followed by its etymology; anecdotes of the eminent or obscure, who have borne the appellation; applicable epigrams, biographical sketches, short poetical illustrations, &c.*

" 'I read over twelve or fourteen articles and found them exceedingly interesting; abounding in spirit, and novelty; and all supported by quotations in Hebrew, Greek, Latin, Italian, French, Celtic, and Saxon. There was a learned air over all, and in every page, much information, ably compressed... She was now seventy-five; and I naturally complimented her, not only on the work in question, but on the amazing beauty and variety of her handwriting... I have heard no more of 'Lyford Redivivus' since, and know not in whose hands the Ms. may now be.' "A moment later it was in mine, and I was examining it with renewed interest."—A.E.N., *The Amenities of Book-Collecting.*

[See illustration]

Preface

Truth is like Oyl says the Old Proverb — It swims at the Top. at the Top and on the Title page of this Book it is swimming now. For can a truer Proof of Garrulity be produced, than that of writing the Motto out in two Languages? when one would have been sufficient to most Readers, & to the Wise, — — one Word. But my Readers will have detached Words enough in the Course of a little Work meant for the mere Amusement of a vacant hour, & just good enough to keep Worse Books out of their Hands.

I remember a Gentleman who carried recommendatory Letters with him to Ireland — when asked concerning his Reception when he returned — said he had been received once at every house; I expect to be read once by every one who has a Name, if it is but to look for his own: and I do flatter my=self few Names are wanting here by which Christians have been baptiz'd either in Wisdom or in Folly; either by Custom or Approbation either by thoughtless Levity, or ill understood Devotion. Surnames must be ex=cluded, or the Book would be too big for the Subject, — and it is at least cheaper for those who read, when the Subject is too big for the book.

Names, called in Latin Nomina quasi Notamina, were first imposed for Distinction of Persons, and with one Name each Person was contented, till the Romans after their League with the Sabines took their new friend's Names in Addition, and called their own Prænomina — This was

MANUSCRIPT OF MRS. PIOZZI'S "LYFORD REDIVIVUS"

[Number 59]

» 60 « PIOZZI, HESTER L. • A.L.s., 4 pp., 4to, about 1,100 words. Bath, May 16 [1776]. To [Samuel Johnson]. Laid in a folio half morocco volume.

A SPLENDID AND LENGTHY LETTER TO SAMUEL JOHNSON, reading in part as follows: "I had no Notion of your staying away from us so long, or you should not surely have wanted a Letter: you might reasonably expect, & claim indeed my best Thanks for the sweet Visit paid five days ago to my Babies: a most friendly Action in you, and a most polite one in dear Doctor Taylor, and what I had never been hoping for.

"...We have a flashy Friend here already who is much your Adorer. I wonder how you will like *him?* an Irishman he is, very handsome, very hot headed, loud and lively—and sure to be a favourite with you he tells us, for he can live with a man of *even so odd a temper:* My master laughs, but likes him & it diverts me to think what you will do when he professes that he could clean shoes for you, that he could shed his Blood for you, with twenty more extravagant flights. And you say I flatter! *Upon my honour Sir and indeed now as* Dr. C—l's phrase is *I am but a Twitter to him . . .*"

Inserted in the volume is a typewritten transcript of the letter.

✦ *On a front fly-leaf Mr. Newton has inscribed: "Very few of Mrs. Thrale's letters to Dr Johnson have been preserved, indeed this is the only one I have seen. It was written in her most characteristic vein from Bath 16, May 1776. I bought this at auction I don't know when, where, or what I paid for it.*—A.E.N."

» 61 « PIOZZI, HESTER L. • A.L.s. *"H. L. Piozzi."* 2 pp., 4to, Bath, Sunday, January 21, 1816. About 170 words, addressed to Sir James Fellowes. Within 2 panes of glass and framed.

A VERY FINE SPECIMEN, reading in part as follows: "...Mr. Greenfield preach'd a very fine Oraison Funebre upon poor old Harington today & used my very expressions, was not it odd enough! —not odd at all say you, that Mrs. Piozzi should like his compositions, if that is the case..."

» 62 « PIOZZI, HESTER L. • A.L.s. (initials), 3 pp., small 4to, about 375 words. Bath, Saturday, March, 1819. To Sir James Fellowes.

"The Salt You get Dear Sir, must be all out of the Old Salt Cellar with the Cypher of H: L: P—upon it: our gay Dinner is not beheld till the 19th of this month—next Fryday—at Mrs. Stratton's... But here comes Company—& here come Beggars—I have not five Minutes nor five Guineas left, they plague me so..."

» 63 « PIOZZI, HESTER L. • A.L.s. *"H. L. P."* 4 pp., small 4to, n.p., n.d. About 500 words, addressed to "Sir James." In a half morocco folder.

In this fine letter Mrs. Piozzi recalls a scene from her childhood: "...your once wild and hot-headed friend, who at 12 years old wrote in the public newspapers unknown to her parents & used to rise in a morning at four o'clock to study which my mother would not have allowed, had I let her into the secret. I ruined my figure and stopt my growth by sitting so long at a writing desk, though ignorant how much time I spent at it. Dear Madam was my saucy answer

Tho' I could reach from Pole to Pole
And grasp the Ocean with my span
I would be measur'd by my soul
The mind's the standard of the man...."

» 65 « PIOZZI, HESTER L. • Anecdotes of the late Samuel Johnson, LL.D. During the Last Twenty Years of his Life. 8vo, original boards, uncut; rebacked, edges of covers worn, some small stains in text, and a few margins slightly defective. In a half blue morocco slip case. London, 1786

FIRST EDITION. In the original boards, uncut. Scarce in this state. With the half-title, and with the leaf "Postscript" at the end. Laid in the volume is an A.L.s. by the author in the third person, 2 pp., 12mo. Venice, May 20, 1786. To T. Cadell, regarding the above work. She had not heard from Cadell of the book, but had many congratulations from readers. With the Winston H. Hagen bookplate.

» 66 « PIOZZI, HESTER L. • British Synonymy; or, an Attempt at Regulating the Choice of Words in Familiar Conversation . . . 8vo, full calf; rebacked, some fox marks. Dublin, 1794

FIRST IRISH EDITION. The First Edition, published in London the same year, was issued in two volumes.

» 67 « [PIOZZI, HESTER L.] • A Catalogue of the Valuable and Extensive Library, at Streatham Park, Surrey, Principally formed under the direction of the celebrated Dr. Johnson . . . and which will be sold by auction . . . the Eighth of May, 1816 . . . 8vo, full polished mottled calf, gilt. London, 1816

THE AUCTION CATALOGUE OF MRS. PIOZZI'S LIBRARY. With the Ralph H. Isham bookplate.

» 68 « PIOZZI, HESTER L. • Love Letters of Mrs. Piozzi, written when she was Eighty, to William Augustus Conway. 8vo, three-quarter blue morocco, uncut; lacks the half-title. London, 1843

FIRST EDITION. Laid in the volume is an A.L.s. by Hester Lynch Piozzi, 3 pp., small 4to. N.p., June 18, 1818. To Miss Willoughby. The letter refers to a theatrical production ". . . and 'tis long indeed since I have seen such a beautiful Pierre as Conway . . ." With the A. J. Conway bookplate.

With Back End-Papers Constituting an English Catholic Indulgence Issued by Cardinal Wolsey With the Arms of Henry the VIII

» 69 « PLINY. [C. PLINIUS CAECILIUS SECUNDUS] • [Epistolarum libri x . . .] Small 8vo, full original or contemporary calf, with the arms of Henry VIII stamped in blind on sides, portions of metal clasps and leather thongs remaining. [N.p., 1529]

AN UNUSUALLY FINE SPECIMEN OF A BINDING DISPLAYING THE ARMS OF KING HENRY VIII. On the verso of the front cover is a portion of what appears to be an indulgence in Latin. The other portion, which should have constituted the other half of the end-leaf, is torn away. The back end-papers, as mentioned above, constitute an indulgence in English.

The title-page is missing and the collation is as follows: a-z8; A-D8 in eights.

✦ *"My next example is a book bound for King Henry VIII, bearing his 'arms.' In this the boards are of oak, covered with a dark brown calf; the centre panels of both covers bear the royal arms of the King, surrounded by a garter, stamped 'in blind': that is to say, without gold. In compartments on either side of the arms are four badges: the Tudor rose, the castle, the pomegranate, and the fleur-de-lis; while in a rectangular border around the whole, in Gothic letters, is a Latin motto. The book is a copy of Pliny the Younger, and it has a special point of interest in that the binder used, for the front and back end papers, what may have been a unique example of an English Catholic Indulgence, granted by Thomas Wolsey when Cardinal of York. The upper part of this indulgence is printed in red and black Gothic letters, and is in English. The lower part is in Latin, and unfortunately of this lower part only half is intact; the other half has been torn away. It commences: 'The most reuerende father in god Thomas cardynall of yorke legate de latere of the see apostolyke . . . chanceller of Englade: of his goodnes & charyte hath gyen . . . to all that say this psalme with the suffrages here after folowynge, for the most noble & psperous* [sic] *estate of our soueravne lorde kyng . . . the VIII: the quene . . . for euery day that they do say th same . . .' Many fragments of curious and priceless books have been rescued from oblivion by taking to pieces very carefully the printed sheets of paper or vellum out of which was made the pasteboard for the binding of books."*—A.E.N., *This Book-Collecting Game.*

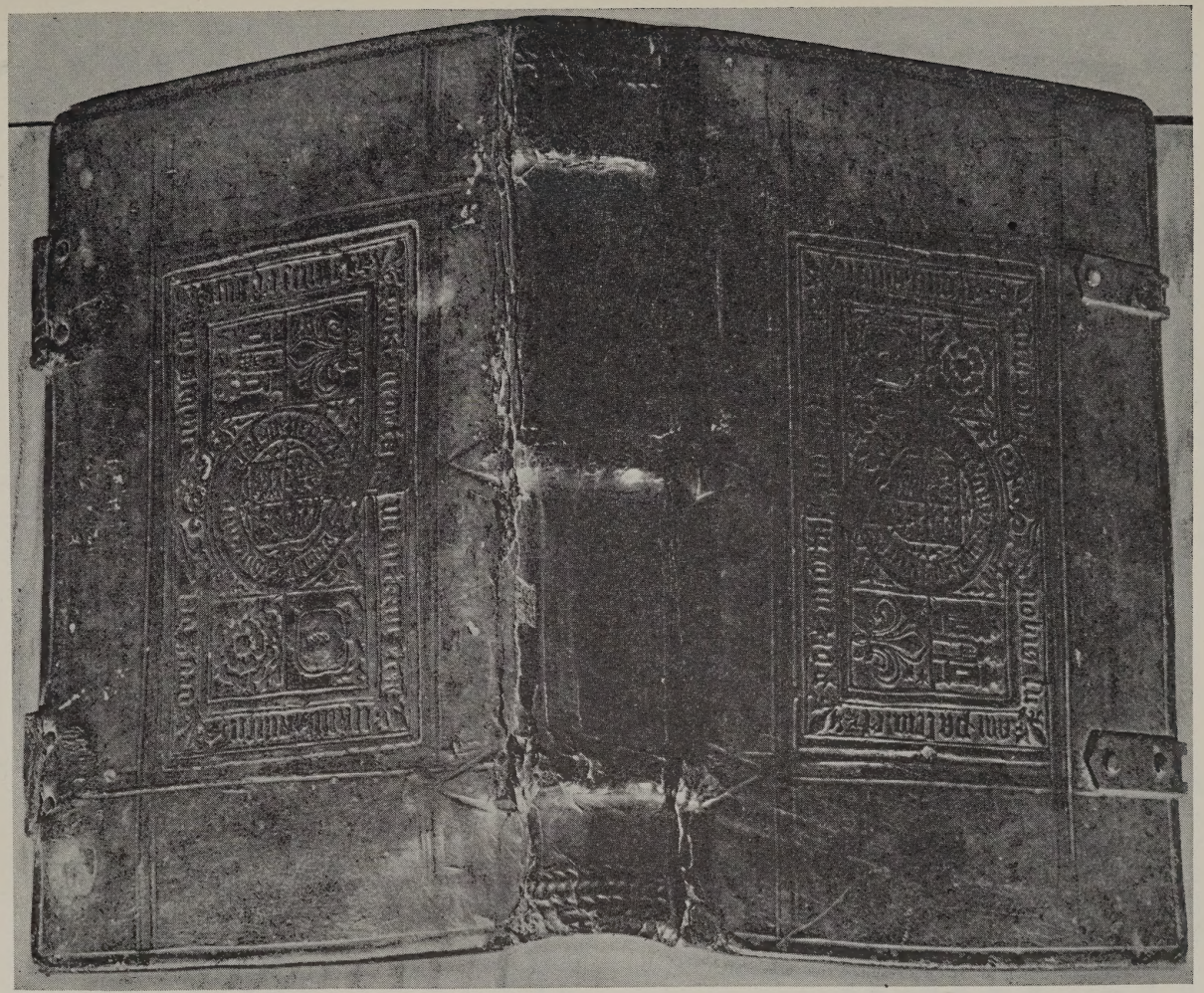
[See illustration]

Portrait of Poe

» 70 « [POE, EDGAR A.] • Portrait, three-quarter length looking to the front. Oil painting by Gabriel Harrison, signed "Gabriel Harrison," and dated "1848." Size 9½ x 7½ inches.

Pasted down on the canvas at the back is the following in the hand of the artist: "This is a good likeness of Edgar Allan Poe. Painted by the undersigned from a daguerreotype taken in 1844 by John Plumb of New York City. I knew Mr. Poe personally well, and in painting the picture followed the color of his complexion, eyes and hair. Also I made a daguerreotype of Poe in 1847, and finished an enlarged photographic copy in colors under the eyes of Mrs. Clemm (his Mother-in-law) for the purpose of getting the true colors, and which picture I presented to the Long Island Historical Society together with Poe's wedding ring, in 1865. Gabriel Harrison."

From the Edmund C. Stedman collection.



PLINY, WITH THE ARMS OF HENRY VIII: NUMBER 69

A Manuscript Regarding Poe's "Ulalume"

» 71 « POE, EDGAR A. • Portion of an Autograph Manuscript about Poe's poem "Ulalume." Written upon narrow strips of paper pasted together and measuring 4 by 22¾ inches ✣ Leaf of printed page proof of the manuscript ✣ A.L.s. by Samuel D. Patterson, 2 pp., 8vo, Philadelphia, November 26, 1881. To E. C. Stedman regarding the manuscript. With envelope addressed "E. G. Stedman" and stamped. Together 4 pieces, each in a heavy sunken mat. Bound into a full green levant morocco volume, gilt, gilt edges, by RIVIERE.

A MANUSCRIPT REPLYING TO HENRY B. HIRST'S ATTACK accusing him of plagiarism. The manuscript begins as follows: "All this is about a poem published anonymously in 'The American Review' and of which I am by no means sure (although Mr Hirst is) that I am the author. It is called 'Ulalume.' The passage about Astarte, which Mr. H. says I purloined from the already quoted passage from Endymion, runs thus:

And now, as the night was senescent
And star-dials pointed to morn—
As the star-dials hinted of morn—
At the end of our path a liquescent
And nebulous lustre was born,
Out of which a miraculous crescent
Arose with a duplicate horn—
Astarte's bediamonded crescent,
Distinct with its duplicate horn.

"The resemblance between the two passages can now be satisfactorily determined by any reader, for himself, without assistance from me; and at this point the topic may stand . . .

"In the meantime, here is a passage from a little poem which I really did write—'Lenore':

"How shall the ritual, then, be read? the
requiem how be sung
By you—by yours, the evil eye—by yours
the slanderous tongue
That did to death the innocence that
died and died so young?"

"Now my objection, in this case, is not to the larceny *per se* I have always told Mr. Hirst that, provided he stole my poetry in a reputable manner, he might steal just as much of it as he thought proper—and, so far, he has behaved very well, in largely availing himself of the privilege. But what I do object to, is the being robbed in bad grammar. It is not that Mr Hirst did this thing but that he has WENT AND DONE DID IT."

The leaf of page proof is of the very greatest interest as it shows the differences between the manuscript and the printed text. The lines of Endymion that Poe was supposed to have plagiarized or purloined are set forth in the proof and read as follows:

"Slowly Endymion bent, the light Elysian
Flooding his figure. Kneeling on one knee
He loosed his sandals, lea
And lake and woodland glittering on his vision
A fairy landscape, bright and beautiful,
With Venus at her full."

[*Continued*

X All this is about a poem published anonymously in "The American Review", and of which I am by no means sure (although Mr Hirst is) that I am the author. It is called "Ulalume". The passage about Astarte, which Mr H. says I purloined from the already quoted passage from Endymion, runs thus:

And now, as the night was senescent
And star-dials pointed to morn —
As the star-dials hinted of morn —
At the end of our path a liquescent
And nebulous lustre was born,
Out of which a miraculous crescent
Arose with a duplicate horn —
Astarte's bediamonded crescent,
Distinct with its duplicate horn.

The resemblance between the two passages can now be satisfactorily determined by any reader, for himself, without any assistance from me; and at this point the topic may stand. X Let me add, however, one suggestion to the multitude of literary hints which I have already given Mr Hirst, privately, and of which he has so plentifully availed himself that I sometimes fancy his poems to be merely our conversations done into verse — let me just suggest to him that, in the concluding two lines of his own passage as quoted, there is an identical rhyme — no doubt an oversight — but one which may as well be remedied in a second edition.

In the meantime, here is a passage from a little poem which I really did write — "Lenore":

"How shall the ritual, then, be read? — the
requiem how be sung
By you — by yours, the evil eye — by yours,
the slanderous tongue
That did to death the innocence that
died and died so young?"

And here, again, is a passage from a poem, by Mr Hirst, published in the last January

Number 71—*Concluded*]

Another excerpt from the page proof, written by Poe reads: "Now I really feel ashamed to say that, as yet, I have not perused 'Endymion'—for Mr. Hirst will retort at once—'That is no fault of mine—you SHOULD have read it—I gave you a copy—and besides, you had no business to fall asleep when I did you the honor of reading it to you.'... Now, I may be permitted to regret—really to regret—that I can find no resemblance between the two passages in question; for malo cum Platone errare, &c., and to be a good imitator of Henry B. Hirst is quite honor enough for me."

Mr. Patterson's letter, gives some of the history of the manuscript: "... The Ms. entitled 'Marginalia' [the manuscript is untitled], came into my possession among papers belonging to my father (Samuel D. Patterson), now deceased. He was publisher of Grahams Magazine previous to 1850, I think about two years. About twenty-five years ago [note the letter is dated 1881] he (my father) showed me the Ms. and mentioned that it was a production of Edgar A. Poe and was written for the Magazine but never was published ..."

In December, Ulalume appeared anonymously in the "American Whig" as "The Raven" had done. Following out precisely the same scheme of calling notice to it, Poe now wrote to Willis who reprinted it the following month in the "Home Journal" with an inspired query as to its author.

Mr. A. E. Newton reproduced a portion of the above manuscript in *This Book-Collecting Game* also stating that it was formerly in the collection of Edmund Clarence Stedman.

[See illustration on the preceding page]

» 72 « POE, EDGAR A. • Poems by Edgar A. Poe. Second Edition. 16mo, original green cloth, a few lateral edges untrimmed, and four leaves unopened; hinges slightly torn, backstrip faded to brown, end-leaf lacking at the front, some foxing in text, and several small marginal defects. In a full blue morocco folding case. New York: Published by Elam Bliss, 1831

A WORK OF GREAT RARITY. The author's third book, of which not more than 500 copies are believed to have been printed: of which probably only a small number have survived. Although called second edition on the title-page, six of the nine poems in this volume appear here for the first time, being "To Helen," Israfel," "The Doomed City," "Irene," "A Paean," and "The Valley Nis." Pages [13] to 29 contain the earliest known prose work by Poe to appear in book form, "Letter to Mr. ——.' (probably Elam Bliss, the publisher of the work). In this copy the title of the poem "Al Aaraaf" on p. 83 is misprinted "Al Araaf" in the chapter heading, p. 105 is wrongly numbered 150, and the words "The End" appear on the final page. With three fly-leaves at the front and two at the back.

This edition is known as the "West Point Edition," and is dedicated "To the U. S. Corps of Cadets."

The title of the work and the author's name have been inscribed in ink in an unknown hand on the backstrip.

The George Brinkley-Thomas J. McKee-Frederic R. Halsey-Henry E. Huntington copy, with the Brinkley book-label.

[See illustration]

POEMS

BY

EDGAR A. POE.

TOUT LE MONDE A RAISON —ROCHEFOUCAULT

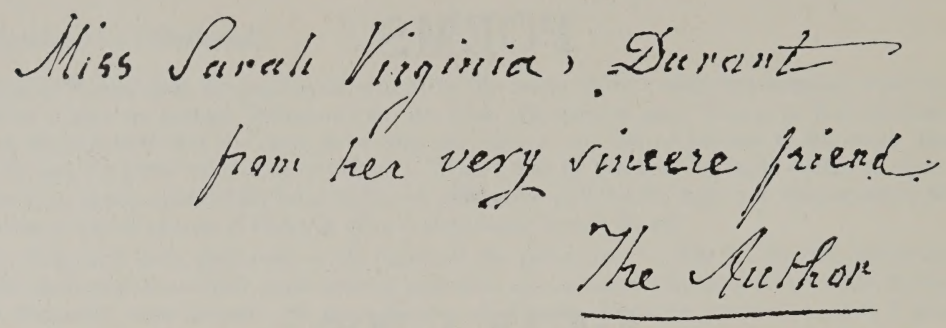
SECOND EDITION.

New York.
PUBLISHED BY ELAM BLISS.
1831.

[Number 72]

» 73 « POE, EDGAR A. • Tales of the Grotesque and Arabesque. 2 vols., 12mo, original cloth, paper labels; covers somewhat stained and loose in covers, labels slightly rubbed, light foxing in text, small tear in one leaf. In a half green morocco folding case. Philadelphia, 1840

FIRST EDITION, in original cloth, with paper labels. A rare book in any condition. With p. 213 of vol. II correctly numbered, although the "I" and "3" are out of alignment with the number "2." The 4 pp. of critical notices precede the title-page of vol. II in this copy. With a fly-leaf at the front and the back of each volume. Writing by a former owner on the front end-leaf of each volume.



[Number 74]

» 74 « POE, EDGAR A. • The Raven and Other Poems; [also] Tales. Both works bound in one volume (as published). 12mo, contemporary marbled-board sides, morocco back and corners; inner hinges cracked, covers slightly worn, and some slight foxing or small stains in the text. In a full levant morocco solander case. New York, 1845

FIRST EDITION OF EACH WORK, IN THE ONE-VOLUME FORMAT. With the half-titles. *The Raven* displays the stereotyper's (T. B. Smith) imprint at the lower right side of the copyright page, while in the copy of the *Tales* the copyright page shows no printer's or stereotyper's imprint. Pages 196 and 205 of the *Tales* show defective type. The advertisements have not been bound in with the above works.

PRESENTATION COPY FROM THE AUTHOR, inscribed on the front fly-leaf: "Miss Sarah Virginia Durant from her very sincere friend. The Author." Tipped down on the front end-leaf is the Harry B. Smith's "Sentimental Library" bookplate.

[See illustration]

» 75 « [POE, EDGAR A.] • SARAH HELEN WHITMAN. Edgar Poe and his Critics. 12mo, original cloth; top and foot of backstrip slightly chipped. New York, 1860

FIRST EDITION. Inscribed by Edmund C. Stedman on the front end-leaf: "I had to pay $6. for this book! E. C. Stedman 1882." A catalogue description of this copy is pasted down on the inner side of the front cover. With the Edmund C. Stedman bookplate.

» 76 « POE, EDGAR A. • Tamerlane and Other Poems. First published at Boston in 1827 and now first republished from a unique copy of the original edition. With a preface by Richard Herne Shepherd. *Portrait inserted;* slight off-set on title-page. 12mo, full original vellum, uncut; covers somewhat soiled, end-papers discolored. London, 1884

FIRST SEPARATE REPRINT of the excessively rare original edition. One of 100 copies. With an unidentified bookplate.

» 77 « POE, EDGAR A. • Tamerlane & Other Poems. With an Appreciation by James Southall Wilson. *With an etched frontispiece by W. H. Wilkie.* 2 vols., small folio and 16mo, original limp boards and stitched. In a board slip case.

San Francisco: Printed for William Andrews Clark, Jr. by John Henry Nash, 1923

ONE OF 150 COPIES. With the printed presentation slip from William Andrews Clark, Jr. tipped in at the front of the small folio volume. The 16mo volume is a facsimile of the first edition.

» 78 « POETICAL PIECES • The Oxford Sausage: Being Select Poetical Pieces: by the most Celebrated Wits in that University. 16mo, half calf, gilt top, uncut.

London, 1822

With the Carl Edelheim bookplate.

» 79 « POLLARD, ALFRED W. • An Essay on Colophons. With Specimens and Translations. And an Introduction by Richard Garnett. *Illustrated.* Royal 8vo, original boards, vellum back and corners, uncut.

Chicago: Caxton Club, 1905

ONE OF 252 COPIES ON FRENCH HANDMADE PAPER.

In a Fine Elizabethan Binding

» 80 « PONTANUS, JOHANNES J. • Amorum libri II; De amore coniugali III; Tumulorum II . . . Lyrici I; Eridanorum II; [etc.]. *Italic type, with the Aldine anchor device on the title-page and on the verso of the last, and otherwise blank, leaf.* Small 8vo, full original, or contemporary brown calf, with the royal eagle and sceptre [*vide infra*] stamped in center of each side, within double gilt fillet borders, tiny restorations to title-leaf and three or four other leaves, and to joints and back.

[Venetiis: in aedibus Aldi et Andreae Soceri, mense Februario, 1518]

A FINE COPY with the two blank leaves and the leaves displaying the colophon and the Aldine anchor device. The collation is a-y4 in eights. the pagination is erratic.

AN INTERESTING ELIZABETHAN BINDING. The gilt stamp displays a mound or, a falcon arg., royally crowned or, and holding in his dexter claw a Royal sceptre or; growing on the dexter side of the mound a rose-tree ppr., with red and white roses, all stamped in gilt.

Queen Elizabeth used this badge in memory of her mother, Queen Anne, at whose coronation it was shown in a pageant. A falcon was the crest of the Ormond family, and it is shown sculptured on the tomb of the Earl of Wiltshire, father of Anne Bullen.

✦ *"My only example of Elizabethan binding is a small book, curiously enough entitled De Amore Conjugali, bound in dark brown calf, ornamented with double lines, enclosing the badge of the Queen; a falcon crowned; on the dexter side of the mound a rose tree impressed in gold. The falcon was the crest of the Earl of Wiltshire, father of Anne Bullen."*—A.E.N., *This Book-Collecting Game.*

» 81 « POPE, ALEXANDER • A.L.s., 2 pp., small 4to, about 250 words. N.p., Thursday night, n.d. To William Fortescue; seal torn from blank margin.

"I left London the day after you carry'd me thither, & did not attempt to see you, on acct. of ye Sittings, wch I guess kept you imployed. As you go soon upon the Circuit, & as I always sincerely wish to be with you, I wd take any day most convenient to your self, to come to Town for that End . . ."

» 82 « POPE, ALEXANDER • Autograph and Printed Document, signed *"A. Pope,"* 1 p., oblong 16mo. N.p., n.d. [1714?] With portrait. Framed.

A VERY INTERESTING DOCUMENT, signed by Pope and with the name of William Collier Esq. filled in by Pope.

The document is a receipt for the first payment of the subscription of William Collier Esq. for Pope's translation of Homer. The receipt reads:

"Receiv'd of *William Collier Esq.* Two Guineas, being the first Payment to the Subscription, for the Translation of Homer's Iliads; to be delivered, in Quires, to the Bearer hereof, in the manner specify'd in the Proposals. *"A. Pope."*

» 83 « POPE, ALEXANDER • The Dunciad, Variorvm. With the Prolegomena of Scriblerus. *With the vignette of the ass on the title-page laden with books upon which an owl is perched.* Small 4to, full paneled original or contemporary calf; restorations to back and corners, a few very light soil marks, name on title-page, later fly-leaves. London: Printed for A. Dod, 1729

FIRST VARIORUM EDITION, and the first in which Pope acknowledged the authorship of the work. Much material is printed here for the first time. The vignette is four inches in height. The words *"Ex dono Authors"* appear on the title-page. It is entirely conjectural whether or not they are in the author's handwriting.

Pope's Essay on Man

» 84 « [POPE, ALEXANDER] • An Essay on Man. The Four Epistles as described below. In a small folio, full green levant morocco, gilt, gilt edges, joints weak. London: Printed for J. Wilford . . . [1733-4]

The parts in this volume show the following marks of issue:

I. FIRST EDITION. SECOND ISSUE, with pages numbered correctly in arabic numerals between brackets in center of page; the text is spaced out, the lines are numbered, and the line number 245 appears twice.

ANOTHER COPY. Probably the Third Issue or edition of Epistle I, published after the third epistle was issued. No half-title was issued with it. The half-title bound in this copy belongs to Epistle II. *{Vide infra.}*

II. FIRST EDITION. FIRST ISSUE, with the lines numbered throughout, line 130 is misnumbered 30; line 220, 120; and lines 250 to 270, 150 to 170. The device on the title-page is the lion rampant within a vase ornament, the King David design appears at the head of the text, the half-title is set in large type between two thin double rules, three words only appear in the last line of "Address to the

reader," and the last two words of the first line of the poem are printed on a second line.

III. FIRST EDITION. FIRST ISSUE with the correct half-title and the correct title-page showing the design with an open book.

IV. FIRST EDITION AND THE ONLY ISSUE IN THIS FORM. This epistle was issued without a half-title. It has the final leaf displaying the announcement of the publication of the three former parts on the recto. The verso is blank. Page 17 is misnumbered 71.

This copy measures 12⅝ by 7⅞ inches.

» 85 « POPE, ALEXANDER • An Essay on Man. Enlarged and Improved by the Author. With Notes by William Warburton. *Original watercolor drawing in sepia as the frontispiece. Vignette portrait on the title-page.* 12mo, full calf.

London, 1745

On the fly-leaf is the following inscription in ink: "Lot 727 at Sotheby's sold to Maggs for W. S. L., vi, 29, 27. The original drawing in sepia of the frontispiece has been inserted, doubtless by H. W. who wrote the inscription beneath. This was by Pope himself, as appears from H. W.'s inscription on p. v."

Underneath this inscription is another in pencil which reads: "The inscription is not by H. W. & there is nothing in this book to show that it ever belonged to him. W. S. L. Oct. '34. All this being so, & A. E. N. acquiring Pope's superb original oil of the frontispiece with him (Pope, not A. E. N.) in the middle of it, the abused volume now goes to Oak Knoll. W. S. L. Dec. '35." Over Mr. Newton's bookplate is a book-label displaying the following: "Ex Museo Arbuteano. W. S. Lewis."

» 86 « POPE, ALEXANDER • An Essay on Criticism. *Portrait.* 2 vols., small folio and square 8vo, original vellum-backed boards, gilt tops. In a cloth slip case. San Francisco: Printed for William Andrews Clark, Jr. by John Henry Nash, 1928

ONE OF 250 COPIES. With the printed presentation slip from William Andrews Clark, Jr. tipped in the small folio volume. The square 8vo volume is a facsimile of John Drinkwater's copy of the essay.

» 87 « POTTLE, FREDERICK A. • The Literary Career of James Boswell, Esq. *Facsimiles.* 8vo, original cloth, uncut. Oxford, 1929

FIRST EDITION. Tipped in the volume are two A.L.s. by the author to Mr. Newton. With a photograph of Boswell's burial place at Auchinleck tipped down on the front end-leaf.

» 88 « PSALMS • The Psalms of the Singer David. *Frontispiece, decorated borders, and initials.* Folio, original boards, uncut.

[San Francisco: John Henry Nash, 1929]

LIMITED EDITION.

Bound for Henry, Prince of Wales

» 89 « PTOLEMAEUS, CLAUDIUS • Clavdii Ptolemaei Pelvsiensis Alexandrini Omnia, qvae extant, opera, Geographia excepta, quam seorsim quoq hac forma impressimus . . . *With 2 folding plates and numerous diagrams.* Folio, full old calf, with the arms of the eldest son of James I stamped in gilt on sides, with a crowned gilt lion rampant stamped in corners; rebacked and repaired at corners. Basileae: Apud Henricvm Petrvm, mense Martio . . . 1541

A FINE SPECIMEN OF BINDING FOR HENRY, PRINCE OF WALES, eldest son of James I [VI of Scotland]. The name "Lumley" [*vide infra*] is written on the title-page. This is a British Museum duplicate, with the stamp on verso of the title-page. A RARE IMPRINT.

✦ *"Henry, Prince of Wales,—it will be remembered that he was little more than a lad when he died,—has been severely criticized for having so many of his books rebound. In 1609, his father purchased for him the library of his tutor, Lord Lumley, an antiquarian of Elizabeth's time, who had what was then considered, with one exception, the most valuable private library in England. But, in justification of Henry's act, it may well be that the Lumley books were in need of binding; in any event, Prince Henry had them bound with his arms, and plumes, and Scotch thistles, and Tudor roses, and what not; and those of us who own a book from his library find it a very pleasant possession."*—A.E.N., *This Book-Collecting Game.*

» 90 « PULLEYN, WILLIAM • Church-Yard Gleanings, and Epigrammatic Scraps: Being a Collection of Remarkable Epitaphs and Epigrams. *Frontispiece.* 12mo, full polished deep brown calf, with emblematic urn designs on obverse cover in blind, surrounded by a blind tooled couplet, back cover with plain design, gilt and blind tooled back; leather doublures and end-leaves, gilt top, uncut; a few fox marks. In a calf slip case. London, *circa* 1825

» 91 « QUEEN CHARLOTTE'S COPY • An Account of the Rise, Progress, and Present State of the Magdalen Charity. *Hand-colored frontispiece portrait of one of the magdalens.* 8vo, full old crimson morocco, handsomely gilt tooled on sides, richly gilt back with green leather lettering piece; marbled end-papers, gilt edges. [London:] Printed by W. Faden for the Charity, 1763

A HANDSOME VOLUME SPECIALLY BOUND FOR QUEEN CHARLOTTE when she became a patroness of the society in 1765. With an oval ensigned by the Royal Crown on the sides, and enclosing the following: "Her Majesty Queen Charlotte Patroness, 1765."

With the Joseph Ruston bookplate.

» 92 « RACING SCENE IN WAX • A group of three horses and riders, fences, and trees, all executed in wax of various colors. Repaired. Framed.

AN UNUSUAL SPORTING ITEM. The fence at front is inscribed in ink: Charles XII and Euclid—Dead heating at Doncaster-St. Leger 1839."

» 93 « RADCLIFFE, ANNE • The Mysteries of Udolpho, a Romance. 4 vols., 12mo, full contemporary mottled calf, leather labels; hinges cracked, a few other small cover defects, and a few leaves of text defective. London, 1794

THE SCARCE FIRST EDITION. The half-title is present in each volume. With the Dogmersfield Library bookplate.

» 94 « RADCLIFFE, ANNE • Gaston de Blondeville, or the Court of Henry III. 4 vols., 8vo, original boards, paper labels, entirely uncut and partly unopened; name on title-pages. London, 1826

FIRST EDITION. An exceedingly fine copy. Rare in this state. With half-titles in vols. III and IV. With 2 pp. of advertisements at the end of vol. I, 2 pp. at the end of vol. II, and 2 pp. at the end of vol. IV.

» 95 « RALEIGH, SIR WALTER • The Historie of the World. In Five Books. *Engraved title-page, maps and plans;* one plate repaired. Thick folio, old calf; rehinged, and some small defects.

Colophon: London, Printed for H. Lownes, G. Latham, and R. Young. Anno Domini 1628

This copy has the engraved title-page of the First Edition, dated 1614. The printed title-page does not display a date. With an autograph presentation inscription by George Herbert Palmer to Mr. Newton on the recto of the first preliminary leaf. On the front fly-leaf is a long note regarding Raleigh in the hand of Edward Hinchliffe. Beneath this is another note in pencil by Mr. Palmer in reference to this copy. With the George Bover and George Herbert Palmer bookplates.

» 96 « READE, CHARLES • Christie Johnstone. 12mo, original cloth-backed boards, uncut; inner hinges cracked, other small cover defects. London, 1853

FIRST EDITION. With the Stanley Austin bookplate.

» 97 « READE, CHARLES • "It Is Never Too Late To Mend." A Matter of Fact Romance. 3 vols., 12mo, original cloth-backed boards, paper labels, uncut; hinges cracked, labels defective, recased. London, 1856

FIRST EDITION.

» 98 « READE, CHARLES • The Course of True Love Never Did Run Smooth. 12mo, original blue cloth. London, 1857

FIRST EDITION.

» 99 « READE, CHARLES • The Course of True Love Never Did Run Smooth. 12mo, original blue cloth, uncut; slightly rubbed. London, 1857

FIRST EDITION.

» 100 « READE, CHARLES • Cream. Contains Jack of All Trades, A Matter-of-Fact Romance, and the Autobiography of a Thief. *Facsimile.* 12mo, original cloth, uncut; rubbed, slight foxing. London, 1858

FIRST ENGLISH COLLECTED EDITION.

» 101 « READE, CHARLES • "Love Me Little, Love Me Long." 2 vols., 12mo, original blue cloth (different shades), vol. I almost entirely unopened; inner hinges cracked, slightly stained, writing on one end-leaf. London, 1859

FIRST EDITION.

Presentation Copy

» 102 « READE, CHARLES • The Cloister and the Hearth. A Tale of the Middle Ages. 4 vols., 12mo, original cloth, uncut; inner hinges cracked and a few other binding defects, one end-leaf defective, and a few small stains in text. In a half green morocco folding case. London, 1861

FIRST EDITION. Presentation copy from the author, inscribed on the front end-leaf of vol. I: "With the Author's kind regards." On the back end-leaf in the same volume the author has written his name "Charles Reade." The advertisements are not present in this copy. The name "Geo. Kerr" and date "1863" are inscribed on the front end-leaf of three volumes.

On the A. Edward Newton list of "One Hundred Good Novels."

» 103 « READE, CHARLES • Hard Cash. 3 vols., 12mo, original cloth, uncut; inner hinges cracked, recased, small cover defects, slightly stained. London, 1863

FIRST EDITION.

» 104 « READE, CHARLES • Griffith Gaunt. 3 vols., 12mo, original cloth, uncut; inner hinges cracked, worn, and a few leaves slightly foxed. London, 1866

FIRST EDITION IN BOOK FORM. Bookplate removed from one volume.

» 105 « READE, CHARLES AND DION BOUCICAULT • Foul Play. *Facsimile.* 3 vols., 12mo, original cloth, uncut; covers somewhat stained. London, 1868

FIRST ENGLISH EDITION.

» 106 « READE, CHARLES • A Terrible Temptation. 3vols., 12mo, original cloth; loose in covers, one hinge torn, backstrips faded, backstrip of vol. I badly defective. In cloth protecting covers and cloth case. London, 1871

FIRST ENGLISH EDITION, and a most interesting association copy. Vol. III bears the following autograph in the author's hand on the inside of the front cover: "Charles Reade his copy not to be borrowed nor stolen by any living creature; for I am sick of never being able to find a copy of any book of mine in my house. C. R." On the title-page of the same volume Reade has inscribed: "Charles Reade's copy." On the inside of the front cover of vol. I the author has also written: "Revd. J. Gibson Kirkhope Manse with the author's kind regards."

» 107 « READE, CHARLES • A Woman Hater. 3 vols., 12mo, original cloth, uncut; slightly rubbed. Edinburgh, 1877

FIRST ENGLISH EDITION IN BOOK FORM. With the publisher's embossed presentation stamp on the title-leaf of vol. I.

» 108 « REMARQUE, ERICH M. • All Quiet on the Western Front. 12mo, original buckram, original paper wrapper. London [1929]

FIRST EDITION in English. A pristine copy.

» 109 « REMINGTON, FREDERIC • Pony Tracks. *Illustrated by the author.* 8vo, original cloth; slightly stained. New York, 1895

FIRST EDITION of the author's first book. With the Carl Edelheim bookplate.

» 110 « REYNARDSON, C. T. S. BIRCH • 'Down the Road' or Reminiscenses of a Gentleman Coachman. *12 colored plates.* 8vo, original cloth; writing on two end-leaves, covers slightly stained. London, 1875

FIRST EDITION.

» 111 « REYNOLDS, GEORGE W. M. • Robert Macaire in England. *Illustrated by H. K. Browne;* offsets. 3 vols., 12mo, original cloth, uncut; loose in covers, worn, some leaves slightly foxed. London, 1840

FIRST EDITION.

» 112 « REYNOLDS, SIR JOSHUA • A.L.s. in the third person, 1 p., small 4to. N.p., dated in another hand "Dec 8th 1786." To John Boydell. With portrait. Framed.

"Sir Joshua Reynolds presents his Compts. to Mr. Alderman Boydell. He finds in his Advertisement that he is styled Portrait Painter to his Majesty, it is a matter of no great consequence, but he does not know why his title is changed, he is styled in the Patent Principal Painter to His Majesty."

"Pamela"

» 113 « [RICHARDSON, SAMUEL] • Pamela; or, Virtue Rewarded. In a Series of Familiar Letters From a Beautiful Damsel, To her Parents. 4 vols., 12mo, red leather labels, vol. I-II in old sprinkled calf; recased and rehinged, vols. III-IV in modern calf, a good match; some small repairs in the covers, and a small defect in the inner margin of one leaf of text in vol. I. In a cloth folding case. [Vols. I-II:] London: Printed for C. Rivington, 1741
[Vols. III-IV:] London: Printed for S. Richardson, 1742

THE EXCESSIVELY RARE FIRST EDITION of one of the most outstanding English novels.

Vol. I: Letters XXVII to XXXII are misnumbered XXVI to XXXI, p. 16 is misnumbered 61, and the "5" has been dropped in the pagination of p. 295.

Vol. III: With the catchword "A" instead of "As" on p. 32.

Vol. IV: The catchword "Her" is correctly printed on p. 233, and the catchword is omitted on p. 324. "In the B. M. copy the catchword on p. 233 is 'Hre' for 'Her.' In some copies (Yale, B. M., Sale) the catchword on p. 324 is missing; it is present in the Harvard Treasure Room copy, in the Tinker copy, and in a second copy of mine."

The above information is taken from William Merritt Sale, Jr.'s work "Samuel Richardson: A Bibliographical Record of his Literary Career with Historical Notes" (New Haven, 1926).

The initials of a former owner are stamped on the title-page of vol. IV. As usual with books of this period the text shows some slight foxing.

✦ *"But when I was last in London I lent myself quite willingly to a little deceit in the matter of a 'Pamela.' I wanted a copy of this rare book. I just had to have it. For two years I looked in vain for one, and finally found one at Quaritch's. In conversation with E. H. Dring—who is in effect Quaritch—I was told that he had a 'Pamela' the first two volumes of which published in 1741, were in old calf; he had, at the time he bought these volumes, the two last published as a sequel to the story a year later, but in a different style of binding. In order to make the set match, he sent all four volumes to Zaehnsdorf with instructions to bind the last two exactly like the first two, but he would not sell me the set until I had seen it and was satisfied. I saw it, and was. Old leather had been secured and the greatest skill shown in its use . . ."* A.E.N., *This Book-Collecting Game.*

[See illustration]

» 114 « [RICHARDSON, SAMUEL] • Clarissa. Or, The History of a Young Lady. 7 vols., full contemporary mottled calf, leather labels; rebacked, covers worn, small text stains, and a small piece torn from one leaf.
London: Printed for S. Richardson, 1748

FIRST EDITION. Vol. III is in the first state, without the preface, vol. IV is also in the first state, with the preface. This copy contains a fly-leaf at the front and back of vols. V-VII. The name "J. Falkland" is inscribed on four title-pages, and the name "Jane Cary" is inscribed on four end-leaves.

PAMELA:

OR,

VIRTUE Rewarded.

In a SERIES of

FAMILIAR LETTERS

FROM A

Beautiful Young DAMSEL,
To her PARENTS.

Now firſt Publiſhed

In order to cultivate the Principles of VIRTUE and RELIGION in the Minds of the YOUTH of BOTH SEXES.

A Narrative which has its Foundation in TRUTH and NATURE; and at the ſame time that it agreeably entertains, by a Variety of *curious* and *affecting* INCIDENTS, is intirely diveſted of all thoſe Images, which, in too many Pieces calculated for Amuſement only, tend to *inflame* the Minds they ſhould *inſtruct*.

In Two VOLUMES.

VOL. I.

LONDON:

Printed for C. RIVINGTON, in *St. Paul's Church-Yard*; and J. OSBORN, in *Pater-noſter Row*.

M DCC XLI.

THE RARE FIRST EDITION

[Number 113]

» 115 « [RICHARDSON, SAMUEL] • Clarissa. Or, The History of a Young Lady. 7 vols., 12mo, full contemporary mottled calf; rebacked, hinges cracked, other small binding defects, some slight text discolorations.

London: Printed for S. Richardson, 1748

FIRST EDITION. Vol. III is of the first state, without the preface. Vol. IV is also of the first state, with the preface. The word "allowed" is correctly spelled on p. 149, last line from the bottom in vol. IV in this copy.

This copy contains a fly-leaf at the back of vol. I, one fly-leaf at the front and back of vols. IV-V, and VII, and a fly-leaf at the back of vol. VI. With the Augustus, Earl of Berkeley bookplate.

» 116 « [RICHARDSON, SAMUEL] • Critical Remarks on Sir Charles Grandison, Clarissa and Pamela . . . In a Letter to the Author. By a Lover of Virtue. 8vo, new boards. London, 1754

FIRST EDITION.

Presentation Copy Entirely Uncut

» 117 « [RICHARDSON, SAMUEL] • The History of Sir Charles Grandison. In a Series of Letters Published from the Originals, By the Editor of Pamela and Clarissa. 7 vols., contemporary calf-backed marbled boards, entirely uncut; partly covered with linen; bindings in poor condition, some stains in the text, scribbling at top of the title-pages, one end-leaf lacking, and a few other small internal defects. In a full red levant morocco folding case.

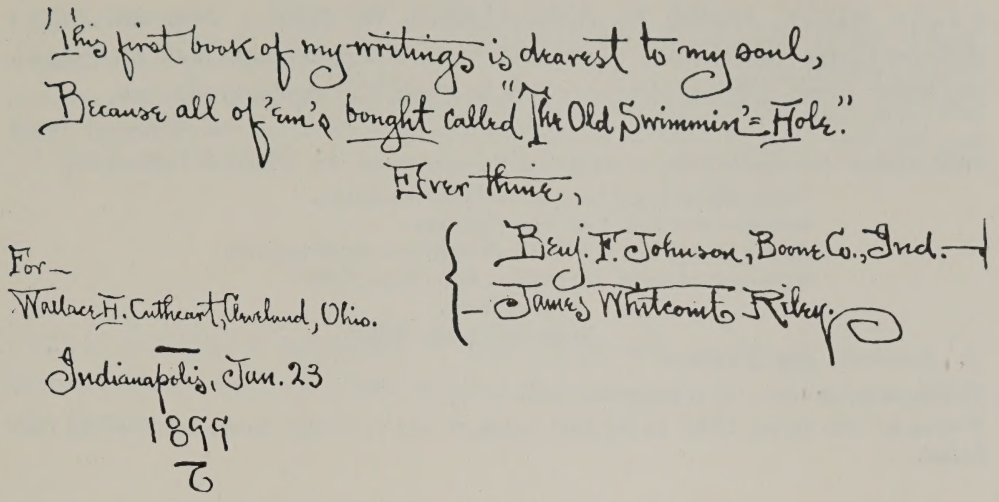
London: Printed for S. Richardson, 1754

FIRST EDITION. With all the cancel-leaves as listed by William Merritt Sale, Jr. vol. VI is in the first state, with the catchword "My" for "Well" on p. 279. The catchword is present on p. 53 in vol. V.

PRESENTATION COPY FROM THE AUTHOR, inscribed on the front end-leaf of vol. I: "To Dr. Oliver, From His most Humble Sernt. S. Richardson Oct. 16, 1753." With the William Oliver bookplate in all the volumes; two of the bookplates are slightly mutilated.

» 118 « RICHARDSON, SAMUEL • The History of Pamela, or, Virtue Rewarded. Abridged from the Works of Samuel Richardson. *With 6 copperplates by Lodge, colored by hand.* 32mo, full crimson levant morocco, gilt back, gilt edges, by RIVIERE. London: Printed for F. Newbery, 1769

A RARE LITTLE EDITION.


This first book of my writings is dearest to my soul,
Because all of 'em's bought called "The Old Swimmin'-Hole."
Ever thine,
Benj. F. Johnson, Boone Co., Ind.—
—James Whitcomb Riley.
For—
Wallace H. Cathcart, Cleveland, Ohio.
Indianapolis, Jan. 23
1899

[Number 119]

Presentation Copy of "This First Book of My Writings"

» 119 « RILEY, JAMES W. • "The Old Swimmin'-hole," and 'Leven More Poems. By Benj. F. Johnson, of Boone. [James Whitcomb Riley.] 16mo, original parchment wrappers, uncut, with the dust jacket; the jacket is defective in some places. In a full crimson levant morocco solander case.

Indianapolis, 1883

FIRST COLLECTED EDITION in book form. One of 1,000 copies. The author's first book. The pieces originally appeared in "The Indianapolis Journal." With the exception of two very small stains on the front wrapper, and some very small spots on a few pages, a splendid copy. With the half-title.

With a most interesting association autograph inscription by the author on a front fly-leaf:

"This first book of my writings is dearest to my soul
Because all of 'em's *bought* called 'The Old Swimmin'-Hole.'
Ever thine,
Benj. F. Johnson, Boone Co., Ind.—
—James Whitcomb Riley.
For Wallace H. Cathcart, Cleveland, Ohio.
Indianapolis, Jan. 23 1899."

With an autograph inscription by Jahu Dewitt Miller on the back fly-leaf. Accompanying is a copy of the facsimile of the first edition. 16mo, original parchment wrappers, uncut. [Indianapolis] 1909. Presentation copy from the publishers to W. H. Cathcart.

[See illustration]

» 120 « RILEY, JAMES W. AND EDGAR W. NYE • Nye and Riley's Railway Guide. *Illustrated by Baron DeGrimm, E. Zimmerman, Walt McDougall, and others.* 12mo, original pictorial cloth. In a half blue morocco slip case.

Chicago, 1888

FIRST EDITION. Inscribed by Riley on the recto of the frontispiece: "For Wallace H. Cathcart, Esq.

"Never talk back, and wake up the whole community,
And call a man a liar, over law, er politics,—
You can lift and land him furder and with gracefuller impunity
With one good jolt of silence than a half a dozen Kicks!
Yours truly,
James Whitcomb Riley,
Oct. 27 1898."

This stanza appears on p. [4] in the present work.

Writing by Jahu Dewitt Miller on the front end-paper, and by another former owner on the front fly-leaf.

» 121 « RILEY, JAMES W. • Old-Fashioned Roses. 16mo, original vellum-backed cloth, gilt top, uncut; slightly stained. London, 1891

INSCRIBED BY THE AUTHOR on the front fly-leaf: "Very truly yours,—James Whitcomb Riley. Indianapolis, Dec. '9. The Golden Age of Now."

» 122 « RILEY, JAMES W. • A Child World. *Frontispiece.* 12mo, original cloth, gilt top, uncut; covers loose and slightly stained, end-papers time-stained, and a few small ink stains on the title-page. Indianapolis, 1897

FIRST EDITION. Inscribed by the author on the front end-leaf: "For—*Mrs. Mary Mathews Adams.* With best greetings and esteem. James Whitcomb Riley. Indianapolis, Nov. 17: 1896." Beneath the inscription is an autograph quotation by the author from the poem appearing on p. 22 in the above work:

"There was a cherry tree—Our Child-eyes saw
The miracle:—Its pure white snows did thaw
Into a crimson fruitage, far too sweet
But for a boy to eat."

» 123 « RILEY, JAMES W. • Rubáiyát of Doc Sifers. *Illustrated by C. M. Relyea.* 12mo, original green pictorial cloth, gilt top. New York, 1897

FIRST EDITION. Autograph presentation copy, with the following inscription on the end-leaf: "Very truly, James Whitcomb Riley. Nov. 14, 1903. Go help the sicke and putt your heart in it. Ever thine Doc Sifers."

Inserted is an exceedingly characteristic and humorous letter by James Whitcomb Riley regarding the above work. Also inserted are two galley proofs, with corrections of the five prefatory stanzas.

» 124 « RILEY, JAMES W. • Rhymes of Childhood. *Frontispiece.* 12mo, original cloth, gilt top, uncut. Indianapolis [1900]

PRESENTATION COPY FROM THE AUTHOR, inscribed on the front end-leaf: "To—Busch Hays, With 'Uncle Sidney's' best love, James Whitcomb Riley. Indianapolis, Ind., U. S. A., Sep. 7: 1901. [See page 117—'Busch and Tommy.']"

» 125 « ROBERTS, MORLEY • The Private Life of Henry Maitland. A Record Dictated by J. H. 12mo, original cloth. London, 1912

FIRST EDITION.

» 126 « ROBINSON, HENRY C. • Diary, Reminiscences, and Correspondence of Henry Crabb Robinson. Selected and edited by Thomas Sadler. *Portrait.* 3 vols., 8vo, half blue morocco, gilt edges; title-pages very slightly foxed, bindings rubbed. London, 1869

FIRST EDITION.

» 127 « [ROGERS, BRUCE] • GEOFFREY CHAUCER. The Parlement of Foules. *Printed in red, blue, and black, initials illuminated in gold.* 8vo, original vellum, uncut. [Boston: Riverside Press, 1904]

ONE OF 325 COPIES, designed by Bruce Rogers. A fine copy of this beautiful book.

» 128 « [ROGERS, BRUCE] • JAMES HOWELL. Epistolae Ho-Elianae. The Familiar Letters of James Howell. With an Introduction by Agnes Repplier. *Frontispieces.* 4 vols., 8vo, half red levant morocco, gilt tops, uncut, by MACDONALD. Boston, 1907

ONE OF 220 COPIES, designed by Bruce Rogers. With an autograph presentation inscription by Elbert Gary Spencer to Mr. Newton on the recto of the frontispiece in vol. I.

» 129 « [ROGERS, BRUCE] • EDITH WHARTON. Ethan Frome. With an Introduction written for this Edition. *Frontispiece.* 8vo, original cloth-backed boards, uncut. In a board slip case. New York, 1922

FIRST EDITION with the Introduction. Limited Edition, designed by Bruce Rogers.

» 130 « [ROGERS, BRUCE] • ERNEST DOWSON. The Pierrot of the Minute. 12mo, original boards, uncut. In a board slip case. New York: Grolier Club, 1923

ONE OF 300 COPIES, designed by Bruce Rogers. One of the Grolier Club Printers' Series.

» 131 « [ROGERS, BRUCE] • GEOFROY TORY. Champ Fleury. Translated into English and Annotated by George B. Ives. *Facsimiles.* Small folio, original vellum-backed boards, uncut, with the dust jacket.

New York: Grolier Club, 1927

ONE OF 390 COPIES on antique wove rag paper, designed by Bruce Rogers.

» 132 « ROGERS, WILL • The Illiterate Digest. *Illustrated.* 8vo, original buckram, uncut. New York, 1924

FIRST EDITION. ONE OF 250 COPIES. Inscribed by the author on the front end-leaf as follows: "I am the fellow who wrote the Book but I am not the one responsible for the publication of it, so always remember I am only 50% guilty. Will Rogers."

» 133 « ROOSEVELT, THEODORE • Typescript entitled "Latitude and Longitude Among Reformers." 16 pp., folio. With numerous corrections, interlineations, and additions in the autograph of Theodore Roosevelt. Accompanied by a portrait. In a quarter maroon levant morocco slip case.

This interesting manuscript has almost five hundred words in Theodore Roosevelt's autograph. An interesting excerpt reads: ". . . There is always danger of being misunderstood when one writes about such a subject as this, because there are on each side unhealthy extremists who like to take half of any statement and twist it into an argument in favor of themselves or against their opponents . . ."

» 134 « ROSENBACH, DR. A. S. W. • A Catalogue of the Books and Manuscripts of Robert Louis Stevenson in the Library of Harry Elkins Widener. With a Memoir. *Reproductions.* 4to, three-quarter blue levant morocco, gilt top, uncut.
Philadelphia: Privately Printed, 1913

ONE OF 150 COPIES. With the card of Mrs. George D. Widener pasted down on the front end-leaf.

» 135 « ROSENBACH, DR. A. S. W. • A Catalogue of the works illustrated by George Cruikshank and Isaac and Robert Cruikshank in the Library of Harry Elkins Widener. *Frontispiece.* 4to, original cloth, gilt top, uncut.
Philadelphia: Privately Printed, 1918

» 136 « ROSENBACH, DR. A. S. W. • A Catalogue of the Books and Manuscripts of Harry Elkins Widener. *Frontispieces.* 2 vols., 4to, original cloth, gilt tops, uncut; slightly rubbed. Philadelphia: Privately Printed, 1918

» 137 « ROSENBACH, DR. A. S. W. • Books and Bidders. The Adventures of a Bibliophile. *Illustrated.* 8vo, original cloth-backed boards, gilt top, uncut.
Boston, 1927

FIRST EDITION. A LARGE PAPER. One of 785 copies, signed by the author.

» 138 « ROSENBACH, DR. A. S. W. • Early American Children's Books. By A. S. W. Rosenbach. With Bibliographical Descriptions of the Books in his Private Collection. Foreword by A. Edward Newton. *Facsimiles.* Imp. 8vo, full original blue morocco, gilt top, uncut. In a cloth slip case.
Portland, Maine, 1933

FIRST EDITION. One of 88 copies on Zerkall Halle paper, signed by the author.

» 139 « ROSENBACH, DR. A. S. W. • Early American Children's Books. By A. S. W. Rosenbach. With Biographical Descriptions of the Books in his Private Collection. Foreword by A. Edward Newton. *Facsimiles.* Imp. 8vo, original morocco-backed boards, gilt top, uncut. In a board slip case.
Portland, Maine, 1933

FIRST EDITION. One of 585 copies on Worthy Aurelian paper, signed by the author.

» 140 « ROSSETTI, DANTE G. • PEN-AND-INK PORTRAIT of Alfred, Lord Tennyson. 7 1/16 by 4 1/2 inches ✣ A.L.s. by Elizabeth Barrett Browning, signed "Ba." 7 pp., 16mo, 13 Dorset Street [September, 1855]. To her lifelong friend, Mrs. Martin, about 350 words ✣ Five lines in the autograph of Robert Browning signed "R. B. March 6, '74. 19 Warwick Crescent" [followed by some words in Greek]. Written on thin, dark blue paper. Together 3 pieces, bound with printed description and reproduction in a royal 4to, full black straight-grain morocco volume, gilt, inner gilt borders, gilt edges, by RIVIERE.

The drawing depicts Tennyson seated upon a chair, his left hand holding his left leg which is resting on the chair, while in his right hand he holds a book from which he is reading the poem "Maud." Above the drawing, in Rossetti's hand, is the following: "I hate the dreadful hollow behind the little wood," and on the back "D.G.R. Sept. 27, 1855."

Browning's inscription reads: "Tennyson read his poem of Maud to E. B. B., R. B., Arabel and Rossetti, on the evening of Thursday, Septr. 27, 1855, at 13 Dorset St., Manchester Square. Rossetti made this sketch of Tennyson as he sat reading to E. B. B. who occupied the other end of the sofa."

An excerpt from Mrs. Browning's letter describes the evening: ". . . One of the pleasantest things which has happened to us here is the coming down on us of the Laureate, who, being in London for three or four days from the Isle of Wight, spent two of them with us, dined with us, smoked with us, opened his heart to us (and the second bottle of port), and ended by reading 'Maud' through from end to end . . . If I had had a heart to spare, certainly he would have won mine. He is captivating with his frankness, confidingness, and unexampled naiveté . . . he read exquisitely in a voice like an organ, rather music than speech . . ."

✦ *"Thus are linked indissolubly together the great Victorians: Browning, Tennyson, Rossetti, and Mrs. Browning. It would be difficult to procure a more interesting memento."*—A.E.N., *The Amenities of Book-Collecting.*

[See illustration]

» 141 « [ROSSETTI, DANTE G.] • The Germ; Thoughts Towards Nature in Poetry, Literature, and Art. Nos. I-4 (all published). *4 frontispieces by W. Holman Hunt, James Collinson, F. Madox Brown, and W. H. Deverell.* 4 numbers, 8vo, original printed wrappers; backstrips neatly repaired, other small wrapper defects. In a full red morocco solander case. London: January-April, 1850

FIRST EDITIONS of the four numbers of this Pre-Raphaelite publication, in the original wrappers.

Michael Rossetti was editor and one of the chief contributors to this publication. "The Germ" contains the first appearance of Dante Gabriel Rossetti's "The Blessed Damozel," "Hand and Soul," and "My Sister's Sleep." No. 4 in the above set has the pasted slip on the front wrapper correcting the name of the month to April. The other printed slips are not present in this copy. With the Herschel V. Jones bookplate.

ROSSETTI'S PORTRAIT OF TENNYSON

[Number 140]

» 142 « ROSSETTI, DANTE G. • The Early Italian Poets from Ciullo d'Alcamo to Dante Alighieri (1100-1200-1300). In the Original Metres together with Dante's Vita Nuova. Translated by D. G. Rossetti. 12mo, original cloth; worn. London: Smith, Elder and Co., 1861

FIRST EDITION. With the half-title, the index of first lines, and the errata leaf. Above the half-title is the following, written in pencil, in a hand said to be Rossetti's: "F. W. Burton, 43 Argyle Road, Kensington, D.G.R." On the verso of the end-leaf facing the half-title is the following in pencil: "Autograph of D. G. Rossetti. Presentation to F. W. Burton, the artist."

Rossetti to Swinburne

» 143 « ROSSETTI, DANTE G. • Poems. Square 12mo, original wrappers, uncut. In a full red morocco solander case. Leipzig, 1873

PRESENTATION COPY FROM THE AUTHOR to Algernon C. Swinburne, inscribed on the half-title: "To Algernon Swinburne with all affection. D. G. Rossetti 1879."

» 144 « [ROSSETTI, DANTE G.] • The Germ: Thoughts towards Nature in Poetry, Literature, and Art. MDCCCL. *Illustrated.* 8vo, original boards, uncut. Portland, Maine, 1898

ONE OF 450 COPIES.

» 145 « ROWLANDSON, THOMAS • A Pair of Original Watercolor Drawings signed and dated: "*Rowlandson,* 1796." Approximate height of each, 7½; length, 11¼ inches. Each mounted. In a quarter morocco slip case.

The first drawing depicts a squire at table awaiting his wine. He is irritated at the slow arrival of his servant who hastens to pull the cork out of a bottle as his master holds a watch up for him to see. The second drawing depicts a squire attacking his food as though he hadn't eaten for days. His servant pours the wine while an equally hungry dog begs for a morsel.

» 146 « ROWLANDSON COLORED PLATE • Vauxhall Gardens. Engraved by R. Pollard after Rowlandson, aquatint in color by F. Jukes. Size 18¾ by 28 inches; small repairs. Framed. [London, 1785]

ONE OF ROWLANDSON'S OUTSTANDING PRODUCTIONS.

» 147 « ROWLANDSON COLORED PLATES. Cries of London. *8 colored folio* plates, each neatly hinged and bound in a full maroon levant morocco volume, by RIVIERE; four plates slightly trimmed at the lateral edge and slightly stained.

A FINE SERIES OF PLATES, all dated 1799. The plates are all watermarked 1806. Comprises:

Buy a Trap, a Rat Trap, buy my Trap.
Buy my Goose, my fat Goose.
Last dying speech & Confession.
Do you want my brick-dust.
Water Cresses, come buy my Water Cresses.
All a growing, a growing, heres Flowers for your Gardens.
Old Cloaths any Old Cloaths.
Hot Cross Bunns two a penny Bunns.

» 148 « ROWLANDSON COLORED PLATES • A collection of 7 colored caricatures. Folio to small 4to; margins trimmed close. Each neatly matted. In a cloth box. London, v.d.

A FINE COLLECTION, comprising:

Jockeyship, 1785.
Easter Monday, 1807.
Procession of the Old Company from St. Giles to Billingsgate, 1810.
How to Vault in the Saddle, 1813.
The Gig Shop or Kicking up a Bresse at Nell Hammiltons Hop, n.d.
A Tour to the Lakes, n. d.
Another caricature; inlaid and caption cut away.

Accompanying the above are the two following colored caricatures in the manner of Rowlandson: "Monstrosities" of 1799,—Scene, Kensington Gardens, 1799.

An Old Maid on a Journey, 1804. Both of these prints are trimmed close.

» 149 « [ROWLANDSON COLORED PLATES] • *A series of 18 colored scenes for William Combe's First Tour of Doctor Syntax, forming a continuous panorama sheet about 4 feet 6½ inches in length by 3⅞ inches in width, in the manner of Thomas Rowlandson;* slightly torn in folds, and with a few small stains. In oblong 16mo cloth covers; rebacked with morocco. Enclosed in a half red morocco slip case. N.p., n.d.

The first edition of the work listed above was issued with thirty plates by Rowlandson.

Brilliant Plates in Color

» 150 « ROWLANDSON COLORED PLATES. HENRY WIGSTEAD AND THOMAS ROWLANDSON. An Excursion to Brightelmstone, made in the year 1789. *8 fine colored plates, drawn by Thomas Rowlandson, and aquatinted by Samuel Alken;* slightly foxed, and a margin of two plates slightly stained. Oblong folio, contemporary marbled-board sides, leather back and corners; rebacked and some small cover defects, and three fly-leaves slightly defective.

London, 1790

THE RARE FIRST EDITION. With the correct date on the title-page; some copies are dated 1791. The plates are all dated June 1, 1790, and comprise:

Sutton	The Steine
Reigate	Bathing Machines
Crawley	Race Ground
Cuckfield	Saloon in the Marine Pavilion

The name "Wm Greenwood" and date "1829" are inscribed on the inner side of the front cover.

» 151 « ROWLANDSON COLORED PLATES • Le Brun Travested. Or Caricatures of the Passions. *Colored pictorial title-page and 19 colored plates, designed by G. M. Woodward, and etched by Thomas Rowlandson;* a few margins slightly time-discolored. 4to, contemporary wrappers; rebacked, and a small piece restored to two corners, and some small stains on wrappers. In a three-quarter morocco portfolio.

London: Pubd 21 Jan'y 1800 at R. Ackermann's Repository of Arts

FIRST EDITION. VERY RARE. With the J. Barton Townsend bookplate.

» 152 « ROWLANDSON COLORED PLATES • [JANE COLLIER.] An Essay on the Art of Ingeniously Tormenting. *5 colored plates by Thomas Rowlandson, after G. M. Woodward;* offsets. 12mo, original boards, paper label, uncut; somewhat worn, label defective, and a small piece torn from the back end-leaf. In a morocco-backed cloth folding case. London, 1808

FIRST EDITION WITH THESE ILLUSTRATIONS. With the half-title. The outer blank margin of one leaf shows a small natural paper defect.

» 153 « ROWLANDSON COLORED PLATES • Chesterfield Travestie; or, School for Modern Manners. *Colored folding frontispiece* (torn in two places, and offset on title-page), *and 9 plain plates, designed by Woodward, and etched by Thomas Rowlandson;* slightly foxed, and one plate torn. 12mo, original printed boards, uncut; rebacked with paper and slightly torn, some stains on covers and in text. In a cloth slip case. London, 1808

FIRST EDITION. The 2 pp. of advertisements are present in this copy. With the E. H. Hill bookplate.

» 154 « ROWLANDSON COLORED PLATES • The Annals of Sporting, by Caleb Quizem, Esqr. and his Various Correspondents. *29 colored plates, by Thomas Rowlandson, after H. Bunbury, and G. M. Woodward;* frontispiece slightly stained, and slight offsets. 12mo, original printed boards, uncut; recased and a few other slight cover defects, and new end-papers. In a cloth folding case. London, 1809

FIRST EDITION.

» 155 « ROWLANDSON COLORED PLATES • [WILLIAM COMBE] The [First] Second and Third Tour[s] of Doctor Syntax. *80 colored aquatint plates, designed and etched by Thomas Rowlandson;* one line and imprint cut from the title-leaf of the first volume, a few plates extended, part of two or three captions cut away, and a piece supplied to a margin of one plate. 3 vols., 8vo, full crimson levant morocco, gilt backs, gilt edges, by ROOT; some leaves of text very slightly foxed. London [1812] 1820 [1821]

FIRST EDITIONS. In this set the list of plates precedes the text in each volume. The plate "Dr. Syntax with the Skimmington Riders" in the second *Tour* is in the second state.

On the recto of the frontispiece of the first *Tour* the author has inscribed: "Mr. Combe presents this Volume to Mr. Chater, with his affectionate regards. May 20 1812."

» 156 « ROWLANDSON COLORED PLATES • Poetical Sketches of Scarborough. *21 colored aquatint plates, designed by J. Green and etched by Thomas Rowlandson.* 8vo, original boards, paper label, uncut; covers loose and some other cover and label defects, one leaf torn and two end-papers slightly stained. In a full red straight-grain morocco solander case. London, 1813

FIRST EDITION, in the original boards. A name has been partly erased from the inner side of the front cover.

» 157 « ROWLANDSON COLORED PLATES • [WILLIAM COMBE] The English Dance of Death, 2 vols., 1815-6 ✣ The Dance of Life, 1817. *Both works illustrated with the full series of colored aquatint plates by Thomas Rowlandson;* slight offsets, some plates slightly foxed, and one plate slightly torn. Together 3 vols., royal 8vo, old boards; rebacked with later cloth and labels; partly loose in covers and with new end-papers, and old boards; rebacked with paper; BOTH WORKS UNCUT. In two half blue morocco slip cases. London, 1815-7

FIRST EDITIONS. The leaf "Advertisement" is present at the end of "The Dance of Life." The Index is bound in at the end of each volume of the first work. Pasted down on the inner side of the front cover of the first work is a printed and written sheet of a circulating library.

» 158 « ROWLANDSON COLORED PLATES • [WILLIAM COMBE] The History of Johnny Quae Genus, the Little Foundling of the late Doctor Syntax: A Poem. *24 fine colored aquatint plates, designed by Thomas Rowlandson;* a few plates slightly stained, some imprints cut away, and faint offsets. 8vo, full blue levant morocco, gilt edges, by RIVIERE. London, 1822

FIRST EDITION.

» 159 « ROWLANDSON PLATES • The English Dance of Death. *The series of 72 aquatint plates by Thomas Rowlandson to illustrate The English Dance of Death.* Oblong small 4to, full red levant morocco, gilt edges, original wrappers bound in, by RIVIERE. [London, 1840]

A SCARCE SERIES. 73 plates were announced, but only 72 were issued. This separate publication of the plates, was probably issued about 1840. With the Edward H. Hill bookplate.

» 160 « [ROWLANDSON, THOMAS] • JOSEPH GREGO. Rowlandson the Caricaturist. *Profusely illustrated.* 2 vols., 4to, morocco-backed cloth, gilt tops; some stains on the covers. London, 1880

» 161 « RUBAIYAT OF OMAR KHAYYAM; and the Saláman and Absal of Jámi; Rendered into English Verse [by Edward FitzGerald] • *Frontispiece.* Square 12mo, full green levant morocco, richly gilt with an all-over floral pattern on sides and back; doublures and end-leaves of golden silk, gilt edges, by ZAEHNSDORF. London, 1879

Fourth Edition. With the Willis Vickery bookplate.

» 162 « RUSKIN, JOHN • The Story of Ida: Epitaph on an Etrurian Tomb. By Francesca. Edited, with Preface, by John Ruskin. *Frontispiece.* 12mo, full blue calf, gilt edges; slightly rubbed. Sunnyside, 1883

FIRST EDITION. Presentation copy from the author to Cardinal Manning, inscribed on the front fly-leaf: "His eminence The Lord Cardinal Archbishop of Westminster. With John Ruskin's love, and duty. 22nd May, 1883."

» 163 « [SACHEVERELL, DR. HENRY] • The Tryal of Dr. Henry Sacheverell, before the House of Peers, for High Crimes and Misdemeanors. Folio, full old paneled calf; hinges cracked, other small cover defects. London, 1710

On the end-paper at the back and front of the volume are inscribed the name "Tho: Prince" and date "Anno Dom: 1710." The front end-leaf bears a poem on Sacheverell apparently in Prince's hand. The name "Benjn. Subbs" is inscribed on a fly-leaf.

» 164 « [SAINT FRANCIS OF ASSISI] • SAINT BONAVENTURA. The Life of Saint Francis of Assisi. Translated by Miss E. Burney Salter. *2 colored illustrations, and colored initials by William Wilkie.* Folio, bound to an orange morocco backstrip to which are hinged as side covers two leaves of vellum from a sixteenth century missal upon which gothic characters are written in black and blue. Laid in an orange silk folder. In a cloth slip case.

[San Francisco: John Henry Nash, 1931]

ONE OF 385 COPIES. With an autograph presentation inscription by the printer and the illustrator to Mr. Newton on the final page. Laid in the volume are a few prospectuses, etc. from the Nash press.

» 165 « SAMPLER • A Map of England and Wales. "Dec. 17 Hannah Boarer 1812." Size 20⅞ by 19⅝ inches. Framed.

» 166 « S[ANDYS], G[EORGE] • A Paraphrase upon the Song of Solomon. By G. S. Small 4to, full maroon levant morocco, gilt edges, by THE CLUB BINDERY; tiny hole in two leaves, small marginal repair in another leaf.

London, 1641

FIRST EDITION. With the Winston H. Hagen and John L. Clawson bookplates.

» 167 « [SASSOON, SIEGFRIED] • Memoirs of a Fox-Hunting Man. 8vo, original cloth, gilt top, uncut. London, 1928

FIRST EDITION. A LARGE PAPER. One of 260 copies, signed by the author. In this copy the second "o" in the word "platoon" is present, on p. 365, second line from the bottom. This does not indicate an issue.

» 168 « [SAVAGE, MARMION W.] • The Bachelor of the Albany. 12mo, original cloth, uncut; covers slightly stained. London, 1848

FIRST EDITION. With the half-title. With the William J. Wesby bookplate.

» 169 « SAVILLE, GEORGE, LORD. • The Lady's New-year's Gift: or, Advice to a Daughter. 12mo, full red English contemporary morocco, with a richly gilt and ornamental conventionally floriated cottage-roof design on sides, cherub's heads in corners, gilt back; marbled end-papers, gilt edges.

London, 1724

A FINE EXAMPLE of the "cottage-roof" pattern in the style of Samuel Mearne.

The Complete Schwerdt Catalogue

» 170 « SCHWERDT, C. F. G. R. • Hunting, Hawking, Shooting: Illustrated in a Catalogue of Books, Manuscripts, Prints, and Drawings. *Elaborately illustrated with fine reproductions, many in color.* 4 vols., royal 4to, original half green morocco, gilt tops, uncut. London: Privately Printed for the Author, 1928-37

A FINE AND COMPLETE SET of this important work on these subjects. One of 300 sets, signed by the compiler.

» 171 « SCOTT, MICHAEL. • Tom Cringle's Log, 2 vols. ✣ The Cruise of the Midge, 2 vols. *Illustrated by Frank Brangwyn.* Together 4 vols., 12mo, three-quarter green levant morocco, gilt tops, uncut. Philadelphia, n.d.

With the John B. Stanchfield bookplate.

» 172 « SCOTT, TEMPLE • Oliver Goldsmith. Bibliographically and Biographically Considered, based on the Collection of Material in the Library of W. M. Elkins, Esq. With an Introduction by A. Edward Newton. *Portrait and facsimiles.* Royal 8vo, original cloth, gilt top, uncut.

New York: Bowling Green Press, 1928

ONE OF 1,000 COPIES, inscribed by the printers.

» 173 « SCOTT, SIR WALTER • A.L.s. *"Walter Scott."* 2 1/2 pages, 4to, about 275 words written in ink. N.p., n.d. *With engraved portraits of Scott and Southey.* 4to, full crimson levant morocco, gilt lettered, inner gilt dentelle borders, gilt top, by RIVIERE.

A FINE LETTER in which Scott refuses the laureateship and recommends Robert Southey for the honor. Reads in part as follows: "I have had a most flattering letter . . . expressing His Royal Highness's disposition to confer upon me the situation of Poet Laureate . . . Now my dear Sir I am in no small hopes that . . . the ball may be thrown into the lap of our friend Southey whose life has been devoted to literature, with I fear but a small share even of the scanty emoluments which attend it . . . I am somewhat afraid that the turn malicious people may give my rejection of so flattering an offer may be such as to prejudice me in the opinion of His Royal Highness, but I must trust to his good sense and candid construction of my motives for exculpating me of disrespectful or churlish ingratitude in putting aside his offered favour."

» 174 « [SCOTT, SIR WALTER] • Waverly; or, 'Tis Sixty Years Since. 3 vols. in 2, 12mo, original printed boards, uncut; binding in poor condition, piece torn from the lower blank corner of the title-leaf of vol. I, end-leaf lacking at the back of vol. II, and most of the leaves stained or time-discolored. In a morocco-backed cloth folding case. New York, 1815

THE VERY RARE FIRST AMERICAN EDITION. The name "Harriott Lowndes" and place "Blenheim" is inscribed on the title-pages.

» 175 « [SCOTT, SIR WALTER] • Guy Mannering; or, The Astrologer. 3 vols., 12mo, original boards, uncut; rebacked with paper, new labels.

Edinburgh, 1815

FIRST EDITION. With the rare leaf at the end of vol. II bearing the printer's imprint. The leaf of errata at the end of vol. III in this copy is in the second state. The second word in line 13, p. 309, vol. III, reads "minute" in this copy. With the Jerome Kern bookplate.

» 176 « [SCOTT, SIR WALTER] • Tales of My Landlord, Third Series, Collected and Arranged by Jedediah Cleishbotham. 4 vols., 12mo, original boards, paper labels, uncut; some cover and label defects, some foxing, and 3 end-leaves lacking. Edinburgh, 1819

FIRST EDITION. With 4 pp. of advertisements at the front of vol. I, dated February, 1819, and 4 pp. of advertisements at the end of vol. IV, dated June, 1819.

» 177 « [SCOTT, SIR WALTER] • Ivanhoe; A Romance. 3 vols., 12mo, original boards, paper labels, uncut; some label defects, backs worn. In a cloth slip case. Edinburgh, 1820

FIRST EDITION. FIRST ISSUE, with all the textual variants in the dedication as noted by Greville Worthington. The half-title for vol. II is wrongly bound in vol. III, and the half-title for vol. III is wrongly bound in vol. II.

» 178 « [SCOTT, SIR WALTER] • The Abbot. 3 vols., 12mo, original boards, paper labels, uncut; rebacked with the greater part of the original backs preserved, hinges cracked, corners slightly worn, small marginal defects.

Edinburgh, 1820

FIRST EDITION. With the very rare blank leaf at the end of vol. III. The name "Countess Grey" is inscribed on the inner side of the front cover of two volumes.

» 179 « [SCOTT, SIR WALTER] • The Monastery. A Romance. 3 vols., 12mo, original boards, uncut; backstrips repaired and a few other small cover and label defects, some margins slightly defective. Edinburgh, 1820

FIRST EDITION. The name "Hon'l Countess Grey" is inscribed on the title-pages.

» 180 « [SCOTT, SIR WALTER] • Kenilworth; A Romance. 3 vols., 12mo, original boards, paper labels, uncut; labels very slightly chipped, small marginal defects, one end-leaf lacking. Edinburgh, 1821

FIRST EDITION. Second Issue, with Ballantyne's imprint on the verso of the title-pages. In vol. II, p. 119, line 4, the word "Here" is correctly printed. Page 338 in vol. II is in the corrected state. The name "Eleanor Kennedy" is inscribed on the title-pages.

» 181 « [SCOTT, SIR WALTER] • Chronicles of the Canongate, 2 vols., 1827 ✣ The same. Second Series, 3 vols., 1828. Together 5 vols., 12mo, original boards, paper labels, uncut; some small cover defects, labels slightly rubbed. Edinburgh, 1827-8

FIRST EDITIONS. In vol. I of the First Series N6 (pp. 203-4) is a cancel. D8 in vol. II of the same series is in uncanceled state. With the Gen. Duncan Darroch bookplate.

» 182 « SCOTT, SIR WALTER • Letters on Demonology and Witchcraft, addressed to J. G. Lockhart, Esq. *Frontispiece by W. H. Lizars, and 12 plates by George Cruikshank;* slight offset on title-page. 16mo, full brown polished morocco, gilt top, by SANGORSKI & SUTCLIFFE. London, 1830

FIRST EDITION. A duplicate set in color of the twelve plates has been inserted in the volume.

» 183 « [SCOTT, SIR WALTER] • Tales of My Landlord, Fourth and Last Series, Collected and Arranged by Jedediah Cleishbotham. 4 vols., 12mo, contemporary cloth, paper labels, uncut; labels and lateral margin of one title-leaf slightly defective, covers worn. Edinburgh, 1832

FIRST EDITION. With the leaf of errata in vols. I and II. Writing on the front end-paper.

» 183A « [SCOTT, SIR WALTER] • GREVILLE WORTHINGTON. A Bibliography of the Waverley Novels. *Facsimiles.* 8vo, original vellum-backed boards, uncut. London [1931]

ONE OF 500 COPIES.Presentation copy from William C. Van Antwerp to Mr. Newton, with an autograph inscription on the front end-leaf. Accompanying the above is *On Collecting Scott,* by William C. Van Antwerp, 4to, original wrappers, n.p. [1933]. Also included is a typewritten article on Scott by Mr. Van Antwerp, entitled: "The Whole World's Darling," 14 pp., 4to.

» 183B « [SEABURY, SAMUEL] • THOMAS INNES. A Catechism, or, the Principles of the Christian Religion. 12mo, stitched, in old decorated wrappers, uncut; margins of title-leaf slightly defective, and a few leaves slightly foxed. In a cloth slip case.

Edinburgh, Printed: New-Haven—Reprinted by T. & S. Green, 1791

The commendatory preface is signed by Bishop Samuel Seabury.

» 183C « SELDEN, JOHN • Table-Talk: being the Discourses of John Selden Esq; or his Sence Of Various Matters of Weight and High Consequence Relating especially to Religion and State. Small 4to, full sprinkled calf; lateral edge of eight leaves cut into injuring a number of words, and a small tear in another leaf.

London, 1689

FIRST EDITION.

» 183D « SELIGMAN, EDWIN R. A. • Curiosities of Early Economic Literature. An Address to his Fellow Members of the Hobby Club of New York. *Frontispiece.* Folio, original linen-backed boards, uncut.

San Francisco: John Henry Nash, 1920

ONE OF 100 COPIES privately printed.

» 183E « SEVIGNE, MADAME DE. • The Letters of Madame de Sévigné. With an Introduction by A. Edward Newton. *Illustrated.* 7 vols., 8vo, original cloth, gilt tops, uncut. Philadelphia, 1927

CARNAVALET EDITION. One of 1,550 sets.

The Ouvry-Carysfort-Proby Copy of the First Folio

» 184 « SHAKESPEARE, WILLIAM • Mr. William Shakespeares Comedies, Histories, & Tragedies. Published according to the True Originall Copies. *Portrait of Shakespeare by Martin Droeshout on the title-page.* Folio, full red levant morocco, gilt, gilt edges, by CLARKE AND BEDFORD. In a full red levant morocco solander case, by RIVIERE.

London: Printed by Isaac Iaggard, and Ed. Blount, 1623

THE FIRST FOLIO EDITION OF SHAKESPEARE'S PLAYS. The leaves measure 12½ by 8⅛ inches.

This is known of its former history: it was acquired about 1870 by Frederic Ouvry, F.S.A., Charles Dickens's solicitor and friend, and at the sale of his library at Sotheby's in 1882, it was bought by Bernard Quaritch, who sold it to the Earl of Carysfort in 1888. It was then inherited by Lord Carysfort's kinsman, Colonel Douglas James Proby, again sold by Sotheby in 1923 and again bought by Messrs. Quaritch.

The fly-leaf displays the name "Carysfort" and above it, written upon a little blue slip tipped in, is the comment: "One of the best features of the text is the uniform width of the margins, which vary less in this copy than in most others."

On the inside of the back end-leaf are the following penciled notes: "Coll. perf. Thos. Rodd, 1848. Binding," and "Perfect pro B. Quaritch Ltd. E. Talbot, July, 1923 (There are a few very slight defects and unimportant mends)." Then in ink just above the lower edge: "Purchased by 5th Earl from Quaritch, 1888."

Mr. Newton, in his work *This Book-Collecting Game* [page 209] records the story of his purchase of this Shakespeare First Folio. It was then described as "...probably the finest copy of the First Folio obtainable. It is the famous Carysfort copy, clean, sound, unwashed, without the restoration of a single letter, perfect in every particular. It ranks number six in Sidney Lee's census..." [Class A. Division I.]

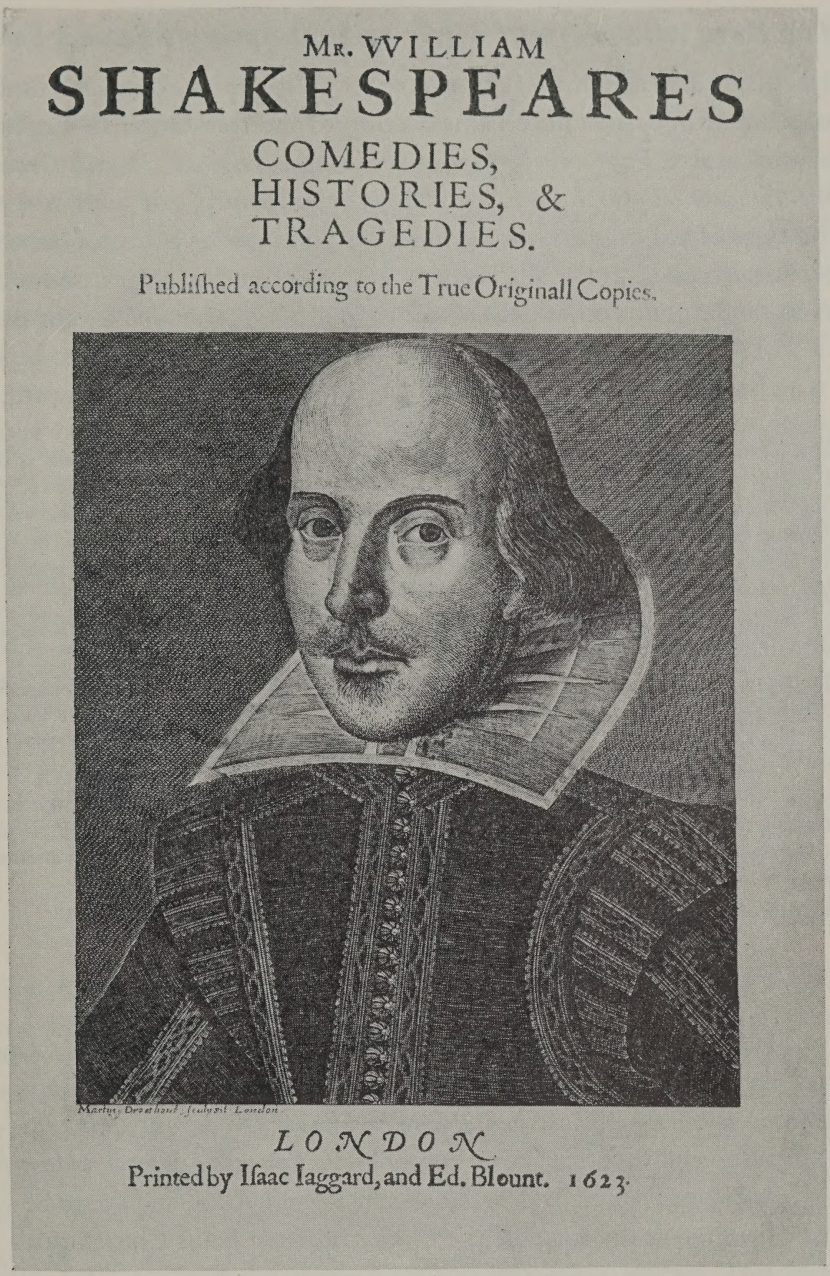
Careful collation reveals the fact that there are certain minor defects and these have been most carefully described below.

Available records indicate that in the entire range of public sales of books in the United States, there has never been *an absolutely perfect copy* of the First Folio sold. Therefore, in our opinion, the present copy is the finest to make its appearance at public sale in this country.

The preliminary leaves do not run in the order given by Pollard. The minor defects consist of the following: Leaf to the Reader: two small repairs not affecting text, and with the inner margin restored; title-leaf: one or more tiny restorations to inner margin; B4 [Tempest], corner restored; A1 [Twelfth Night], tear affecting text repaired; Bb5 [Winter's Tale], large tear affecting text, repaired; Aa4 [King John], small hole affecting some letters; b1 [King John], corner repaired affecting several words and the page numerals; gg8 [Epilogue to Henry IV] top and side of leaf remargined; P5 [Henry VI] repair to margin; 113 [Caesar] skillful restoration affecting text, also a tiny ink spot; 114 [Caesar] skillful restoration affecting text; 115 [Caesar] skillful restoration affecting text; 116 [Macbeth] small, skillful restoration affecting text; Pp2 [Hamlet] small hole repaired affecting some letters; Pp5 [Hamlet] marginal restoration; Qq2 [Lear] large marginal restoration; Xx3 [Anthony and Cleopatra] marginal restoration; last leaf with skillful restorations to corner and inner hinges; nine leaves: pp. 87-107 of Henry IV and pp. 189-90 of Richard III, are remargined at top. Pp. 187-8 of Richard III partly remargined at top, as well as a few other defects which, because of their unimportance, are not being listed.

With the Earl of Carysfort bookplate.

[See illustration]



THE FAMOUS CARYSFORT FIRST FOLIO

[Number 184]

The Rare Allot Variant Three of Shakespeare's Second Folio

» 185 « SHAKESPEARE, WILLIAM • Mr. William Shakespeares Comedies, Histories and Tragedies. Published according to the true Originall Copies. The Second Impression. *Engraved portrait of Shakespeare, signed "Martin Droeshout: Sculpsit. London."* Folio, full old, probably contemporary, calf with oval medallions on sides of red morocco displaying a design in gilt of cornucopiae, crescent moons, flowers, and scrolls, gilt borders, gilt back, mottled edges; some skillful repairs to binding. For other defects *vide infra.* In a quarter red levant morocco case. London: Printed by The Cotes, for Robert Allot, and are to be sold at his Shop at the Signs of the blacke Beare in Pauls Church yard, 1632

THE SECOND FOLIO EDITION OF SHAKESPEARE'S PLAYS. A RARE AND EXCEEDINGLY FINE COPY, with the leaves measuring 12 9/16 by 8½ inches. The title-page is the Allot III variant as classified by Prof. Robert Metcalf Smith, in his "The Variant Issues of Shakespeare's Second Folio . . ." (Lehigh University Publication, 1928.) The title-page may be distinguished from all other Allot variants by the following tests: A crude "W" in William; "according" spelled correctly; one p. in "Copies"; a small b in "blacke Beare"; "at his shop" included in the imprint; "Shakespeare" 6¼ instead of 6½ inches long; "Pauls" in Italic type. The "Effigies" leaf is variant B.

Professor Smith, in his publication [*supra*] locates ONLY THREE COPIES of the Allot III variant with "Effigies" B, the present copy being one of the three listed.

The colophon in this copy reads "Printed at London by Thomas Cotes, for John Smethwick, William Aspley, Richard Hawkins, Richard Meighan, and Robert Allot, 1632." There is no "e" after the name "Smethwick" as called for by Pollard in his "Shakespeare Folios and Quartos," London, 1909, p. 144. There is also a comma after the name "Aspley" not called for by Pollard.

The leaf of verses (the blank portions surrounding the verses) are restored, the title-page is backed, and has small restorations, there are a few leaves displaying old writing, a tear in H5 is repaired, there is a small marginal restoration to dd2, about four or five leaves appear to be from another copy, there are a few ink stains and one or two other minor defects.

With the George Dixon bookplate and another bookplate displaying the initials "R. W."

» 186 « SHAKESPEARE, WILLIAM • Mr. William Shakespeares Comedies, Histories, and Tragedies. Published according to the true Originall Copies. The Second Jmpression. *Portrait of Shakespeare by Martin Droeshout on the title-page.* Folio, full russia; rubbed, front cover partly loose. For other defects, *vide infra.* London: Printed by Tho. Cotes, for Robert Allot, and are to be sold at his shop at the signe of the Blacke Beare in Pauls Church-yard. 1632

THE SECOND FOLIO EDITION OF SHAKESPEARE'S PLAYS, with the leaves measuring 12½ by 8¼ inches. The title-page is the Allot V variant as classified by Prof. Robert Metcalf Smith, in his "The Variant Issues of Shakespeare's Second Folio . . ." (Lehigh University Publication, 1928). The "Effigies" leaf is variant C, as found with this variant of the title-page.

The leaf of verses, the title-page, and the last five leaves are in facsimile. The lower margins of the dedication leaf and the two following leaves are restored. A quarter of the next leaf is restored. There is a tear in one leaf, and a few other minor restorations and defects.

The Third Folio with the 1664 Imprint

» 187 « SHAKESPEARE, WILLIAM • Mr. William Shakespeare's Comedies, Histories, and Tragedies. Published according to the true Original Copies. The third Impression, And unto this Impression is added seven Playes, never before Printed in Folio. viz. Pericles Prince of Tyre. The London Prodigall. The History of Thomas Ld Cromwell. Sir John Oldcastle Lord Cobham. The Puritan Widow. A York-shire Tragedy. The Tragedy of Locrine. *Portrait of Shakespeare by Martin Droeshout.* Folio, full old paneled calf. In a full red levant morocco solander case.

London, Printed for P. C. 1664

THE THIRD FOLIO EDITION OF SHAKESPEARE'S PLAYS. The second issue measuring 12⅞ by 8¼ inches.

"In 1664 the unused sheets of the third edition were issued with a new title as above and with seven additional plays, six of which are now rejected by Shakespeare scholars, while *Pericles* is retained as partially by him. These plays had all appeared in his lifetime with his name or initials attached, but had not been included in the First or Second Folios, nor in the first issue of the Third. In this issue the portrait was removed from the title to make room for the list of additional plays, and placed on the opposite leaf with Jonson's verses in small type below."—Miss Henrietta C. Bartlett in *Mr. William Shakespeare.* The additional plays occupy sixty leaves placed after "Cymbeline" at the end.

The title-page also displays the printer's crest; two serpents coiled round the circular motto *"Spera tendo ad ardua per,"* enclosing a spread eagle.

There are skillful restorations, a tiny tear in the title-leaf with large skillful restorations to the same leaf, a small tear in Vv6, and a few other minor defects.

With an armorial bookplate above which is written "Left by Mary Douglas to Lord Howe."

A Fine, Tall Copy of the Fourth Folio

» 188 « SHAKESPEARE, WILLIAM • Mr. William Shakespear's Comedies, Histories, and Tragedies. Published according to the true Original Copies. Unto which is added, Seven Plays, Never before Printed in Folio: Viz. Pericles Prince of Tyre. The London Prodigal. The History of Thomas Lord Cromwel. Sir John Oldcastle Lord Cobham. The Puritan Widow. A Yorkshire Tragedy. The Tragedy of Locrine. The Fourth Edition. *With the portrait of Shakespeare engraved by Martin Droeshout and the commendatory verses by Ben Johnson underneath.* Folio, full maroon levant morocco, triple gilt border on sides, richly gilt back, inner gilt borders, gilt edges, by RIVIERE.

London: Printed for H. Herringman, E. Brewster, and R. Bentley at the Anchor in the New Exchange, the Crane in St. Pauls Church-Yard, and in Russel-Street Covent-Garden, 1685

[*Continued*

Number 188—*Concluded*]

THE FOURTH FOLIO OF SHAKESPEARE'S PLAYS. A FINE, LARGE COPY measuring 13 15/16 by 8¾ inches.

The verses under the portrait are genuine, the rest of the leaf is restored. In the process of restoration the signature comprising the initials "B.I." have been omitted. The title-leaf has been entirely re-margined, inner margin of dedication leaf restored with other skillful restorations along lateral edge; restoration to inner margin of A1; leaves S3 and S4 in facsimile; tears in Xx2 repaired, inner margin of last leaf restored, and a few other minor repairs and defects.

A Remarkably Fine Copy of Shakespeare's "Poems"

With the Portrait and Both Title-Leaves

» 189 « SHAKESPEARE, WILLIAM • Poems: Written by Wil. Shakespeare. Gent. *Engraved portrait by William Marshall.* Small 8vo, contemporary or original calf; small erasure from first title-page, skillful marginal repairs to inner margin of this and the second title; tiny hole in D1, small restoration or paper defect in lower margin of H1, tiny restorations to inner margins of C8, K3, K4, K5, K6, K7, K8, L1, L2, L8, M4, stab holes apparent in several leaves, a few other trifling defects. *{Vide infra.}* In a cloth case.

Printed at London by Tho. Cotes, 1640

FIRST COLLECTED EDITION. The leaves measure 5⅝ by 3⅝ inches. WITH A FINE IMPRESSION OF THE PORTRAIT and the verses beneath intact. The second title-page is identical with the first except for the omission of the date. Very few of the fifty odd copies of this edition that have survived have the engraved portrait and both of the printed title-pages, and most are considerably smaller than the present one, so that the portrait, if present, or the letterpress is usually trimmed into.

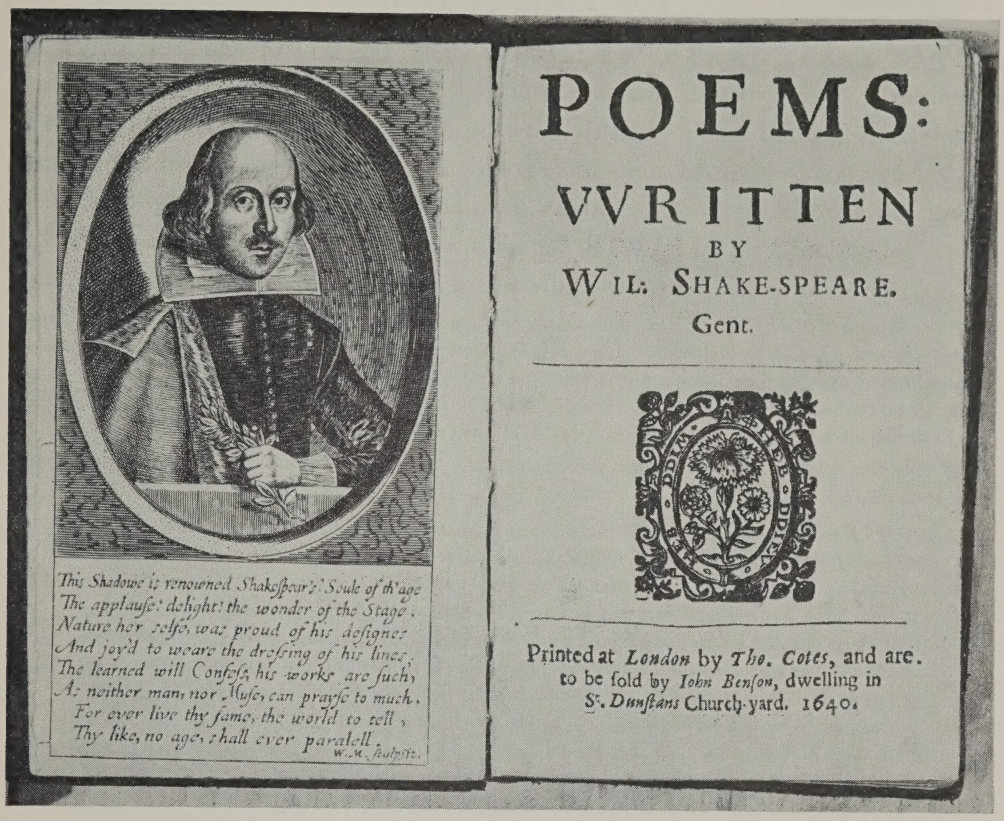
Miss Bartlett, in her *Mr. William Shakespeare*, gives the following account: "This is a common book, as more than fifty copies are known, but very few have the portrait and both titles. The portrait faces the title and is the second engraved portrait of Shakespeare, the first is the celebrated Droeshout print in the First Folio, 1623 . . ."

Laid in is a letter from Pickering & Chatto which refers to this copy. It reads in part: "We received your cable yesterday & immediately cabled in reply, guaranteeing the genuineness of the Shakespeare's Poems. This copy was bought privately & has no 'provenance'; but it is genuine from cover to cover, no facsimile or blemish of any sort. The cover is also the original calf . . ."

This is the Kern copy and the following description was given to it in that catalogue: "A Marvelous Copy of Shakespeare's 'Poems' in the original calf binding . . . leaves *1, *2, A, A2, C8, L, L2, M, and M4 have been strengthened at the hinge; small marginal tear in one leaf; a few insignificant minor defects) . . . FIRST EDITION. EXCESSIVELY RARE. WITH A BRILLIANT IMPRESSION OF THE PORTRAIT BY MARSHALL. A LARGE COPY, measuring 5 9/16 x 3 9/16 inches. With an old inscription on the inner front cover, and one or two old marginal annotations."

With the Jerome Kern bookplate.

[See illustration]


This Shadowe is renowned Shakespear's: Soule of th'age
The applause: delight: the wonder of the Stage.
Nature her selfe, was proud of his designes
And joy'd to weare the dressing of his lines;
The learned will Confesse, his works are such,
As neither man, nor Muse, can praise to much.
For ever live thy fame, the world to tell,
Thy like, no age, shall ever paralell.
W.M. sculpsit.
POEMS:
VVRITTEN
BY
WIL. SHAKE-SPEARE.
Gent.
Printed at London by Tho. Cotes, and are
to be sold by Iohn Benson, dwelling in
S. Dunstans Church-yard. 1640.

SHAKESPEARE'S POEMS: 1640

[Number 189]

The "Undated Hamlet"

» 190 « SHAKESPEARE, WILLIAM • The Tragedy of Hamlet Prince of Denmarke. Newly Imprinted and inlarged, according to the true and perfect Copy lastly Printed. Device on title-page. Small 4to, full light tan crushed French levant morocco, exquisitely gilt tooled with floral scrolls and azured ornaments, inner gilt borders, by M. J. D. LAHEY. In a morocco-edged, board slip case.

London: Printed by W. S. for Iohn Smethwicke, and are to be sold at his Shop in Saint Dunstans Church-yard in Fleetstreet: Vnder the Diall, n.d.

THE FOURTH EDITION. With the genuine blank N4 present. This copy is listed in *A Census of Shakespeare's Plays in Quarto* 1594-1709 by Henrietta C. Bartlett & Alfred W. Pollard. It is one of twenty copies located and has the following information appended: "Newton. 7 1/8 x 5 1/4." Cropped at top injuring a few head-lines. The [Mostyn] Sotheby (May 31, 1907, n. 482 £180), Perry (sold, July, 1919 to) Rosenbach copy. Bound in tan morocco, by M. D. Lahey for Mr. Newton.

This copy has a few small wormholes, some stains and minor restorations to an inner corner of the title-leaf, A2, A3, A4, B1, and B2.

✦ *My Hamlet is unbound; that is not to say it is in sheets, for it has been bound, probably in a volume of old plays, and closely cropped. Having once been bound, its present appearance is not elegant, and it is desirable that it should be put in substantial covers. So to Marguerite Lahey of New York (out of Paris, as a stud-book would say) it shall go, without instructions other than that she is to make the binding worthy of the intellectual and intrinsic value of the book. I seek not to know in advance what the cost will be, or when it will be finished; for Miss Lahey is one of the world's greatest binders, and is not to be hurried. She is not an accomplished amateur, as some might for a moment suppose, but a woman of learning and great skill in her art, and of impeccable taste . . ."*

[See illustration]

» 191 « SHAKESPEARE, WILLIAM • The Tragedy of Hamlet Prince of Denmark. As it is now Acted at his Highness the Duke of York's Theatre. Small 4to, full brown crushed levant morocco, Jansen style, inner gilt dentelle borders, gilt edges, by RIVIERE.

London: Printed by Andr. Clark, for J. Martyn, and H. Heringman, at the Bell in St. Paul's Church-Yard, and at the Blue Anchor in the lower Walk of the New Exchange, 1676

THE SIXTH OR SEVENTH EDITION. Measures 8 5/8 x 6 1/2 inches. With the leaf "To the Reader" following the title-leaf. This copy has the four-line imprint.

Miss Henrietta C. Bartlett in *A Census of Shakespeare's Plays in Quarto* states: "The two editions of this date are reset throughout, but with many of the same mistakes; we have not been able to determine which is the earlier. They can be distinguished at once by the title-pages, one edition having four lines of imprint while the other has five." Miss Bartlett lists eighteen copies including the present copy.

Small tear in title-leaf skillfully repaired, small skillful repair in margin of leaf C3.

With the W. D. Chidson and Willis Vickery bookplates.

THE

TRAGEDY

OF

HAMLET

Prince of Denmarke.

Newly Imprinted and inlarged, according to the true and perfect Copy lastly Printed.

BY

WILLIAM SHAKESPEARE.

LONDON,

Printed by *W. S.* for *Iohn Smethwicke*, and are to be sold at his Shop in Saint *Dunstans* Church-yard in Fleetstreet: Vnder the Dial.

THE "UNDATED HAMLET" BOUND BY MISS LAHEY

[Number 190]

» 192 « SHAKESPEARE, WILLIAM • The Tragedy of Hamlet Prince of Denmark. As it is now Acted at his Highness the Duke of York's Theatre. Small 4to, three-quarter blue levant morocco, gilt edges.

London: Printed by Andr. Clark, for J. Martyn, and H. Herringman, at the Bell in St. Paul's Church-Yard, and at the Blue Anchor in the lower Walk of the New Exchange, 1676

THE SIXTH OR SEVENTH EDITION. Measures 8 1/8 by 5 3/4 inches. With the leaf "To the Reader" following the title-leaf. This copy has the four-line imprint.

Miss Henrietta Bartlett lists eighteen copies of which this copy apparently is not one. Restorations to title-leaf, leaf "To the Reader," and with some head-lines cut into.

» 193 « SHAKESPEARE, WILLIAM • Julius Caesar. A Tragedy. As it is Now Acted at the Theatre Royal. Small 4to, full red levant morocco, beautifully gilt tooled with an allover pattern on sides, richly gilt tooled back, wide inner gilt levant borders, gilt edges, by ZUCKER. Some headlines cut into.

London: Printed by H. H. Jun. for Hen. Heringman and R. Bentley . . . 1684

FIRST QUARTO [OR SEPARATE] EDITION. "This was the first play by Shakespeare founded on Sir Thomas North's translation of Plutarch's *Lives* which appeared in 1579 and was reprinted in 1595. Shakespeare used portions of the lives of Caesar, Anthony and Brutus and followed Plutarch very closely. John Weever, in his *Mirror of Martyrs*, 1601, refers to Brutus' speech over the body of Caesar and it is supposed that Shakespeare's play was written in 1599 or 1600.

"It first appeared in the First Folio, 1623, and was not printed separately until 1684 when it appeared in quarto form and was followed by four undated editions before the dated edition of 1691. The reason for six editions in seven years must be sought in the great popularity which the play had on account of the excellent acting of Thomas Betterton and in the general interest in the great tragedies which brought out six editions of *Hamlet* and four of *Othello* between 1676 and 1709."—Henrietta C. Bartlett's *Mr. William Shakespeare.*

Miss Bartlett calls for a comma after the word "acted" on the title-page. This copy, one of twenty-two recorded by Miss Bartlett, does not have the comma. Miss Bartlett's record reads: "Newton, 8 1/2 x 6 1/4. The George L. Harrington, Huntington (April 26, 1918, n. 449, $560 to), Jones (March 4, 1919, n. 1417 $880) copy. Bound in brown levant morocco." We believe this to be the same copy, rebound for Mr. Newton, by Zucker of Philadelphia.

» 194 « SHAKESPEARE, WILLIAM • The Works of Mr. William Shakespear. Revis'd and Corrected, with an Account of the Life and Writings of the Author. By N. Rowe, Esq. *2 bust portraits, and 40 plates;* should be 44. 6 vols., 8vo, old marbled-board sides, calf backs and corners; rehinged and a few other small cover defects, labels badly defective. London, 1709

FIRST OCTAVO AND FIRST ILLUSTRATED EDITION. This is also the first edition with a life of the author, and the first to bear the name of an editor. With a general title-page in vols. I and IV only, and vol. IV lacks the title-page giving the list of the plays in the volume. With three inserted plates. Vols. II-VI contain an inserted duplicate of the frontispiece bust portrait found in vol. I. The seventh volume issued the following year is not present in the above set.

A small copy, measuring 7 5/16 x 4 10/16 inches.

» 195 « SHAKESPEARE, WILLIAM • The Works of Shakespear. Collated and Corrected by the former Editions, By Mr. Pope. *Portraits.* 7 vols., 4to, old red polished russia, gilt backs and sides, gilt edges; a few hinges cracked, other small binding defects. London, 1725, 1723, 1725

FIRST EDITION In Quarto, and the earliest edited by Pope. Vols. I and VII are dated 1725, the others 1723. The seventh volume forms an additional volume to the work and contains "Venus and Adonis," "Tarquin and Lucrece," and "Shakespeare's Miscellaneous Poems," as revised and corrected by Dr. Sewell. With the David Draycott and an unidentified bookplate.

» 196 « [SHAKESPEARE, WILLIAM] Playbill. By Desire. By His Majesty's Company. At the Theatre Royal in Drury-Lane, This present Friday, being the 19th of November [1757]. King Lear. King Lear by Mr. Garrick, Gloster by Mr. Burton, Edgar by Mr. Havard, etc. Large folio. Framed.

» 197 « SHAKESPEARE, WILLIAM • Mr. William Shakespeare his Comedies, Histories, and Tragedies . . . With an Introduction [by Edward Capell]. 10 vols., 12mo, full old green morocco, gilt edges; backs faded, somewhat worn, some inner hinges cracked. London [1767-8]

FIRST EDITION under Capell's editorship, and the first to contain an attempt towards a bibliography.

» 198 « [SHAKESPEARE, WILLIAM] • Shakespeares Seven Ages of Man Illustrated. *Colored engraved title-page, and 7 colored stipple engravings by William Bromley after Stothard;* slight offsets. Folio, full contemporary blue calf, gilt edges; slightly rubbed, two leaves of letterpress slightly stained. London, 1799

FIRST EDITION. A tall copy, measuring 16 5/8 by 10 5/8 inches. With interleaved guards. With the Thomas Hutton bookplate.

» 199 « [SHAKESPEARE, WILLIAM] • Shakespeares Seven Ages of Man Illustrated. *Colored engraved title-page, and 7 colored stipple engravings by William Bromley after Stothard;* slightly foxed, and one plate repaired. Folio, half red morocco, gilt edges, by ROOT; letterpress slightly foxed. London, 1799

FIRST EDITION. The plates and one leaf of letterpress in this copy are bound in differently than in the preceding copy. With the Willis Vickery bookplate.

» 200 « SHAKESPEARE, WILLIAM • The Dramatic Works of Shakespeare. Revised by George Steevens. [Edited by J. Boydell.] *Illustrated with full-page plates after Reynolds, Smirke, Stothard, and others;* offsets. 9 vols., folio, contemporary full purple straight-grain morocco, gilt backs and sides, gilt edges; slightly rubbed, and some leaves slightly foxed. London, 1802

» 201 « SHAKESPEARE, WILLIAM • The Family Shakespeare. 4 vols., 12mo, original paper-backed boards, paper labels, uncut; some cover and label defects, lacks two end-leaves. Bath, 1807

FIRST BOWDLER EDITION. The twenty plays appearing in these four volumes were all carefully expurgated by Thomas Bowdler. Laid in volume one is a slip inscribed by Mr. Newton: "When Charles Lamb sent Wordsworth a copy of the Essays of Elia 1823, he accompanied it with a letter in which he said: 'I hope your eyes are better, but if you must spare them, there is nothing in my pages which a Lady may not read aloud without indecorum, which is more than can be said of Shakespeare.' "

» 202 « SHAKESPEARE, WILLIAM • The Dramatic Works of William Shakespeare. With Notes, Original and Selected, by Samuel Weller Singer, and a Life of the Poet, by Charles Symmons. *Portrait, and numerous woodcuts after Stothard, Corbould, and others;* portrait slightly foxed. 10 vols., 16mo, contemporary cloth-backed boards, paper labels, uncut; backstrips faded, slightly worn. Chiswick, 1826

FIRST EDITION with Singer's notes.

[END OF FIRST SESSION]

SECOND SESSION

Thursday, October 30, 1941, at 2 p. m.

CATALOGUE NUMBERS 203 TO 390 INCLUSIVE

» 203 « SHAKESPEARE, WILLIAM • Shakespeare. The First Collected Edition of the Dramatic Works of William Shakespeare. A Reproduction in exact fac-simile of the Famous First Folio, 1623. Folio, full green morocco, uncut; rubbed, one inner hinge cracked. London, 1866

STAUNTON'S FACSIMILE.

» 204 « SHAKESPEARE, WILLIAM • The Works of William Shakespeare. Edited by William Aldis Wright. 9 vols., 8vo, cloth, uncut; covers rubbed, two backstrips torn, and writing on a half-title. London, 1891

» 205 « SHAKESPEARE, WILLIAM • A Collection of Prints from Pictures painted for the purpose of Illustrating the Dramatic Works of Shakespeare by the Artists of Great Britain. *100 plates;* some slightly foxed. 2 vols., atlas folio, full contemporary green morocco, gilt backs and sides, gilt edges; slightly rubbed and slightly stained. London: Published by John and Joseph Boydell, 1893

With the Thomas Smith bookplate.

» 206 « [SHAKESPEARE, WILLIAM] • The Passionate Pilgrim. [Edited by T. Sturge Moore.] *Decorated by Charles Ricketts.* 12mo, full brown niger morocco, gilt paneled back and sides, gilt edges. [London: Vale Press, 1896]

ONE OF 310 COPIES.

» 207 « SHAKESPEARE, WILLIAM • Shakespeares Comedies, Histories, & Tragedies. Being a reproduction in Facsimile of the First Folio Edition, 1623. With Introduction and Census of Copies, by Sidney Lee. Folio, undressed calf, uncut, with ties; covers slightly stained. Oxford, 1902

ONE OF 1,000 COPIES, signed by Sidney Lee. Accompanying this is *Census of Extant Copies* by Sidney Lee, Folio, unbound, Oxford, 1902. Pasted down on the front end-papers of the bound volume are a number of newspaper clippings.

» 208 « [SHAKESPEARE, WILLIAM] • HENRIETTA C. BARTLETT AND ALFRED W. POLLARD. A Census of Shakespeare's Plays in Quarto, 1594-1709. Small folio, original linen-backed boards, uncut. New Haven, 1916

ONE OF 500 COPIES. Tipped down on the front end-leaves is a newspaper clipping of an article on books by Alfred W. Pollard. With the Herschel V. Jones bookplate.

» 209 « SHAW, G. BERNARD • A.L.s. *"G. Bernard Shaw."* One p., 4to, 29 Fitzroy Square W, 2nd March, 1898. About 125 words to Mary Penfield.

". . . No: I have no photograph. And it is quite useless to propose. I positively refuse. I like women old; and I like them plain . . ."

» 210 « SHAW, G. BERNARD • Autograph Lettercard s.: *"G. Bernard Shaw."* 10 Adelphi Terrace, W.C., January 15, 1905. About 60 words to Charles Rowley.

" 'John Bull' is to be produced for its second go on the 7th Feb."

» 211 « SHAW, G. BERNARD • Autograph Postcard s. *"G.B.S."* Written message on the reverse of a portrait of himself. London, October 16, 1909. To G. W. Foote.

Beneath his portrait, Shaw has prefixed the following to his name: "The Reverend." The message reads in part as follows: ". . . My City Temple speech was so very profane that although the congregation roared with delight, the press didn't dare report me."

» 212 « SHAW, G. BERNARD • Cashel Byron's Profession. A Novel. 8vo, original blue printed wrappers; backstrip chipped, front cover partly loose, a few small fox marks. In a quarter morocco slip case. London, 1886

FIRST EDITION of one of the scarcest of the author's works.

» 213 « SHAW, G. BERNARD • The Quintessence of Ibsenism. 12mo, original blue cloth, gilt top, uncut. London, 1891

FIRST ENGLISH EDITION. First issue in the blue cloth binding. With 6 pp. of advertisements at the end.

» 214 « SHAW, G. BERNARD • Widowers' Houses. A Comedy first acted at the Independent Theatre in London. 12mo, original mauve cloth, entirely uncut. In a cloth case. London, 1893

FIRST EDITION of the author's first play. Seldom found in such fine state. Third issue in the mauve colored cloth.

AUTOGRAPH PRESENTATION COPY from the author, with the following inscription on the half-title: "To Beatrice Stella Cornwallis West from G. Bernard Shaw, this guilty relic of my past (I mean relic of my guilty past), the first disgraceful form of my first play, with old fashioned asides & soliloquies all complete. Collectors will give diamonds and rubies for this copy. Observe the preface—even at this early age—and the THREE appendices!!! 22nd May, 1914."

Inscribed by G. B. S.

» 215 « SHAW, G. BERNARD • Plays: Pleasant and Unpleasant. *Frontispiece portrait.* 2 vols., 12mo, original cloth, gilt tops, uncut; backstrips faded, covers slightly soiled; vol. II with inner hinges cracked. In a quarter morocco case. London, 1898

FIRST EDITION. Inscribed in vol. I as follows: "This is a first edition. The most interesting part of it to the author now is at the end, where the advertisements of his contemporaries' early books are, G. Bernard Shaw. 8th February 1929."

Inserted is a typewritten L.s. "G. Bernard Shaw," one p., 12mo, April 22, 1899, acknowledging the receipt of royalties on "Plays Pleasant and Unpleasant."

» 216 « SHAW, G. BERNARD • Plays: Pleasant and Unpleasant. *Frontispiece portrait.* 2 vols., 12mo, original cloth, gilt tops, uncut; backstrips faded, cloth slightly soiled, end-leaves foxed. In a cloth case. London, 1898

FIRST EDITION. Autograph presentation copy, with the following inscription on the end-leaf of vol. I: "From G.B.S. to Vera Tsarityn, Easter 1898."

» 217 « SHAW, G. BERNARD • Plays: Pleasant and Unpleasant. *Frontispiece portrait.* 2 vols., 12mo, original cloth, gilt tops, uncut; backstrips faded, covers slightly soiled, inner hinges slightly cracked. In a cloth slip case. London, 1898

FIRST EDITION.

» 218 « SHAW, G. BERNARD • Three Plays for Puritans: The Devil's Disciple, Caesar and Cleopatra, & Captain Brassbound's Conversion. 12mo, original green cloth, gilt top, uncut; backstrip faded. In a morocco-backed cloth slip case. London, 1901

FIRST EDITION. AUTOGRAPH PRESENTATION COPY from the author, with the following inscription on the half-title: "to Laurence Irving—Brassbound the First, from G. Bernard Shaw, Jan. 1901."

» 219 « SHAW, G. BERNARD • Three Plays for Puritans. 12mo, original green cloth; slightly soiled. London, 1901

FIRST EDITION. Autograph presentation copy from the author, with the following inscription on the half-title: "to Janet and Charrington, from G. Bernard Shaw. January 1901."

» 220 « SHAW, G. BERNARD • Man and Superman. 12mo, original green cloth, gilt top, uncut. Westminster, 1903

FIRST EDITION. With the 4 pp. of advertisements at the end which complete the signature. There are no additional advertisements.

AUTOGRAPH PRESENTATION COPY with the following inscription on the half-title: "To Janet Achurch & Charles Charrington from G. Bernard Shaw. Strachur, Aug 1903."

» 221 « SHAW, G. BERNARD • The Author's Apology from Mrs. Warren's Profession. With an Introduction by John Corbin. 12mo, original paper covers, lettered in red, gilt top, uncut, with two narrow black satin ribbon ties, from which the ends are missing. In a quarter brown levant morocco slip case.
New York: Brentano's, 1905

FIRST SEPARATE EDITION.

» 222 « SHAW, G. BERNARD • Dramatic Opinions and Essays. 2 vols., 12mo, original cloth, uncut; name on title-page of vol. I, a few notes in ink and in pencil in the volumes. London, 1907

FIRST ENGLISH EDITION.

» 223 « SHAW, G. BERNARD • John Bull's Other Island and Major Barbara: also How He Lied to Her Husband. 12mo, original green cloth, gilt top, uncut; slightly soiled. London, 1907

FIRST EDITION.

» 224 « SHAW, G. BERNARD • John Bull's Other Island and Major Barbara: also How He Lied to Her Husband. 12mo, original green cloth, gilt top, uncut. London, 1907

FIRST EDITION. With a leaf of advertisements at the end.

» 225 « SHAW, G. BERNARD • The Doctor's Dilemma, Getting Married, & the Shewing-up of Blanco Posnet. 12mo, original green cloth, gilt top, uncut; name on end-leaf. London, 1911

FIRST EDITION. With two leaves of advertisements at the end.

» 226 « SHAW, G. BERNARD • Fanny's First Play: An Easy Play for a Little Theatre. Rough Proof—Unpublished. 12mo, original gray wrappers. In a cloth case. London, 1912

» 227 « SHAW, G. BERNARD • Pygmalion: a Play in Five Acts: by a Fellow of the Royal Society of Literature. Rough Proof—Unpublished. 12mo, original paper covers. In a quarter morocco slip case. London, 1913

FIRST EDITION.

» 228 « SHAW, G. BERNARD • Great Catherine: a Thumbnail Sketch of Court Life in St. Petersburgh in the Eighteenth Century. Rough Proof—Unpublished. 12mo, original paper wrappers. In a quarter levant morocco slip case. London, 1914

FIRST EDITION.

» 229 « SHAW, G. BERNARD • Misalliance, The Dark Lady of the Sonnets, and Fanny's First Play. With a Treatise on Parents and Children. 12mo, original green cloth, gilt top, uncut. London, 1914

FIRST EDITION.

» 230 « SHAW, G. BERNARD • Overruled: a Dramatic Study. 12mo, original blue-gray wrappers. In a cloth case. London, 1915

FIRST SEPARATE EDITION.

» 231 « SHAW, G. BERNARD • Overruled: a Dramatic Study. 12mo, original blue-gray wrappers. In a quarter morocco slip case. London, 1915

FIRST SEPARATE EDITION.

» 232 « SHAW, G. BERNARD • Androcles and the Lion, Overruled, Pygmalion. 12mo, original green cloth, uncut. London, 1916

FIRST EDITION. With a leaf of advertisements at the end.

» 233 « SHAW, G. BERNARD • Augustus Does His Bit: an Unofficial Dramatic Tract on War Saving and Cognate Topics. By the Author of the Inca of Perusalem. Rough Proof—Unpublished. 12mo, original paper wrappers. In a cloth case. [London, 1916]

FIRST EDITION. First collected in *Heartbreak House,* 1919. AN IMMACULATE COPY.

» 234 « SHAW, G. BERNARD • War Issues for Irishman: an Open Letter to Col. Arthur Lynch from Bernard Shaw. 12mo, original gray paper wrappers, uncut. In a cloth slip case. Dublin and London, 1918

FIRST AND ONLY EDITION, suppressed by the author before publication because the armistice put the issues raised out of date.

» 235 « SHAW, G. BERNARD • Heartbreak House, Great Catherine, and Playlets of the War. 12mo, original green cloth, uncut. London, 1919

FIRST EDITION.

» 236 « SHAW, G. BERNARD • Peace Conference Hints. 12mo, original paper covers. In a cloth case. London, 1919

FIRST EDITION. Pasted to the half-title is a presentation card by Shaw which reads [printed:] "With Bernard Shaw's compliments [written:] This will not be published until Tuesday: no eye but yours must profane it until then. [Printed:] 10 Adelphi Terrace, W.C. [written:] 2. Ayot St. Lawrence, Walwyn, Herts. 6th March 1919."

The name of "Henry S. Salt" appears at the top of the page. The original stamped envelope in which this book was mailed to Mr. Salt is laid in, and displays the name and address of the recipient, written by Mr. Shaw.

» 237 « SHAW, G. BERNARD • Saint Joan: a Chronicle Play in Six Scenes and an Epilogue. 12mo, original green cloth, uncut. London, 1924

FIRST PUBLISHED EDITION.

Harriet Shelley's Suicide Letter

"Do Not Refuse My Last Request"

» 238 « SHELLEY, HARRIET • A.L.s. *"the unfortunate Harriet S—,"* 2 pp., small 4to, about 425 words. Dated "Sat Eve." [November 9, 1816.] To her sister Eliza Westbrook. Tipped in a half morocco folio volume.

A MOST REMARKABLE DOCUMENT, apparently Harriet Shelley's last letter, partly to Percy Bysshe Shelley. Harriet's body was discovered in the Serpentine on December 10, 1816. This pathetic letter reads as follows:

"My dearest and much belo'd Sister When you read this letter I shall be [no] more an inhabitant of this miserable world. Do not regret the loss of one who could never be anything but a source of vexation and misery to you all belonging to me. Too wretched to exert myself, lowered in the opinion of everyone why should I drag on a miserable existence embittered by past recollections and not one ray of hope to rest on for the future.

". . . I have not written to Bysshe. Oh no what would it avail my wishes or my prayers would not be attended to by him & yet should he see this perhaps he might grant my last request to let Ianthe [their daughter] remained with you always dear lovely child, with you she will enjoy much happiness with him none.

"My dear Bysshe let me conjure you by the remembrance of our days of happiness to grant my last wish do not take your innocent child from Eliza who has been more than I have, has watched over her with such unceasing care. Do not refuse my last request I never could refuse you & if you had never left me I might have live but as it is I freely forgive you & may you enjoy that happiness which you have deprived me of. There is your beautiful boy. Oh: be careful of him & his love may prove a rich reward . . . God bless you all is the last prayer of the unfortunate Harriet S—."

✦ *"On my desk as I write is the last letter—perhaps it should be called the last will and testament—of the poor girl who only a few years before had left school, as she said, 'for good.' There is that about a letter or a manuscript, which the printed page fails to suggest. Lapse of years tends to increase rather than diminish their interest: they never become cold, but retain forever the vital warmth of the writer. We take them up and seem to feel the pulsations of the heart, agitated, it may be, by sorrow so poignant that death itself seems to afford the only relief. Think of the agony of the poor girl, outcast and brokenhearted, when she penned these lines."*
—A.E.N., *The Greatest Book in the World.*

[See illustration]

To you my dear Sister I leave all my things as they more properly belong to you than any one & you will preserve them for [illegible] the God bless you both. My dearest & much beloved Sister

When you read this Letter. I shall be more an inhabitant of this miserable world. do not regret the loss you will never be any thing but a source of vexation & misery to you all belonging to me. I am wretched to excess myself, viewed in the opinion of everyone why should I drag on a miserable existence subjected to such mortifications but as a ray of hope to cheer me in future. The remembrance of all your kindness which I have so unworthily repaid has often made my heart ache. I know that you will forgive me because it is not in your nature to be unkind to any one to any. dear amiable woman that I had never left you oh! that I had always taken your advice. I might have lived happy but such I evidently have ruined on my own destruction I have not written to Byshe. since my return it is in vain my writing or my prayers would not be attended to by him & yet I should like to see this perhaps he might grant my last request to let Ianthe remain with you always dear lovely child, with you she will enjoy much happiness with him none My dear Byshe let me conjure you by the remembrance of our days of happiness to grant my last wish do not take your innocent child from Elizabeth who has been more than [illegible] a mother to her watched over her with such unceasing care. Do not refuse my last request I never could refuse you [illegible] you dear dear Love left me I might have lived but now it is [illegible] freely forgive you & may you enjoy that happiness which your love obtained me.

HARRIET SHELLEY'S LETTER

[Number 238]

» 239 « SHELLEY, MARY W. • A.L.s. "M." 6 pp., 4to, Pisa, January 21, 1821. About 1,500 words to Claire Clairmont. Tipped in a half brown morocco small folio volume.

A CHATTY LETTER most descriptively written, about the Shelleyan circle at Pisa. Reads in part as follows: ". . . I was interrupted last night in my letter by the entrance of Prince Mauro—on the day before the Williams and Medwin (the latter to our infinite joy and good fortune, for he threatened us with his *seca presenza* at the theatre) went to Livorno and yesterday S[helley] went to join them so I was alone . . . Emilia [Viviani] is at present in much better spirits . . . Pacchiani brings her many visitors—She says she does not like this but at least it makes pass the time and gives her something else to think of than the dreary cells and high walls of her convent . . ."

✦ *Mr. Newton has written the following note on the end-leaf of the volume: "Mary (Godwin) Shelley, to Claire Clairmont. 6 pages, folio, January 21, 1821, from the Buxton Forman sale, No. 627."*

"Frankenstein"

» 240 « [SHELLEY, MARY W.] • Frankenstein; or, The Modern Prometheus. 3 vols., 12mo, full brown levant morocco, gilt tops, uncut, by TOUT; half-title lacking in vol. III, small restoration in the upper part of one title-leaf, small piece torn from a margin of one leaf of text. London, 1818

FIRST EDITION. With 2 pp. of advertisements at the end of vol. I, 8 pp. of advertisements at the end of vol. II and 2 pp. at the end of vol. III. Three of the fly-leaves at the front of vol. I bear a long account of the present work in the autograph of H. Buxton Forman, signed. With the H. Buxton Forman bookplate.

» 241 « [SHELLEY, MARY W.] • Valperga: or, The Life and Adventures of Castruccio, Prince of Lucca. 3 vols., 12mo, contemporary marbled-board *sides,* calf backs and corners; a few minor defects. London, 1823

FIRST EDITION. The work was issued without half-titles. With the John P. Ellames and Willis Vickery bookplates.

» 242 « [SHELLEY, MARY W.] • The Last Man. 3 vols., 12mo, contemporary marbled-board sides, calf backs and corners; slightly rubbed. London, 1826

SECOND EDITION. With the John P. Ellames bookplate.

» 243 « SHELLEY, PERCY B. • A.L.s. *"Percy Bysshe Shelley."* One page, 4to, 36 Frederic Street, Edinburgh, Nov. 28 [1813]. About 75 words addressed to an unknown correspondent.

A letter expressing his poverty. Shelley writes in part: "I have been compelled, since I wrote yesterday, to draw upon you for 30£ at a short date. I have to request that you would not return it, as the consequence would be, our being driven out of our lodgings. As the emergency is very pressing I doubted not but that I might depend upon your friendly assistance until the raising of the 5000£ . . ."

This letter, under the word "Fragment" is printed on page 416 of vol. I of Ingpen's *The Letters of Percy Bysshe Shelley,* London, 1912. The above letter must be the finished copy as it is complete.

with it? What is become of the £100 advanced by Horace Smith. Put your hand upon your heart & tell me where it is. In a letter written after your receipt of this sum you state with the most circumlocutory force of sophistry, and as if you were anxious to leave yourself no outlet for escape, that you have never received a single farthing. This of course was only a vaunt for immediate effect; & not for the purpose of ultimately sustaining, I wish a part of that system you pursue of subscribing all contracts to the present day. Suppose after this I were to involve myself in the chaos of destruction, to despoil my creditors of what is justly theirs, to withdraw their due from those to whom I am the only source of happiness & misery, & send you there to live. The weakness & wickedness of my conduct would admit of some palliation if the money thus produced were reserved for this attempt at compromise, & it amounted to me the moment that attempt should fail. Sir Philip Sidney when dying, & consumed with thirst gave the water which he had brought to those lips of water which were brought to him to the wounded soldier who stood beside him. It would not have been generosity but folly had he found it on the ground, as you would find. I shrink the wrecks of my once prosperous fortune. ×

So much for the benefit which you would derive from my conception of your request. To me — exclusive of that circumstance which makes concession absolutely impossible — how is the misery. I have creditors whose claims amount nearly to 2000 £; some of whom are exceedingly importunate — others suffering perhaps distress more than you suffer from the delays which my improvident conduct & limited income have compelled me to assign; others threatening to institute a legal process against me, which, not to speak of the enormous expence connected with it would expose my name to an obloquy from which you must excuse me if I endeavour to preserve it. Of all Amongst these creditors one is the annuitant from whom I procured money to meet your Rogers claim on you. at 25 per cent, & the interest on which you pledged yourself, but have neglected to pay. To all, or any one of these objects the excess of my income over my expenditure, is most manifestly due —

× In case of your bankruptcy any such reserve as bankruptcy happening to you is a thing circumstance which sometimes surprises the most provident conduct. It is bankruptcy frequently in an embarrassed & business conducted by a person wholly ignorant of trade, how much you regret my folly in not having tied it up very securely from [illegible]

SHELLEY'S ADMONITION TO HIS FATHER-IN-LAW

[Number 245]

With an Autograph Postscript
By Mary Wollstonecraft Shelley

» 244 « SHELLEY, PERCY B. • A.L.s. *"P. B. Shelley."* One page, 4to, Calais, March 13, 1818. About 100 words addressed to Mr. Leigh Hunt, 13 Lisson Grove, North, Paddington, London. In a full blue straight-grain morocco folder. In a full blue levant morocco solander case, with richly gilt floreated border.

When Shelley embarked on this voyage, with Italy as his destination, it was the last time he was destined ever to look upon England. The letter reads in part as follows: "After a stormy but very short voyage we have arrived at Calais . . . With respect to Tailor and Hessey *{sic}* I am ready to certify, if necessary in a Court of Justice, that one of them said he would give up his copyright for the £20; and that in lieu of that he would accept the profits of 'Rimini' until it was paid . . ." Mary Shelley's postscript is signed *"Mary W.S."* and reads in part as follows: "Shelley is full of business, and desires me to finish this hasty notice of our safety. The children are in high spirits and very well. Our passage was stormy but very short. Both Alba and William were sick, but they were very good . . . We now depart for Italy . . ."

This letter was printed on pp. 587-8 of vol. II of Ingpen's *Letters of Percy Bysshe Shelley,* London, 1912.

A Remarkable Letter from Shelley To William Godwin

» 245 « SHELLEY, PERCY B. • A.L. 4 pp., folio, Pisa, August 7, 1820. An incomplete letter of about 1,200 words addressed to William Godwin.

A carefully worded but firm admonition to his father-in-law by Shelley. The poet could no longer stand the constant importunities regarding money, nor could Shelley stand the effects Godwin's letters had on Mary Shelley. A few descriptive passages read as follows:

"My affairs are in a state of the most complicated embarrassment . . . I have given you within a few years the amount of a considerable fortune . . . Except for the good will which this transaction seems to have produced between you and me, this money, for any advantage that it ever conferred on you, might as well have been thrown into the sea. Had I kept in my own hands this £4 or £5000 and administered it in trust for your permanent advantage I should have been indeed your benefactor. The error, however, was greater in the man of mature age, extensive experience, and penetrating intellect than in the crude and impetuous boy . . .

"Your letters from their style and spirit . . . never fail to produce as appalling an effect on her [Mary's] frame, that on one occasion agitation of mind produced through her a disorder in the child, similar to that which destroyed our little girl two years ago . . . She has not, nor ought she to have the disposal of money, if she had poor thing, she would give it all to you. Such a father (I mean a man of such high genius) can be at no loss to find subjects on which to address such a daughter, but I can only convey to her such letters as are consistent with her peace to read . . ."

From the Buxton Forman collection.

This letter is printed in Ingpen's *The Letters of Percy Bysshe Shelley,* vol. II. The following footnote appended to it is of interest: " 'This scurrilous letter,' as Godwin described it to Mrs. Gisborne, did not close the correspondence, as the extract from a letter written a month later will show." [This letter is also printed in the same volume.]

[See illustration]

ZASTROZZI,

A ROMANCE.

BY

P. B. S.

—That their God
May prove their foe, and with repenting hand
Abolish his own works—This would surpass
Common revenge.

PARADISE LOST.

LONDON:

PRINTED FOR G. WILKIE AND J. ROBINSON,
57, PATERNOSTER ROW.

1810.

[Number 246]

The Huth Copy

» 246 « [SHELLEY, PERCY B.] • Zastrozzi, a Romance. By P. B. S. 12mo, full crimson levant morocco, gilt top, uncut, by ZAEHNSDORF; some slight foxing, small piece supplied to the inner margin of the title-leaf and a few small marginal defects. London, 1811

THE VERY RARE FIRST EDITION of the author's first book. With the half-title. The half-title leaf and title-leaf are slightly shorter than the other leaves in this copy. The author's name in an unknown hand is partly erased from the title-page. With the Edward Huth bookplate.

» 247 « SHELLEY, PERCY B. • Autograph Note signed in the third person. One p., 12mo, 41 Skinner Street, Snow Hill [London], n.d. About 30 words to Mr. Pike, Gate Street, Lincolns Inn. With wax seal, practically intact.

A Shelley letter displaying the Skinner Street address. It probably refers to financial difficulties, and reads: "Mr. Shelley requests that Mr. Pike would give the Bearer the copy of the Settlement in his possession. Mr. S. will return it in the course of the week."

The Huth Copy

» 248 « [SHELLEY, PERCY B.] • St. Irvyne; or, The Rosicrucian: A Romance. By a Gentleman of the University of Oxford. 12mo, full crimson levant morocco, gilt top, uncut, contemporary marbled wrappers, and an old label bound in, by ZAEHNSDORF: a few very small marginal defects. London, 1811

THE RARE FIRST EDITION, uncut. With the half-title. With the Henry Huth bookplate.

» 249 « [SHELLEY, PERCY B.] • St. Irvyne; or, The Rosicrucian: A Romance. By a Gentleman of the University of Oxford. 12mo, full polished calf, gilt, monogram *"JM"* in center of covers, gilt edges, by BEDFORD; very small piece torn from the upper margin of the title-leaf and from the lower corner of two leaves of text. London, 1811

THE RARE FIRST EDITION. With the half-title. With the Henry Huth bookplate.

» 250 « SHELLEY, PERCY B. • History of a Six Week's Tour through a Part of France, Switzerland, Germany, and Holland: With Letters Descriptive of a Sail Round the Lake of Geneva, and of the Glaciers of Chamouni. 12mo, original boards, paper label, uncut; slightly worn. In a half blue morocco slip case. London, 1817

FIRST EDITION, in the original boards. With the half-title. The small label of a London book dealer is tipped down on the inner side of the front cover.

» 251 « SHELLEY, PERCY B. • Queen Mab. 8vo, original boards, uncut; hinges cracked, backstrip almost entirely lacking, other small cover defects. In a cloth slip case. London: Printed and Published by R. Carlile, 1822

SECOND PUBLISHED EDITION, being a pirated edition issued by Carlile, composed of the sheets of the edition published by W. Clark in 1821, but with a new title-page. Pasted over Clark's imprint on p. 182 is a printed slip displaying the imprint of Carlile. At the end of the volume is the rare leaf bearing the dedication to Harriet, not found in all copies.

» 252 « SHELLEY, PERCY B. • Adonais. An Elegy on the Death of John Keats. 8vo, full brown levant morocco, uncut; some foxing in the title-leaf and in a few leaves of the text. Several marginal repairs. Cambridge, 1829

FIRST ENGLISH EDITION. Richard Garnett's copy, with his autograph signature on a front fly-leaf. Inscribed on another fly-leaf is the following: "John Sargent from E. C. 1906."

» 253 « SHELLEY, PERCY B. • Queen Mab: A Philosophical Poem, with Notes. 12mo, original cloth-backed boards, paper label; covers partly loose, small label defect, covers and several leaves slightly foxed.

New York: Wright & Owen, 1831

SECOND AMERICAN EDITION.

» 254 « SHELLEY, PERCY B. • The Masque of Anarchy. A Poem. Now First Published, with a Preface by Leigh Hunt. 12mo, full crimson levant morocco, gilt edges, by ZAEHNSDORF. London, 1832

FIRST EDITION. Presentation copy from Leigh Hunt to the publisher of the work, inscribed on the half-title: "To Edward Moxon with the Editor's regards." The leaf of advertisements has not been bound in this copy.

» 255 « SHELLEY, PERCY B. • The Poetical Works of Percy. *Frontispiece portrait;* foxed, offset. 4 vols., 12mo, original crimson cloth, uncut; small tear in one hinge. London, 1839

FIRST COLLECTED EDITION. Carter's binding variant E. With 2 pp. of advertisements at the end of vol. IV.

» 256 « [SHELLEY, PERCY B.] • Relics of Shelley. Edited by Richard Garnett. 12mo, original cloth, uncut. London, 1862

FIRST EDITION. With the Sir Edmund Gosse bookplate.

» 257 « SHELLEY, PERCY B. • In Memoriam. Adonais. An Elegy on the Death of John Keats. *Tinted frontispiece.* Small folio and small 4to, vellum-backed boards, and wrappers. In a board slip case.

San Francisco: Printed for William Andrews Clark, Jr. by John Henry Nash, 1922

ONE OF 150 COPIES. With the printed presentation slip from William Andrews Clark, Jr. tipped in at the front of the small folio volume. The small 4to volume is a facsimile of the original edition of the work.

» 258 « [SHELLEY, PERCY B.] • RUTH S. GRANNIS. A Descriptive Catalogue of the First Editions in Book Form of the writings of Percy Bysshe Shelley *Facsimiles*. 8vo, original boards. New York, Grolier Club, 1923

ONE OF 350 COPIES.

» 259 « [SHERIDAN, RICHARD B.] • The Rivals. A Comedy. As it is Acted at the Theatre-Royal in Covent-Garden. 8vo, full brown levant morocco, gilt edges, by RIVIERE; a few small restorations in the inner margin of O1 and 2, stab holes show at the inner margin of some leaves. London, 1775

FIRST EDITION, with the half-title, and the unnecessary catchword "Epi-" at the foot of p. 100. The book was issued with the Epilogue not at the end but at the front of the volume, following the Prologue, as in the present copy. Inserted at the end of the volume is an Epilogue from another work.

» 260 « [SHERIDAN, RICHARD B.] • The School for Scandal. A Comedy. 8vo, cloth-backed boards; a few leaves slightly foxed.

London: Sold by S. Bladon . . . and J. Thresher, 1779

Regarding this publication Iolo A. Williams writes: "An anonymous play of this title was published in this year [1779] by S. Bladon and J. Thresher. It is an octavo, and was sold at eighteen pence. It is not Sheridan's play, but a political skit, which deals with the American War of Independence, and which uses not only the title, but the names of the characters, of Sheridan's comedy. It is very rare, only some four copies being known. I have not seen this book, but it is in no sense a Sheridan first edition . . ." With the leaf "Dramatis Personae" facing the title-page. This copy has been cut down.

» 261 « [SHERIDAN, RICHARD B.] • The Critic or A Tragedy Rehearsed. A Dramatic Piece in three Acts as it is performed at the Theatre Drury Lane. *Engraved title-page.* 8vo, full green levant morocco, gilt edges; half-title and leaf of advertisements lacking, and a few pages slightly foxed. London, 1781

FIRST EDITION. Comprises ninety-eight pages.

» 262 « [SHERIDAN, RICHARD B.] • The School for Scandal; As it is Performed at the Theatre-Royal in Crowe-Street. 12mo, full blue levant morocco, gilt edges, by ROOT; small marginal defects. Dublin: Printed in the Year, 1781

THIRD UNAUTHORIZED DUBLIN EDITION, and the First of these Irish piracies to contain the Prologue and the Epilogue. A scarce edition. Inserted in the volume is a half-title reading "Duplicity: A Comedy."

» 263 « [SHERIDAN, RICHARD B.] • The School for Scandal. A Comedy. As it is Acted at the Theatre, Smoke-Alley, Dublin. 8vo, full blue levant morocco, UNCUT; a few small marginal restorations in the title-leaf.

N. p.: Printed for the Booksellers, 1793

Apparently another of the Dublin unauthorized editions. In this copy "Mr. Vernon" is given as "Sir Toby Bumber" in the *Dramatis Personae.* Mr. R. Crompton Rhodes calls for two engravings in this work which are not present in the above copy.

» 264 « SHERIDAN, RICHARD B. • The Duenna: A Comic Opera, in Three Acts. 8vo, half red morocco. London: Printed for T. N. Longman, 1794

FIRST AUTHORIZED EDITION. Regarding this work, Iolo A. Williams writes: "There is another issue which has the imprint: London: Printed By G. Woodfall . . . 1794. Which of these is the earlier I do not know."

Tipped in the volume is the following receipt in an unknown hand: "Recd 25 March 1776 of Mess C & S Thompson fifty Pounds, which together with One Hundred & fifty pounds *Paid before* makes the sum of two Hundred pounds & is in full of all Demands for the Songs & Musick in the Comic Op. of the Duenna. Richard Brinsley Sheridan."

» 265 « SHERIDAN, RICHARD B. • The Dramatic Works of R. B. Sheridan. *Frontispiece portrait;* 12mo, original or contemporary calf; rebacked, somewhat worn, two fly-leaves lacking. London [1797?]

FIRST LONDON COLLECTED EDITION. The paper is watermarked 1796 and 1797.

"The School for Scandal"

» 266 « [SHERIDAN, RICHARD B.] • The School for Scandal. A Comedy. 8vo, full blue levant morocco, gilt edges, by RIVIERE; title-leaf slightly stained and three or four small restorations in the inner margin of the same leaf.

Dublin: Printed for J. Ewling [1799?]

One of the unauthorized editions, which in the past has been designated as the extremely rare first edition.

Regarding this edition Mr. R. Crompton Rhodes writes: "Ewling's edition is accepted as the first by Anderson, Sichel, and Williams. There is nothing to support the supposition. Anderson assumed (it must be supposed), that the 'Errata' were author's corrections, but Sheridan certainly had nothing to do with it. He dated it as 1777, but Sichel described it as [1778-9] because he concluded that it was printed from the copy acted at Dublin in 1778—which, is of course erroneous.

"The date is proved as about 1799 by the use (though intermittent) of the short 's' instead of long."

» 267 « [SHERIDAN, RICHARD B.] • The School for Scandal. A Comedy, As it is Performed at the Theatre Royal, in Drury Lane. 12mo, old parchment-backed marbled wrappers; loose in wrappers; the wrappers are defective in a few places, erasure on title-page. Dublin: Printed, and Sold by the Booksellers, n.d.

With a fly-leaf at the front.

A Silver Binding in Perfect State

» 268 « SILVER BINDING • Die Geistliche Ruest und Schatz Kammer voll auserlesener Geistrecher Gebet . . . Johann Eichhorn . . . *Engravings.* 18mo, silver *repoussé* binding, with clasps, gilt goffered edges. Nuremberg, 1686

AN ELABORATE SPECIMEN OF SILVER BINDING IN HAUTE RELIEF. On the obverse cover is an elaborate representation of the Annunciation. On the reverse cover is a picturesque and elaborately worked representation of the Nativity. On the backstrip are two representations from the New Testament and in the center panel is a raised oval cartouche upon which is engraved the following "Anna Dorothea Herbers, A 1691." The clasps are ornamental.

With the bookplate of William L. Andrews, and with his autograph on the fly-leaf.

» 269 « SILVER BINDING • Geistlicher Perlen-Schmuck oder des Christ-loblichen Gott-und Tugend-liebinden Frauen Zimmers aller Edelster Leibs-und seelen zierrath . . . Johann Cundisio. Thick 18mo, binding entirely of silver, with clasps, gilt edges. Nuremberg, 1696

A BEAUTIFUL AND PERFECT SPECIMEN OF SILVER BINDING. On the obverse cover is a representation in *haute relief* of the Visitation. Above, in relief upon a convex surface, is an unusual representation of the Nativity. The reverse cover depicts Jesus at the house of Mary and Martha, with a vignette above of the Baptism of Christ by John the Baptist. Each vignette is supported by amors with garlands and festoons. On the back is a representation of the Crucifixion, with garlanded vignettes on convex surfaces above and below. The clasps depict winged canephori bearing baskets of flowers on their heads. Garlanded cherub heads adorn the lower portion of each cover.

» 270 « SKELTON, JOHN • Here after foloweth a litel boke called Colyn Cloute compyled by mayster Skelton poete Laureate. *Ornamental bands on title-page. Black letter.* 16mo, full salmon pink crushed levant morocco, beautifully gilt tooled designs on sides and back in *pointillé;* doublures of the same color levant, with an artistic gilt border, at the bottom are the initials of Robert Hoe, marbled end- and fly-leaves, gilt edges, by the CLUB BINDERY; tiny repair to leaves B5, and B6, and a skillful restoration to genuine blank at the end. In a morocco-edged, board slip case.

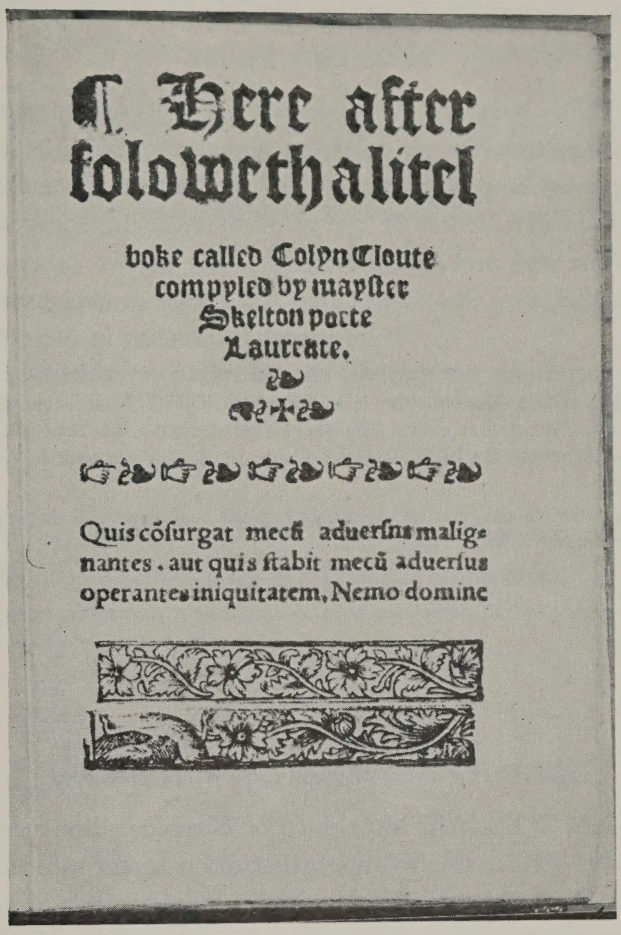
[Colophon:] Imprinted at London by me Rycharde Kele . . . *circa* 1545

THE EXCESSIVELY RARE SECOND EDITION. The Short-Title Catalogue lists a copy in the British Museum and one in the Huntington Library.

This is the Hoe-Clawson copy and when it appeared in the latter sale, the following description was given it: "THE EXCESSIVELY RARE EDITION, OF WHICH ONLY FOUR OTHER COPIES ARE KNOWN. 1. British Museum (Freeling, Corser); 2. Bodleian; 3. Huntington (Tite, Locker, Hagen); 4. Pforzheimer (Bindley, Daniel, Huth). Leaf D7, with a woodcut and no text, is wanting, but contains the original blank, D8, which is only in the British Museum Copy."

The collation is A-D6 in eights with the genuine blank leaf [D8] mentioned in the preceding paragraph. With the Robert Hoe and John L. Clawson bookplates.

[See illustration]


¶ Here after
folowethalitel
boke called Colyn Cloute
compyled by mayſter
Skelton poete
Laureate.
Quis cõſurgat mecũ aduerſus malig-
nantes. aut quis ſtabit mecũ aduerſus
operantes iniquitatem, Nemo domine

ONE OF FEW KNOWN COPIES

[Number 270]

One of the Rarest of Sixteenth Century Volumes of Poems

» 271 « SKELTON, JOHN • Pithy pleasaunt and profitable workes of maister Skelton, Poete Laureate. Nowe collected and newly published. Anno 1568. 12mo, contemporary limp vellum, with new vellum ties; recased, small imperceptible restoration in a corner of the title-leaf affecting some letters; skillful restorations to last leaf and to some corners, one or two other minor defects, some leaves washed, new end-papers. In a full levant morocco solander case, by RIVIERE. Imprinted at London in Fletestreate . . . 1568

FIRST COLLECTED EDITION OF THE WRITINGS OF JOHN SKELTON. EXCESSIVELY RARE. This copy measures 5¼ by 3½ inches. The collation is as follows: title-leaf; Poem beginning "If flouth and tract of time," 3 leaves; A1-Aa4 in eights. The Short-Title catalogue lists six copies which are to be found in the British Museum, Bodleian, Trinity College, Sir R. L. Harmsworth, Huntington, and in the Chapin libraries.

A small clipping is pasted to the front end-paper, and on his bookplate A. E. Newton has written the following: "This 'old' cover is faked I think. A. E. N."

An Extra-Illustrated Life of Napoleon

» 272 « SLOANE, WILLIAM M. • Life of Napoleon Bonaparte. *Illustrated, some plates in color.* 8 vols., small folio, full crimson levant morocco, gilt emblematic tooling on backs, sides ornamented with a framework of gilt fillets with leaves at the corners, the arms of Napoleon in gilt in the center of each cover; doublures and fly leaves of red watered silk, gilt edges, by BAYNTUN. In eight cloth slip cases. New York, 1896

FIRST EDITION. SUPERBLY EXTRA-ILLUSTRATED and extended to eight volumes from four by the insertion of about 520 portraits, views, etc., including a number in color. Handsomely bound.

» 273 « SMITH, ALBERT • The Fortunes of the Scattergood Family. *Illustrated by John Leech;* offsets. 3 vols., 12mo, original cloth, uncut; light cover stains. London, 1845

FIRST EDITION. With the James G. Robarts bookplate.

» 274 « SMITH, F. HOPKINSON • Colonel Carter of Cartersville. *With illustrations by E. W. Kemble and the author.* 12mo, original green cloth.

Boston, 1891

FIRST EDITION. A Fine copy. FIRST ISSUE, with the illustration on page 1. The leaf of advertisements preceding the frontispiece does not list the present work. There is no apostrophe in "Cartersville" on the backstrip, probably the most common of the binding variants.

Pasted to the front fly-leaf is a card displaying the following in the autograph of the author: "Faithfully yours, F. Hopkinson Smith."

» 275 « SMITH, F. HOPKINSON • Colonel Carter of Cartersville. *Illustrated by E. W. Kemble and the author.* 12mo, original cloth. Boston, 1892

AUTOGRAPH PRESENTATION COPY, with the following inscription on the recto of the frontispiece: "For my good friend, Augustin Daly, F. Hopkinson Smith, Feb. 16.92."

» 276 « SMITH, HARRY B. • A Sentimental Library. *Facsimiles.* Royal 8vo, original vellum-backed cloth, gilt top, uncut. N.p.: Privately Printed, 1914

» 277 « SMITH, HARRY W. • A Sporting Tour through Ireland, England, Wales and France, in the Years 1912-1913. *Illustrated.* 2 vols., 8vo, original cloth, gilt tops, uncut. Columbia, South Carolina, 1925

FIRST EDITION. One of 350 copies, signed by the author. With an autograph inscription in pencil by the author to Mr. and Mrs. Newton on the limitation page.

With the Excessively Rare Printed Title-Page Of Which About Three Are Believed Known

With the Rare Slip of Errata Pasted to the Last Page

» 278 « SMITH, CAPT. JOHN • The Generall Historie of Virginia, New-England, and the Summer Isles . . . *With frontispiece portrait, engraved title-page, printer's device on printed title-page and 4 pictorial folding plates.* Small folio, full old calf [probably original or contemporary]; with skillful restorations to the inner or outer margins of a few leaves including the frontispiece portrait, the engraved title-leaf, and the last leaf, skillful restorations to folding plates between pp. 168 and 169, and a few imperceptible repairs to the first folding plate, old writing or drawing on a few pages, a few other imperceptible or minor imperfections. In a quarter morocco slip case.

London: Printed by I. D. and I. H. for Michael Sparkes, 1624

A FINE COPY OF THE FIRST EDITION OF THE MOST FAMOUS OF THE EARLY HISTORIES OF AMERICA. Measures 11 1/16 by 7¼ inches. This is one of very few copies, perhaps only three, that have the rare printed title-page. This is also one of very few copies with the errata slip pasted on the last page of text.

The frontispiece portrait of the Duchess of Richmond, by William Pass, is in its original state. The engraved title-page is a fine impression. This beautiful page is engraved by John Barra, and is in its earliest state, with the two dates 1624, and the head of Charles uncrowned.

The word "their" is correctly spelled in the last line of page 90; but on page 119 the marginal word "degression" has not been corrected to "digression." On page 93, the marginal note "The causes why Smith left the countrey [*sic*] and his commission," is wrongly placed opposite the second paragraph instead of the first.

Sheets A to N display signature-marks on all four leaves, with the exception of A4, F4, and K2; sheets P to Ii are marked on the first two leaves only. There never was a signature O with this edition.

The folding plates vary in almost all copies of this edition. This copy contains the map of "Ould Virginia" in the FOURTH STATE, with the addition of the name *Adams Sound,* just above *C Henry.* "Virginia" is in the NINTH STATE, with the alteration to *Boolers bush* instead of *Bollers bush,* and three new place-names, (1) *Blands C:* and (2) *Downes dale* near Bolus river, and (3) *Washeborne C:* near Cape Charles, but with the page numbers still 1692 and 1693. "The Summer Ils" is in the FIRST STATE, before the addition of the name "Penistons Redoute," and without the printer's name. "New England" is in the FOURTH STATE, with the addition of the motto "Vincere est Viuere," to Smith's arms, and the degrees of latitude on the western border, and of longitude above and below, but before *Paynes Ils* was put in near Cape Elizabeth. This is the most common and also probably the latest state to be found in the "Generall Historie" of 1624.

With the Jacob P. R. Lyell bookplate.

[See illustration]

The portraiture of the illustrious Princesse Frances Duchess of Richmond and Lenox daughter of Thomas Ld Howard of Bindon sonne of Thomas Duke of Norfolk whose mother was Elsabeth daughter of Edward Duke of Buckingham.
Anno 1624 insculptum a Guilh. Passeo Londinum

SMITH'S HISTORY OF VIRGINIA: NUMBER 278

» 279 « [SMOLLETT, TOBIAS] • The Adventures of Roderick Random. 2 vols., 12mo, original or contemporary calf; one or two very trifling imperfections. London: Printed for J. Osborn, 1748

FIRST EDITION. A FINE COPY OF THE AUTHOR'S FIRST NOVEL. This book has become very scarce in the original or contemporary binding. With the Charles Craigie bookplate.

» 280 « [SMOLLETT, TOBIAS] • The Adventures of Peregrine Pickle. In which are included, Memoirs of a Lady of Quality. 4 vols., 12mo, contemporary calf; later labels; some binding repairs or small defects, some discolorations or foxing in text, and new end-papers. London, 1751

FIRST EDITION. With the G. B. Wieland bookplate.

» 281 « [SMOLLETT, TOBIAS] • The History and Adventures of an Atom. 2 vols., 12mo, original or contemporary sheep; joints and backstrips restored, half-titles lacking. London: Printed for Robinson and Roberts, 1769

FIRST EDITION. Second Issue, with the date printed correctly on the title-pages.

» 282 « [SMOLLETT, TOBIAS] • The Expedition of Humphry Clinker. 3 vols., 12mo, contemporary calf-backed marbled boards, later vellum corners; one volume rehinged, hinges cracked and a few other small cover defects, some leaves slightly foxed. London, 1771

FIRST EDITION. FIRST ISSUE, with the date of the first title-page reading "MDCLXXI" instead of "MDCCLXXI." With the half-titles and the blank leaf at the end of vol. I. A name is inscribed on the title-pages.

» 283 « SOMERVILLE, E. Œ. AND MARTIN ROSS • The Works of E. Œ. Somerville and Martin Ross. *Illustrations.* 7 vols., 8vo, cloth, gilt tops, uncut. New York: Privately Printed, 1927

HITCHCOCK EDITION. ONE OF 500 SETS printed at the Derrydale Press. With Somerville's autograph signature on the half-title of vol. I. A FINE SET.

» 284 « SOUTHEY, ROBERT AND CHARLES LAMB • MANUSCRIPT NOTEBOOK comprising 95 pp. of manuscript, excluding the hand-lettered title-page. 12mo, full brown morocco, gilt, gilt top.

AN EXCEEDINGLY IMPORTANT VOLUME. This album appears to have been made up from a number of pieces as the leaves are tipped to guards and the pagination has no meaning or sequence.

A note by Payne Collier which has been pasted in seems to prove this point as he refers to the first poem as being by Lamb and entitled "On a Quid of Tobacco." It is true that the first poem appears to be by Lamb, but it is entitled "Inscription under an Oak" and is signed *"Theodorit."* Collier's note reads as follows: "A highly interesting though not a very curious Ms. It is mainly in the handwriting of Southey, but what is more to my taste part of it is the autograph of Charles Lamb when he was quite a young man, for instance the first poem, and one of the very best 'On a Quid of Tobacco' is by Lamb, written in his neatest & earliest hand. What is entitled (p. 158) 'The Rhedyainian Barbers' is also by Lamb. I find nothing by Coleridge, but he was also a contributor to 'the Annual Anthology.' I have never been able to procure a copy of that book."

On the verso of another fly-leaf is another note in a different hand: "In 1798 or 1799 Charles Lamb contributed to the Annual Anthology which a Mr. Cottle a bookseller of Bristol published jointly with Coleridge and Southey . . . This manuscript is partly in the handwriting of Southey & was formerly the property of Cottle of Bristol."

The poems "On a Quid of Tobacco" and "The Rhedyainian Barbers" do not appear among the poems in this album. They may have been extracted or Payne Collier may be alluding to another volume.

Apparently the manuscript material in Lamb's autograph comprises the following pieces: Page 1: "Inscription under an Oak" signed "Theodorit" and comprising twenty-five lines; pages 3-5 "King Charlemagne" and comprising sixty-three lines in French; page 27: "Musings on the Wig of a Scare-crow" signed "Walter" and comprising twenty-two lines; page 83: "Living without God in the World" signed "Charles Lamb" and comprising fifty-one lines.

The title-page reads as follows: "Original Poems. black letter. Volume I, 1799 Bristol, *&c."* and the advertisement which follows it reads: "Similar collections to the present have long been known in France & Germany under the title of Almanacks of the Muses. In Germany they were first introduced by Burger, & Schiller & Voss each edits one at present. Of the poems contained in this volume it is believed that none have appeared in any regular form many have been printed in the Morning Post. Many are now first published & with the exception of one piece only, all have been transmitted to the Editor by their respective authors. It is the intention of the Editor to publish annually a similar volume. Communications are to be addrest to Mr. Cottle, Printer, Bristol."

» 285 « [SOUTHEY, ROBERT] • THOMAS BOWDLER. Letters written in Holland, in the months of September and October, 1787. 2 *maps;* one slightly foxed. 8vo, old figured muslin, uncut; some slight foxing in text, and one leaf torn.

London, 1788

FIRST EDITION. Robert Southey's copy, inscribed by him at the foot of the title-page: "Robert Southey. London 1830." With two autograph notes in pencil on the title-page, the first reading: "Bought at Southey's Sale—It contains his pencil marks. J. D. [J. Dyke?]." Tipped down at the inner margin of the title-page is an inscribed slip in an unknown hand in reference to Southey.

✦ *On the front end-leaf is the following autograph inscription by Mr. Newton: "This book was bound in muslin by R. S. who had a great many of his books, he had a large library, so bound. Given to me by Cecil Harmsworth Esq. M. P. Christmas 1921. A. Edward Newton. In whose library will it next find a resting place?"*

» 286 « SOUTHEY, ROBERT • The Life of Nelson. *Frontispiece portrait and a facsimile;* slightly foxed and slight offsets. 2 vols., 12mo, full sprinkled calf, leather labels. London, 1813

FIRST EDITION. Presentation copy from the author, inscribed on the half-title of vol. I: "John May from Robert Southey."

» 287 « SOUTHEY'S COPY, ROBERT • The Legacy of the Right Reverend Father in God, Herbert Lord Bishop of Hereford: To his Diocess. Or a Short Determination of all Controversies we have with the Papists. Small 4to, full purple calf, gilt; binding slightly rubbed. London, 1679

FIRST EDITION. Robert Southey's copy with his signature as follows on the title-page: "Robert Southey. Keswick 17 May, 1830." With the imprimatur leaf preceding the title-page and the leaf advertising three of Lord Herbert's books following the last page of text. The collation is A1-S4 in fours. The following inscription by a former owner appears on the fly-leaf: "Rev. J. Clark with R.B.S. affte regards, 22 Feb. 1846."

» 288 « SPARROW, WALTER • British Sporting Artists from Barlow to Herring. With a Foreword by Sir Theodore Cook. *Reproductions, a number in color.* 4to, original cloth, uncut; end-papers slightly discolored. London [1922]

» 289 « SPENCE, JOSEPH. • Observations, Anecdotes and Characters, of Books and Men. Arranged with Notes by the late Edmund Malone, Esq. Small 8vo, old crinkled calf; some cover defects, slight stains. London, 1820

FIRST EDITION. With two unidentified bookplates.

» 290 « [SPENSER, EDMUND] • The Faerie Queene. [Parts I-II.] *Woodcut device on title-pages and one full-page woodcut in Part* I. 2 parts in one vol., small thick 4to, old tree calf; hinges cracked, a few other cover defects, a number of headlines, some catchwords and some signature marks cut into, erasure on the title-page of the first part causing two small holes, penciled notes on fly-leaves and a few other minor defects. In a full red straight-grain morocco solander case. London, 1590-6

FIRST EDITION OF EACH PART. In the first volume the dedication occupies the verso of the title-page, the Welsh words are not printed on page 332 (although they are supplied in pencil), and the complimentary sonnets are present in both states, gathering Pp comprising eight leaves and gathering Qq comprising four leaves. Copies containing the first issue only, end with [Pp8] other copies have [Pp6] and [Pp7] canceled and the four leaves signed Qq inserted in their place, in accordance with what was undoubtedly the printer's original intention.

With the following autograph signature on the fly-leaf in ink: "*J. Mitford,* 1823."

» 291 « SPENSER, EDMUND. • Colin Clouts Come home againe. *Woodcut device and border on title-page, and other typographical ornaments throughout.* Small 4to, full crimson morocco, gilt back and paneled sides, gilt edges, by BEDFORD; small tear in the margin of one leaf of text. London, 1595

A FINE COPY OF THE VERY RARE FIRST EDITION. A large copy, measuring 7 3/16 by 5⅜ inches. From the Frederick Locker-Lampson collection, inscribed by him on the front end-leaf: "colld. correct by Locker Lampson." With the Herschel V. Jones bookplate.

» 292 « SPORTING • [CHARLES J. APPERLEY.] Memoirs of the Life of the late John Mytton, Esq. *Colored plates by H. Alken and T. J. Rawlins.* Royal 8vo, original cloth. London, n.d.

» 293 « STEPHENS, JAMES • Insurrections. 16mo, original tan cloth-backed boards, uncut; three small light stains on front cover. In a quarter levant morocco slip case. Dublin, 1909

FIRST EDITION OF THE AUTHOR'S FIRST BOOK. A FINE COPY despite the light stains mentioned above.

» 294 « STEPHENS, JAMES. • The Crock of Gold. 12mo, original cloth. In a quarter green morocco slip case. London, 1912

FIRST EDITION. AN EXCEEDINGLY FINE COPY.

» 295 « STERNE, LAURENCE • AUTOGRAPH MANUSCRIPT of "Health," signed *"Sterne,"* written on 1 p., oblong 8vo. N.p., n.d. Pasted down on paper and tipped in a half morocco small 4to volume.

The manuscript reads as follows: "O blessed Health! thou art all Gold and Treasure; 'tis thou who enlarged the Soul,—and opened all its Powers to receive Instructions, and to relish Virtue.—He that has thee, has little more to wish for! and he that is so wretched as to want thee,—wants every thing with thee." Laid in the volume are three A.L.s. by Wilbur L. Cross to Mr. Newton. In one of the letters he writes regarding the above manuscript: "Your MS. of Sterne's address to Health is taken from *Tristram Shandy* Bk. v. Ch. 33, first paragraph. It is a copy that Sterne made for some friend. I congratulate you in having it."

» 296 « STERNE, LAURENCE • A.L.s. *"L. Sterne,"* 1 p., small 4to, about 110 words. N.p., n.d. To Hannah; small piece torn from inner part of letter, injuring two words. Tipped in a half morocco small 4to volume.

A FINE LETTER of "A Sentimental Journey" interest. Signed with an unusual signature. The letter reads:

"Now be a good dear girl, Hannah! and give these to Fanny—& Fanny will give that wch belongs to her sister, herself—and when I see you Ill give you kiss—there's for you!

"—but I have some thing else for [y]ou which I am fabricating at a great [ra]te, & that is my Journey, which shall make you cry as much as ever it made me laugh—or Ill give up the Business of sentimental writing—& write to the Body.

"—that is Hannah! what I am doing in writing to you but you are a good Body, & that's worth half a Score *mean Souls* upon mine I am yrs L. Sterne."

✦ *On the fly-leaf of the volume Mr. Newton has written: "A corrupt reading of this letter is given on page 40, vol. III of Sterne's Letters.* A.E.N."

» 297 « [STERNE, LAURENCE] • Original Watercolor Drawing [of Uncle Toby and two friends by Thomas Stothard] of one of the illustrations appearing in one of editions of *The Life and Opinions of Tristram Shandy.* Size 4½ by 2¾ inches. Framed.

✦ *Pasted down on the back is a small sheet inscribed by Mr. Newton: "Original Water Color by Thomas Stothard, 'Uncle Toby.'"*

» 298 « STERNE, LAURENCE • The Case of Elijah and the Widow of Zerephath, consider'd: A Charity-Sermon, preach'd on Good-Friday, April 17, 1747. In the Parish Church of St. Michael-Le-Belfrey. 8vo, full green morocco, gilt top, some edges uncut, by BEDFORD; tiny piece chipped from a margin of one leaf of text. York, 1747

FIRST EDITION of the author's first book. With an unidentified bookplate.

» 299 « [STERNE, LAURENCE] • The Sermons of Mr. Yorick. *Frontispiece portrait by Ravenet;* artist's name cut into. 2 vols., original or contemporary calf, leather labels; a few neat repairs in covers, and margins of end-papers and fly-leaves very slightly discolored. London [1760]

FIRST EDITION. Issued without half-titles.

Entirely Uncut

» 300 « [STERNE, LAURENCE] • The Life and Opinions of Tristram Shandy, Gentleman. *2 engraved plates by Ravenet after Hogarth.* 9 vols., small 8vo, vols. I, III-IX in original or contemporary wrappers; vol. II in original or contemporary paper-backed boards, all entirely uncut; backstrip lacking from the paper bound volumes, the board-bound volume lacks most of the backstrip and some other binding defects, and a few small marginal defects in the leaves of text. In a half sprinkled calf solander case.

[Vols. I, III-IX:] London, 1760-7; [Vol. II:] N.p., 1760

FIRST EDITION of vols. II-IX. Vol. I is of the Fourth Edition. In the original or contemporary wrappers and boards, entirely uncut, measuring approximately 6⅝ by 4⅛ inches. Believed to be the only copy in the above bindings to appear at public sale in America.

With the half-title in vols. IV, V, VI, and IX (the half-title of the latter volume is misbound after the dedication), the only volumes in which they appeared; with an engraved frontispiece in vols. I and III; the marbled leaf in vol. III, and, with Sterne's autograph signature on the first page of text in vols. V, VII, and IX. The title-leaf in vols. II, VII, and VIII are separate leaves, whereas the title-leaves in the other volumes are connected to another leaf. Vols. I-VI contain a fly-leaf at the front and the back, vol. VII has a fly-leaf at the back, and vols. VIII-IX are without fly-leaves.

» 301 « [STERNE, LAURENCE] • The Life and Opinions of Tristram Shandy, Gentleman. 9 vols., 12mo, full crimson levant morocco, gilt backs, gilt edges, by RIVIERE. [Vols. I-II:] [London] 1760; [Vols. III-IX:] London, 1761-7

FIRST EDITION OF EACH VOLUME. With the half-title in vols. IV, V, VI, and IX, the only volumes in which they appeared; with the engraved frontispiece by Ravanet after Hogarth in vol. III; with the marbled leaf in vol. III, and with Sterne's autograph signature on the first page of text in vols. V, VII, and IX. The title-leaf of vol. I in this copy shows a very small restoration.

» 302 « [STERNE, LAURENCE] • A Funeral Discourse, Occasioned by the much lamented Death of Mr. Yorick, Prebendary of Y—k and Author of the much admired Life and Opinions of Tristram Shandy. By Christopher Flagellan. 12mo, contemporay full calf, leather label; hinges cracked, worn, a few margins slightly discolored, two fly-leaves lacking. London, 1761

FIRST EDITION. With the half-title, reading: "Alas! Poor Yorick! or A Funeral Discourse, *&c.*" Contemporary writing and markings on a few pages. With the Ralph H. Isham bookplate.

» 303 « [STERNE, LAURENCE] • A Sentimental Journey through France and Italy. By Mr. Yorick. 2 vols., 12mo, ORIGINAL OR CONTEMPORARY PLAIN BLUE WRAPPERS, ENTIRELY UNCUT; a few wrapper defects, some small marginal defects in several leaves, one half-title leaf, a title-leaf and a few other leaves slightly time-discolored. In a full mottled calf solander case. London, 1768

FIRST EDITION, in original or contemporary wrappers, entirely uncut. With the exception of a copy catalogued as "old paper wrapper" and sold at public sale in New York in 1940, the present copy is believed to be the first in original or contemporary wrappers to be offered at public sale in America.

A tall copy, measuring 6¾ by 4⅛ inches. With the half-titles and the list of subscribers. The leaf of advertisement found in some copies is not present. With a blank leaf at the front and back of each volume. The inner side of the wrappers of vol. I is lined with white paper, whereas the wrappers of vol. II are not. The name of a former owner, and date are inscribed on the half-title of vol. I, and two small name stamps have been partly erased from the same half-title.

✦ *"Last and perhaps best of all is 'A Sentimental Journey through France and Italy,' in two volumes, my copy of which, 'entirely uncut, a fine unpressed copy' in original paper wrappers, was published in 1768, only a few weeks before the author's death."*—A.E.N., *The Greatest Book in the World.*

[See illustration]

» 304 « STERNE, LAURENCE • Letters of the late Rev. Mr. Laurence Sterne, To his most intimate Friends. With a Fragment in the Manner of Rabelais. *Frontispiece portrait;* offset. 3 vols., 12mo, contemporary full calf, leather labels; hinges cracked, small repairs in covers, label lacking. London, 1775

FIRST EDITION. With the half-title in vol. I. Vols. II-III were issued without half-titles. On the inner side of the front cover of vol. I is inscribed in an unknown hand: "From the library of Mr. Edmund Gosse." With the name of a former owner on the front end-leaf of each volume.

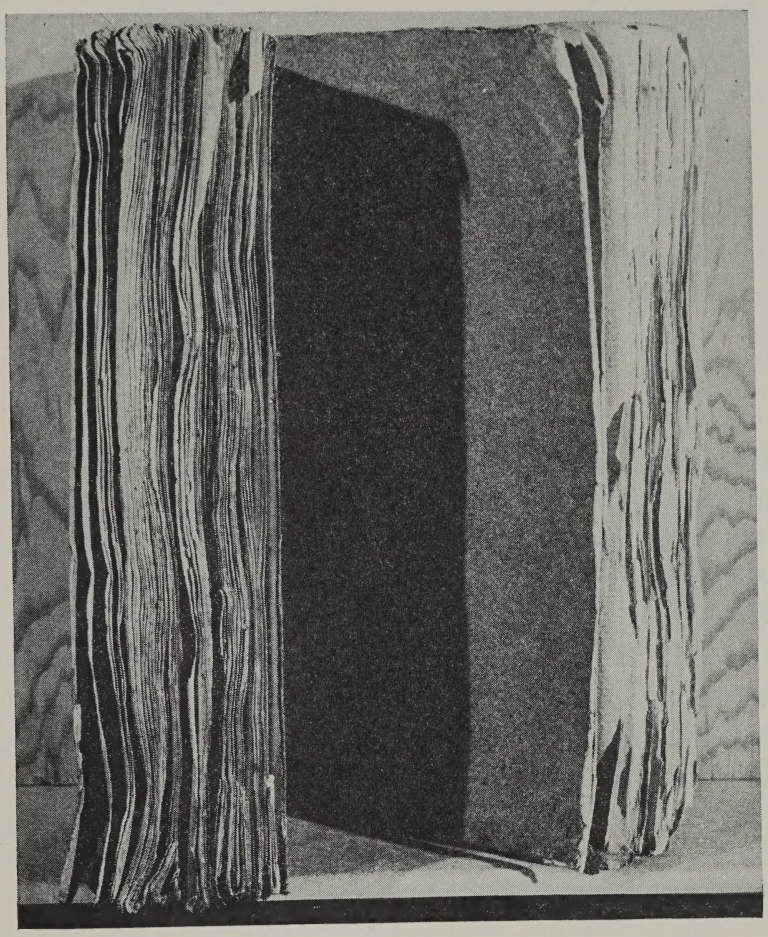
A Superb Copy

» 305 « STERNE, LAURENCE • Letters of the late Rev. Mr. Laurence Sterne, To his most intimate Friends. With a Fragment in the Manner of Rabelais. *Engraved frontispiece by Caldwell after West;* slight offset. 12mo, original or contemporary wrappers, entirely uncut. In a full brown levant morocco solander case. London, 1775

FIRST EDITION, in original or contemporary wrappers, entirely uncut. A superb copy. Extremely rare in this state. With the half-title in vol. I. Vols. II-III were issued without half-titles.

» 306 « [STERNE, LAURENCE] • Sterne's Letters to his Friends on Various Occasions. To which is added, his History of a Watch Coat, with Explanatory Notes. 12mo, half red levant morocco, gilt, gilt top. London, 1775

FIRST EDITION. Collation: title-leaf; A,3 leaves; B-14 in eights. Following page 112, the pages are misnumbered 169-176, instead of 113-120.



THE FIRST EDITION, ENTIRELY UNCUT

[Number 303]

» 307 « STERNE, LAURENCE • Sterne's Letters to his Friends on Various Occasions. To which is added, his History of a Watch Coat, with Explanatory Notes. 12mo, half sprinkled calf. London, 1775

FIRST EDITION. Bound in the above volume, is *Letters from Yorick to Eliza.* New Edition, London, 1775; leaves slightly time-discolored. With the Ralph H. Isham bookplate.

» 308 « STERNE, LAURENCE • La Vie et les Opinions de Tristram Shandy. Traduites de l'Anglois de Stern [and De Bonnay.] *3 plates.* 4 vols., 12mo, contemporary full calf, leather labels; in poor condition and with some defects. A Yorck [Paris], 1775-85

FIRST FRENCH EDITION.

» 309 « [STERNE, LAURENCE] • [WILLIAM COMBE.] Letters supposed to have been written by Yorick and Eliza. 2 vols., 12mo, original paper-backed boards, entirely uncut; rebacked. In a cloth slip case. London, 1779

FIRST EDITION of these forgeries by William Combe, author of the famous Syntax Tours. Extremely rare in the present state.

» 310 « STERNE, LAURENCE • The Works of Laurence Sterne . . . With a Life of the Author. Written by Himself. *Frontispiece portrait, and plates after Hogarth;* slightly foxed and slight offsets. 10 vols., 12mo, old decorated calf, gilt edges; a few hinges cracked and some other small cover defects, backs regilt, new labels. London, 1788

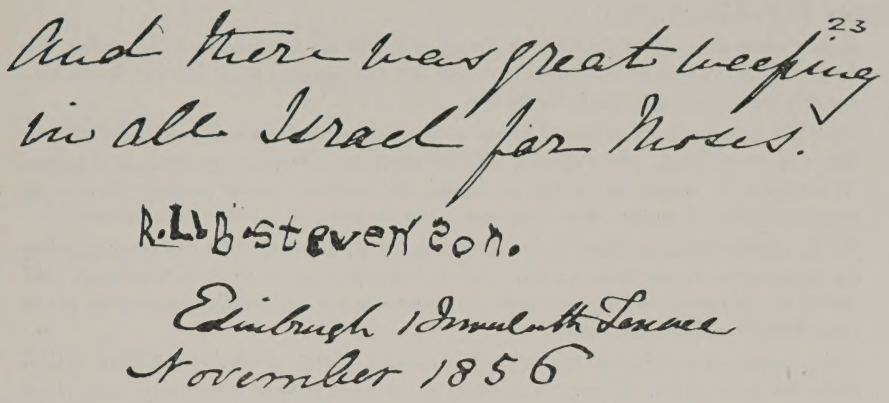
With the Henry King bookplate. Binding in the manner of Edwards of Halifax.

» 311 « [STERNE, LAURENCE] • A Sentimental Journey through France and Italy. By Mr. Yorick. *2 colored plates by Thomas Rowlandson;* slight offsets. 12mo, original boards, paper label, uncut; slightly worn. In a cloth protecting cover. London, 1809

FIRST EDITION with the Rowlandson plates. Presentation copy from R. B. Adam to Mr. Newton, inscribed on the front end-leaf: "A. Edward Newton from his diuturnal friend R. B. Adam Christmas, 1927."

» 312 « [STEVENSON, JOHN H.] • Makarony Fables. Fables for Grown Gentlemen. 8vo, original cloth, gilt top, uncut. London, 1897

ONE OF 300 COPIES printed for circulation among private subscribers only. Mr. Newton has inscribed the author's name on the title-page.



» 313 « STEVENSON, ROBERT L. • ORIGINAL MANUSCRIPT of "The History of Moses," in the handwriting of Stevenson's mother, but signed by him as follows: *"R. L. B. Stevenson."* 23 pp., 8vo ✣ Eight pencil sketches, all but one heightened with watercolor at the time of drawing, with the title of the subjects [all but one] written in by Stevenson's mother. 8 pp., 12mo, [one sketch narrow 24mo]. In the original wrappers, each side displaying the same watercolor design by R. L. S. ✣ The Happy Sunday Book of Painted Pictures with Verses to each for Good Children. *Illustrations in color.* 4to, original cloth-backed pictorial boards. London, n.d.; with the following inscription on the fly-leaf: "R. Lewis B. Stevenson. A reward for his history of Moses with illustrations. From his affectionate Uncle David. Christmas, 1856." ✣ Portion of an Autograph Manuscript by A. E. Newton entitled "Serendipity in Book Collecting." 3 1/2 pp., 4to ✣ The History of Moses. By Robert Louis Stevenson. Privately Printed. A. Edward Newton . . . Daylesford, Pennsylvania, 1919; *two copies*. Together 14 pieces [the covers of the drawings count as one piece]. In a full green levant morocco solander case.

ONE OF THE MOST INTERESTING OF STEVENSON ITEMS. Mr. Newton's own words are highly descriptive:

> ✦ *"In the month of November, 1914, there was exhibited at the Grolier Club in New York City a collection of first editions of the works of Robert Louis Stevenson, together with some small but choice examples of Stevensoniana. Item No. 250 of this exhibition was a tiny blank book in which Stevenson, as a child of six, wrote his Bible lessons and texts in large printed characters. It is aptly described as a 'Text Book,' signed 'R. L. B. S. 1856,' and it is obviously a manuscript of Stevenson's earliest childhood. But it is not the first work of his genius or imagination: it is the first work of his hand, but not of his mind.*
>
> *"By the chance of the auction room I was recently fortunate enough to secure through Gabriel Wells, the bookseller of New York, the original draft of what seems to be Stevenson's earliest*

[Continued

Number 313—Concluded]

literary composition, dictated by him at the age of six, in the handwriting of his mother. The story of the manuscript of Stevenson's first book will be interesting to all lovers of Stevenson,—and who is not?—and may here be briefly told.

"In 1856 Stevenson's Uncle David offered to his children and nephews a prize for the best history of Moses. Louis, then a child of only six years, was allowed to try for it, by dictating his version to his mother, and to this he devoted five successive Sunday evenings. He won the prize, and, adds his mother, 'From that time it was the desire of his heart to be an author.'. . .

"In the volume of notes on Stevenson kept by his mother, she makes the following entry regarding the manuscript:—'It was begun on Nov. 23d and finished Dec. 21st; he dictated every word himself on the Sunday evenings—the only help I gave him was occasionally to read aloud to him from the Bible to refresh his memory.'

"This manuscript is signed by him 'R. L. B. Stevenson,' the B. standing for Balfour; he was christened Robert Lewis Balfour. In addition to the manuscript of twenty-three pages, there are eight pages of pencil sketches colored in water colors, entirely, in design and execution, the work of the boy himself.

"When it is remembered that the drawings with their colorings, and the text, although in the handwriting of his mother, are the thought of the child expressed in his own words, it will be realized that this unique memento of Stevenson's childhood days cannot fail to appeal, not only to all Stevenson collectors, but to all who feel an interest in the earliest manifestation of genius. It will be observed that the spelling of the name as it appears in the inscription is Lewis; later he changed the spelling to Louis. The pronunciation of the word has always been the same.

"Accompanying the manuscript as it came to me is the Bible Picture Book presented to Stevenson as the prize for his successful effort . . ."—A.E.N., *End Papers.*

[See illustration on the preceding page]

» 314 « STEVENSON, ROBERT L. • AUTOGRAPH MANUSCRIPT of the "Weir of Hermiston." 44 pp., small folio, about 9500 words. Bound into a small folio, full red levant morocco volume, gilt, gilt lettered, inner gilt dentelle borders, by RIVIERE.

A DRAFT OF THIS FAMOUS UNFINISHED STORY, the last and finest romance Stevenson ever wrote. Throughout the manuscript are a number of corrections, cancellations, and additions, also in Stevenson's autograph.

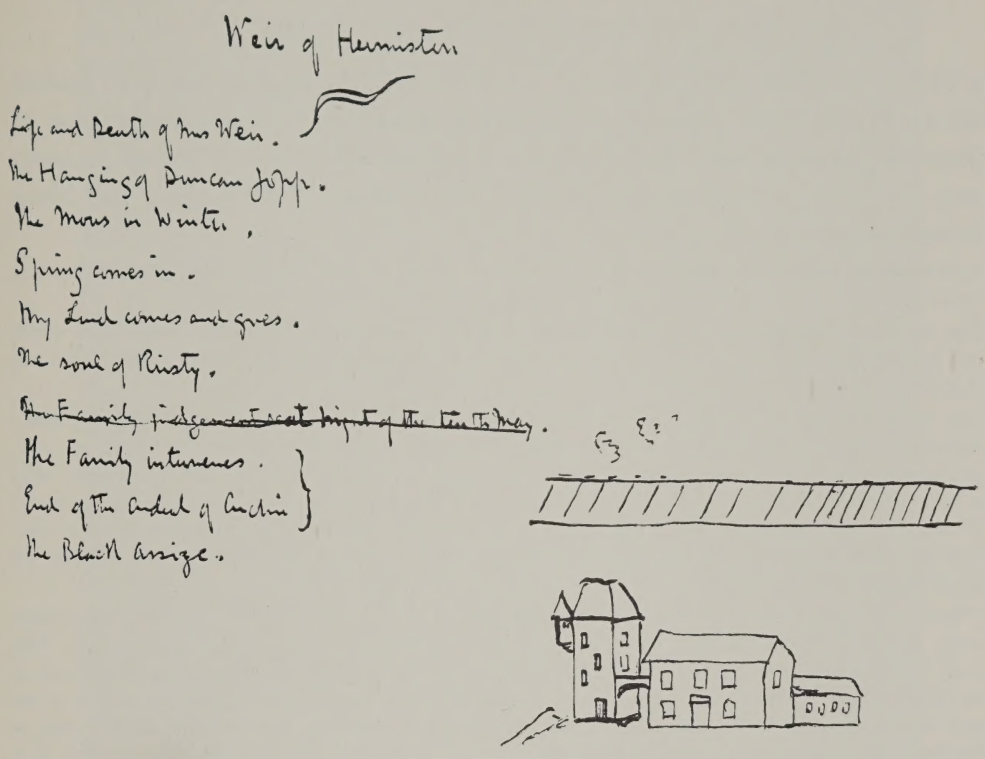
The following explanatory description is pasted in the volume: "WEIR OF HERMISTON. Auto. MS. about 36 pp. of various Drafts and Notes, as detailed below, for the preface and three first chapters of Stevenson's last unfinished book.

"Stevenson began this famous work, which, in the opinion of all competent judges, would have been his masterpiece had he lived to finish it, in 1892. In a letter of Dec. 5, 1892, to Mr. Henry James, he speaks of having drafted three chapters of 'another novel, The Justice-Clerk, which ought to be a snorter and a blower,' etc. Afterwards the work was laid aside, to be resumed in 1893, and again in September, 1894, when Stevenson dictated it to his step-daughter, Mrs. Strong (see Graham Balfour, *Life of R. L. S., 1901, vol.* II, *p.* 153). It appears, therefore, that there can be no autograph manuscript in existence of the book as printed. THIS MANUSCRIPT IS PROBABLY THE ORIGINAL WORK DONE ON THE BOOK IN 1892.

'We give a list of the contents of the manuscript. The main portion includes:

Ch. 1. Life and death of Mrs. Weir, 11¾ pp. approximately as printed.

Ch. 2. In the matter of the hanging of Duncan Jopp, corresponding to Ch. 2 (Father and Son) of the printed version, 4½ pp.


Weir of Hermiston.
Life and Death of Mrs Weir.
The Hanging of Duncan Jopp.
The Moors in Winter.
Spring comes in.
My Lord comes and goes.
The sons of Rusty.
The Family intruders.
Ends of the Ends of Archie
The Black Assize.

[Number 314]

Ms. roughly corresponding on the whole with portions of Ch. 3 of the printed version, including the Trial of Duncan Jopp, Archie's meeting with Dr. Gregory, parts of his interview with his father, etc., early notes, not wholly consecutive, without formal beginning or end, 8½ pp.

Ch. 3: roughly corresponding with portions of the latter half of Ch. 3 of the printed version, consisting chiefly of Archie's interview with his father, and the first few words of Ch. 4, which would apparently have answered to the present Ch. 5, 5½ pp.

On the backs of some of these is a draft of the preface, and of the opening of Ch. 1, headed 'The Hanging-Judge,' 4 pp. differing from other drafts in this lot and all those printed by Mr. Graham Balfour (*op. cit. vol.* II, *p.* 207).

"Additional manuscripts:

1. Nine Chapter Headings, all but two different from those adopted, and a rough sketch of a house, ½ p.
2. Twelve [there are fourteen] Lines of Verse, being the first draft of the dedicatory verses to his wife, differing considerably from the final version, ½ p.
3. Draft of the Preface and opening of Ch. 1, headed 'The Justice-Clerk,' differing from the other versions mention above; and a List of Chapter Headings, partly in pencil, also different from the other list in this lot and those finally adopted."

Laid in is an interesting letter from Mr. Gabriel Wells, to Judge John M. Patterson regarding the above manuscript. It was purchased by Mr. Newton after the passing of Judge Patterson.

[See illustration]

The "Treasure of Treasure Island"

» 315 « STEVENSON, ROBERT L. • Manuscript map of Treasure Island, drawn in ink. 16 by 10 inches. Inlaid in a sunken mat. *With an etched portrait of Stevenson, signed in pencil by S. Hollyer, a hand-lettered title-page, a printed prefatory note, and a reduced facsimile of the map.* Bound into a folio volume, full black morocco, gilt lettered.

STEVENSON'S FAMOUS MAP OF TREASURE ISLAND, which considering the tale, is itself the true treasure.

The descriptive prefatory note reads as follows: "The original map of 'Treasure Island,' from which the published map was reproduced. Drawn from R. L. Stevenson's design in his father's office, as described below.

"In an article which appeared in the Idler, August, 1894, under the title of 'My First Book,' Stevenson has told the story of how his famous romance came to be written. The original map, which inspired the book, was made in collaboration with Mr. Lloyd Osbourne, then a schoolboy with a taste for drawing. Of it Stevenson says that he 'made the map of an island; it was elaborately and (I thought) beautifully coloured; the shape of it took my fancy beyond expression: it contained harbours that pleased me like sonnets: with the unconsciousness of the predestined, I ticketed my performance 'Treasure Island.'

"Further on, in the same article, he recounts the sad fate of this first map, and tells how the present map, which is known through reproduction to thousands of his readers, came to be drawn: 'The time came when it was decided to publish, and I sent in my manuscript and the map along with it, to Messrs. Cassell. The proofs came, they were corrected, but I heard nothing of the map. I wrote and asked; was told it had never been received, and sat aghast. It is one thing to draw a map at random, set a scale in one corner of it at a venture, and write up a story to the measurements. It is quite another to have to examine a whole book, make an inventory of all the allusions contained in it, and with a pair of compasses, painfully design a map to suit the data. I did it, and the map was drawn again in my father's office, with embellishments of blowing whales and sailing ships, and my father himself brought into service a knack he had of various writing, and elaborately forged the signature of Captain Flint and the sailing directions of Billy Bones.'

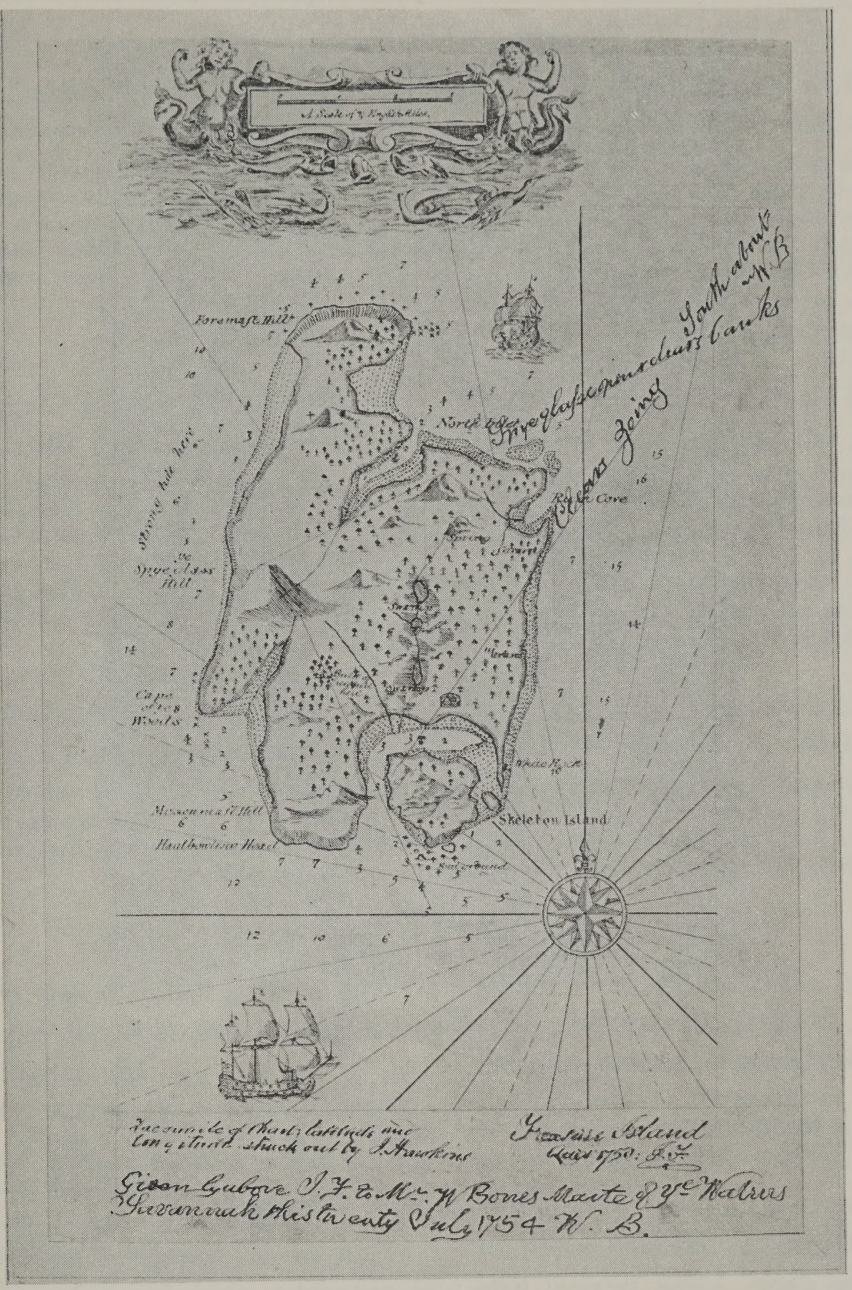
"This famous map measures in the drawing 16 inches by 10 inches, and is beautifully drawn in exact imitation of an old engraved map of the period of the story, with an elaborate vignette at top depicting mermen with dolphins and sea-birds, and further embellished with sailing vessels of the 18th century. The 'forged' notes of Captain Flint and Billy Bones, as above described, also appear.

"At a spot in the island a notation in red ink reads 'Bulk of Treasure Here.' To the North East are the sailing directions of Billy Bones, and below is Captain Flint's note of Treasure Island, dated August 1, 1750, and 'Facsimile of Chart; latitude and longitude struck out by J. Hawkins.'

"Under this is written, 'Given by above J. F.(lint) to Mr. W. Bones, Maite of ye Walrus, Savannah, this twenty July, 1754. W. B."

There is a reproduction and an account as above of this map in Mr. Newton's *This Book-Collecting Game.*

[See illustration]


Foremast Hill
Spy-glass Hill
Skeleton Island
Treasure Island
Gibson Gubore N.E. to Mr. W. Bones Master of Ye Walrus
Stevenruck this Twenty July 1754 W. B.

STEVENSON'S MAP OF TREASURE ISLAND

[Number 315]

Stevenson—The Book-Collector

» 316 « STEVENSON, ROBERT L. • A.L.s. *"Robert Louis Stevenson."* 2 pp., 8vo, Paris [September, 1876]. About 160 words addressed to his mother.

A Stevenson letter for a bibliophile! Reads in part as follows: "... I have been engaged in a wild hunt for books. All forenoon, all afternoon, with occasional returns to Rue R.... I have spent nearly all my money; and if I have luck in today's hunt, I believe I shall lay my head on the pillow tonight a beggar. But I have had goodish luck, and a heap of nice books... I have only been twice to the theatre, I have been so busy reading and buying books, and besides when a fellow is on the book hunt, he has not much money for such adventitious pleasures..."

An accompanying description states that this letter is unpublished.

» 317 « STEVENSON, ROBERT L. • A.L.s. *"R.L.S."* 2 pp., 8vo, [Paris] Friday, February 21, 1878. About 260 words addressed to his father and mother.

A FINE LETTER regarding Stevenson's literary tastes: "... Do you know who is my favorite author just now? How are the mighty fallen! Anthony Trollope. I batten on him; he is so nearly wearying you, and yet he never does; or rather he never does until he gets near the end, when he begins to wean you from him so that you're as pleased to be done with him as you thought you would be sorry... I have just finished the 'Way of the World'; there is only one person in it, no, there are 3— who are nice: the wild American woman, and two of the dissipated young men... But what a triumph is Lady Carbury! That is real, sound, strong, genuine work..."

» 318 « STEVENSON, ROBERT L. • A.L.s. One page, 12mo, Hotel du Val de Grace, Rue St. Jacques, 304, Paris [1878]. About 90 words to his mother.

The criticism referred to in this letter relates, we believe, to *An Inland Voyage.* It reads in part as follows: ". . . I was more surprised at the tone of the critics than I suppose anyone else. And the effect it has produced in me, is one of shame. If they liked that so much, I ought to have given them something better... and I shall try to do so..."

"The Pentland Rising" in the Original Wrappers

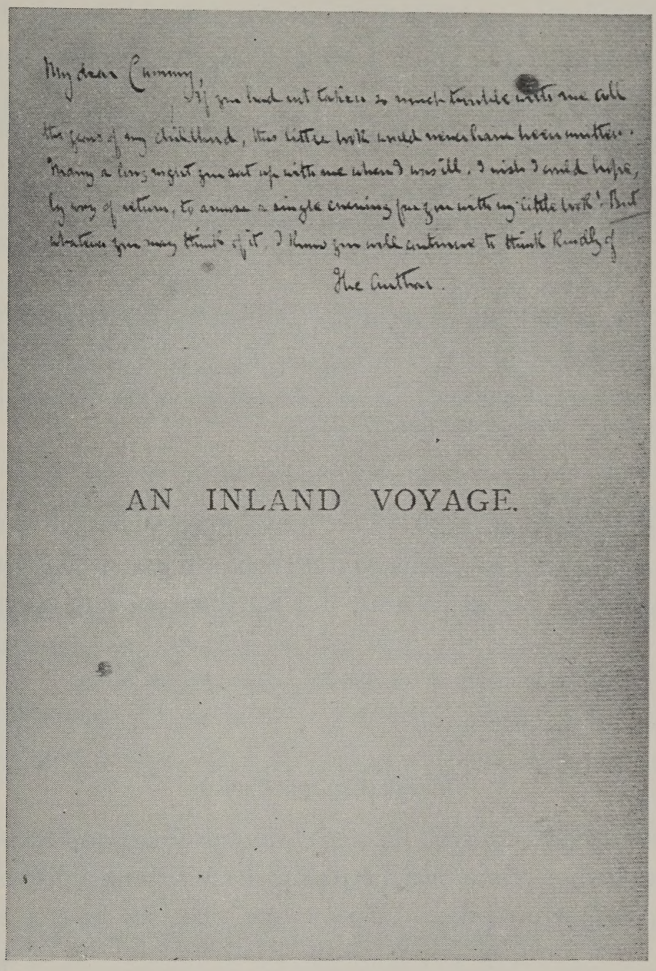
» 319 « [STEVENSON, ROBERT L.] • The Pentland Rising. A Page of History. 1666. 12mo, ORIGINAL GREEN PAPER PRINTED WRAPPERS. In a quarter red straight-grain morocco slip case. Edinburgh, 1866

FIRST EDITION OF THE AUTHOR'S FIRST BOOK. A FINE COPY, EXCEEDINGLY SCARCE IN THE ORIGINAL PAPER WRAPPERS.

From Stevenson to "Cummy"

» 320 « STEVENSON, ROBERT L. • An Inland Voyage. *Frontispiece by Walter Crane.* 12mo, original light blue pictorial cloth; soiled and somewhat worn. In a quarter morocco slip case. London, 1878

FIRST EDITION OF THE AUTHOR'S FIRST BOOK. Presentation copy from the author, with the following inscription on the half-title: "My dear Cummy, If you had not taken so much trouble with me all the years of my childhood, this little book would never have been written. Many a long night you


My dear Cunning,
If you had not taken so much trouble with me all the years of my childhood, this little book would never have been written. Many a long night you sat up with me when I was ill. I wish I could hope, by way of return, to amuse a single evening for you with my little book! But whatever you may think of it, I know you will continue to think kindly of
The Author.
AN INLAND VOYAGE.

[Number 320]

sat up with me when I was ill. I wish I could hope, by way of return, to amuse a single evening for you with my little book! But whatever you may think of it, I know you will continue to think kindly of The Author."

Inserted is an A.L.s. *"A Cunningham."* 2 pp., 12mo, Edinburgh, July 7, 1897. This letter regards the sale of this copy, and reads in part as follows: "... I am quite willing to let you have a look at my Inland Voyage provided you do not take a photograph of the inscription, it is considered very valuable.... Dr. Balfour says I ought not to let go it under £20, but I might let you have it for £15 ... The Charity Bazaar sold in London for £25 lately. I have Edinburgh Picturesque Notes with dear R.L.S. autographs & some others ..."

Vide: The Amenities of Book-Collecting.

With the Harry B. Smith "Sentimental Library" bookplate.

[See illustration]

» 321 « STEVENSON, ROBERT L. • An Inland Voyage. *Frontispiece by Walter Crane.* 12mo, original blue pictorial cloth; back cover spotted, backstrip somewhat faded. In a cloth case. London, 1878

FIRST EDITION OF THE AUTHOR'S FIRST BOOK. A FINE COPY INTERNALLY. Inserted is the following in Stevenson's autograph:

"An Inland Voyage
To my first book, for love of me, be kind
'T is pretty and thin: the meat was all behind.
Vailima, Nov. 5th, 1893. R.L.S."

Also inserted is the stamped face of an envelope addressed by Walter Crane, designer of the frontispiece, to Thomas Hutchinson, former owner of the book; three portraits of Stevenson (one in "the Bart.'s hat"—"The Bart." being Sir Walter G. Simpson, the "Cigarette" of "An Inland Voyage"); and several exceedingly interesting contemporary newspaper clippings.
With the Harry B. Smith "Sentimental Library" bookplate.

» 322 » STEVENSON, ROBERT L. • Travels with a Donkey in the Cevennes. *Frontispiece by Walter Crane.* 12mo, original bluish-green pictorial cloth; very small piece torn from top of half-title due to faulty opening of leaves. London, 1879

FIRST EDITION. A FINE COPY of one of the scarcest of this author's books.

Presentation Copy

» 323 « STEVENSON, ROBERT L. • Virginibus Puerisque and Other Papers. 12mo, original orange cloth; back faded, inner hinges cracked, some fox marks. In a full maroon levant morocco solander case, by SANGORSKI & SUTCLIFFE. London, 1881

FIRST EDITION. With the imprint on the backstrip reading "Kegan, Paul, Trench & Co." This copy contains 39 pp. of advertisements, entitled "A List of Kegan Paul, Trench & Co.'s Publications. 10. 83." PRESENTATION COPY from the author, with the following inscription on the half-title: "To Dr. Thomas Scott. With many thanks for his kind and wise services, from the author. Bournemouth, Sept. 31, 1884."

» 324 « STEVENSON, ROBERT L. • Virginibus Puerisque and Other Papers. 12mo, original orange cloth; back faded, inner hinges cracked, a few small light fox marks. London, 1881

FIRST EDITION. With the imprint on the backstrip reading "C. Kegan Paul & Co." This copy contains 32 pp. of advertisements entitled "A List of C. Kegan Paul and Co.'s Publications. 4.81."

✦ *With the bookplate of John Amphlett of Clent, displaying that gentleman's portrait and the following autograph by Mr. Newton above it: "This bald headed Scotchman must have thought a lot of himself,* A.E.N."

Rare in This Fine State

» 325 « STEVENSON, ROBERT L. • New Arabian Nights. 2 vols., 12mo, original green decorated cloth, uncut. In a full blue-green levant morocco solander case. London, 1882

FIRST EDITION. A REMARKABLY FINE COPY. With the 32 pp. of advertisements at the end of vol. II dated "May, 1882"; in the same volume p. 155 is misnumbered "55" on p. 179 the name "Malétroit" is misspelled "Malédroit."

» 326 « STEVENSON, ROBERT L. • New Arabian Nights. 2 vols., 12mo, original green decorated cloth, uncut; label removed from front cover of vol. II, both vols. somewhat worn. Each vol. in a quarter morocco slip case. London, 1882

FIRST EDITION. With the 32 pp. of advertisements at the end of vol. II dated "May, 1882"; in the same volume p. 155 is misnumbered "55" on p. 179 the name "Malétroit" is misspelled "Malédroit."

» 327 « STEVENSON, ROBERT L. • Familiar Studies of Men and Books. 12mo, original pictorial cloth, uncut. London, 1882

FIRST EDITION. With the 32 pp. of advertisements dated "November, 1881."

» 328 « STEVENSON, ROBERT L. • The Silverado Squatters. 12mo, original pictorial cloth; library label removed from front cover, some fox marks, slightly worn. London, 1883

FIRST PUBLISHED EDITION. With 32 pages of advertisements at the end dated "October, 1883." Many copies have the advertisements dated a month later.

» 329 « STEVENSON, ROBERT L. • Treasure Island. *Map.* 12mo, original reddish-brown cloth, uncut; covers slightly soiled, slightly shaken, some light fox marks. In a morocco-backed cloth case. London, 1883

FIRST EDITION. With 4 pp. of advertisements at the end bearing the letter and numerals "5 G–783" at the bottom of the first page of advertisements. In this copy p. 83 lacks the "8," and the numeral "7" on p. 127 is from another font.

Laid in are two quarto pages of typewritten material copied from a newspaper relating to the completion of Stevenson's chanty "Yo-Ho-Ho and a Bottle of Rum!" by Allison.

» 330 « STEVENSON, ROBERT L. • Treasure Island. *Map.* 12mo, original reddish-brown cloth, uncut; library label removed from front cover, covers somewhat stained, inner hinges cracked, soil marks on a number of leaves. In a morocco-edged cloth slip case. London, 1883

FIRST EDITION. With 8 pp. of advertisements at the end bearing the letter and numerals "5 R–1083" at the bottom of the first page of advertisements. In this copy the page number "83" is intact, but the 7 is missing in page number "127." With the M. V. Paddock bookplate.

An Unusual Inscribed Stevenson Volume

» 331 « STEVENSON, ROBERT L. • A Child's Garden of Verses. 16mo, original blue cloth, gilt top, uncut; binding slightly cracked and soiled. In a full brown levant morocco solander case. London, 1885

FIRST EDITION. A large copy measuring 6⅜ by 4¼ inches and with the almost straight apostrophe in the word "Child's" on the backstrip. Smaller copies display a curled apostrophe.

On the end-leaf, beneath another name [that of E. F. Russell] is the following in Stevenson's autograph: "Robert Louis Stevenson's hearty good will."

On the title-page is the following by Stevenson: "Robert Louis Stevenson, his copy of [A Child's Garden of Verses] and if it is the hands of anyone else, explain it who can! but not [by] the gift of [Robert Louis Stevenson]." The words in brackets represent the portions of the printed title-page among which the inscription runs.

Vide: The Amenities of Book-Collecting.

» 332 « STEVENSON, ROBERT L. • The Dynamiter. 12mo, cloth-backed boards, sprinkled edges, original green printed wrappers bound in. London, 1885

FIRST EDITION.

» 333 « STEVENSON, ROBERT L. • Prince Otto. A Romance. 12mo, original floreated cloth. London, 1885

FIRST EDITION. With 32 pp. of advertisements at the end dated "January, 1885."

» 334 « STEVENSON, ROBERT L. • Kidnapped. Being Memoirs of the Adventures of David Balfour in the Year 1751. *Folding map.* 12mo, original bright blue cloth; slightly soiled and shaken. [London] 1886

FIRST EDITION. FIRST ISSUE, with the following readings: page 40, line 11, "business"; page 64, first line, "nine"; page 101, line 10, "Islands."

AUTOGRAPH PRESENTATION COPY with the following inscription on the half-title: "To Charles Baxter alias Mr. Thomson from Robert Louis Stevenson alias Mr. Johns'one." Above this inscription the recipient has written the following in pencil: "C. Baxter 15 July, 1886."

A clipping from "Punch" is pasted to the inside of the front cover.

» 335 « STEVENSON, ROBERT L. • Kidnapped. Being Memoirs of the Adventures of David Balfour in the Year 1751. *Folding map.* 12mo, original red cloth; inner binding cracked, covers and title-page somewhat soiled, some light fox marks. [London] 1886

FIRST EDITION. Second issue, with the following readings: page 40, line 11, "pleasure"; page 64, first line, "twelve"; page 101, line 10, "Island."

With an engraved bookplate on the inside of the front cover.

» 336 « STEVENSON, ROBERT L. • Strange Case of Dr. Jekyll and Mr. Hyde. 12mo, cloth-backed marbled boards, sprinkled edges, original wrappers bound in. London, 1886

FIRST EDITION. The front cover is misdated 1885, but has been corrected to 1886 by a figure 6 superimposed in ink.

The leaf of advertisements is present at the end.

» 337 « STEVENSON, ROBERT L. • Memories & Portraits. 12mo, original dark blue cloth, gilt top, uncut; inner hinges cracked, slightly rubbed. London, 1887

FIRST EDITION.

» 338 « STEVENSON, ROBERT L. • The Black Arrow: A Tale of the Two Roses. 12mo, original red cloth; some minor defects. London, 1888

FIRST ENGLISH EDITION.

» 339 « STEVENSON, ROBERT L. • Across the Plains with Other Memories and Essays. 12mo, original cloth, gilt top, uncut. London, 1892

FIRST EDITION.

» 340 « STEVENSON, ROBERT L. • The Wrecker. By Robert Louis Stevenson and Lloyd Osbourne. *Illustrated by William Hole and W. L. Metcalf.* 12mo, original bright blue cloth; some light fox marks. London, 1892

FIRST EDITION.

» 341 « STEVENSON, ROBERT L. • Three Plays, by W. E. Henley and R. L. Stevenson. 12mo, original green cloth, uncut; backstrip faded, name of former owner on verso of title-page. London, 1892

FIRST EDITION.

» 342 « STEVENSON, ROBERT L. • Catriona. 12mo, original blue cloth, uncut; some light fox marks. London, 1893

FIRST EDITION. With 18 pp. of advertisements at the end.

» 343 « STEVENSON, ROBERT L. • Island Nights' Entertainments. *Illustrated.* 8vo, original light blue cloth, gilt, uncut; covers very slightly soiled. London, 1893

FIRST EDITION. EARLIEST ISSUE, with the pen correction of the present work on the leaf preceding the half-title. With 16 pp. of advertisements at the end dated "7G-3.93."

» 344 « STEVENSON, ROBERT L., AND LLOYD OSBOURNE • The Ebb-Tide. 12mo, original pictorial cloth, uncut; some tiny light fox marks.
London, 1894

FIRST ENGLISH EDITION.

» 345 « STEVENSON, ROBERT L. • A Child's Garden of Verses. *Illustrated by Charles Robinson.* 8vo, original pictorial cloth, uncut; some light fox marks.
London, 1896

FIRST ENGLISH ILLUSTRATED EDITION. This copy was hand-colored by one "Miss Gloria" according to a penciled note on the inside of the front cover.

» 346 « STEVENSON, ROBERT L. • Weir of Hermiston. An Unfinished Romance. 12mo, original cloth, gilt top, uncut; covers slightly rubbed.
London, 1896

FIRST PUBLISHED EDITION. With 32 pp. of advertisements at the end dated "March, 1896."

» 347 « STEVENSON, ROBERT L. • St. Ives. Being the Adventures of a French Prisoner in England. 12mo, original slate-colored cloth, uncut; name on end-leaf. London, 1898

FINE COPY OF THE FIRST ENGLISH EDITION.

» 348 « [STEVENSON, ROBERT L.] • Memories of Vailima. By Isobel Strong and Lloyd Osbourne. *Portrait of Stevenson.* 12mo, original dark blue buckram, gilt top, uncut; a few light fox marks. Westminster, 1903

FIRST ENGLISH EDITION.

» 349 « STEVENSON, ROBERT L. • Tales and Fantasies. 12mo, original cloth, gilt top, uncut; small fox marks. London, 1905

FIRST EDITION.

» 350 « STEVENSON, ROBERT L. • Poems. Hitherto Unpublished. With Introduction and Notes by George S. Hellman. *Etched portraits of Stevenson, engraved title-pages, and facsimiles.* 2 vols., 4to, half vellum paper boards, gilt tops, uncut. Boston, 1916

FIRST EDITION. ONE OF 484 COPIES printed for members by the Bibliophile Society.

» 351 « STEVENSON, ROBERT L. • Poems. Hitherto Unpublished. With Introduction and Notes by George S. Hellman and William P. Trent. *Illustrations.* Small 4to, half vellum, gilt top, uncut. In a board slip case. Boston, 1921

ONE OF 450 COPIES, printed for members of the Bibliophile Society.

» 352 « STEVENSON, ROBERT L. • When the Devil was Well. Hitherto Unpublished Story. With Introduction by William P. Trent. *Portrait and facsimile.* Small 4to, half vellum, gilt top, uncut. In board slip case. Boston, 1921

ONE OF 450 COPIES, printed for members of the Bibliophile Society.

» 353 « STEVENSON, ROBERT L. • Robert Louis Stevenson. Hitherto Unpublished Prose Writings. Edited by Henry H. Harper. *Illustrations.* Small 4to, half vellum, gilt top, uncut. In a board slip case. Boston, 1921

ONE OF 450 COPIES printed for members of the Bibliophile Society.

» 354 « STEVENSON, ROBERT L. • A Lodging for the Night. A Story of Mediaeval Paris. *Maps.* 12mo, cloth-backed boards, paper label, uncut. New York, 1923

ONE OF 300 COPIES printed by Carl P. Rollins.

» 355 « STEVENSON, ROBERT L. • Father Damien. *2 portraits.* 2 vols., folio and 8vo, original vellum-backed boards, uncut. In a board slip case. San Francisco: Printed for William Andrews Clark, Jr. by John Henry Nash, 1930

ONE OF 250 COPIES. With the printed presentation slip from William Andrews Clark, Jr. tipped in at the front of the volume. The 8vo volume is a facsimile of the original edition.

» 356 « STEWART, JOHN W. • The Gentleman's and Citizen's Almanack, compiled by John Watson Stewart, for the Year of our Lord, 1810, Being Second after Leap Year. The Fiftieth Year of the Reign of King George III till 25th October, and Tenth Year of the Union of Great Britain and Ireland.. *Folding map.* 12mo, full contemporary red straight-grain morocco, with the arms of King George III stamped in gilt on covers. Above the arms are royal emblematic tools including annulets, martlets, and the sun's rays. Below are ships, the monogram "G. R.," an anchor and sun's rays, richly gilt back, gilt edges; slightly rubbed. Dublin, 1809

A FINE SPECIMEN OF ROYAL BINDING. One of the penciled notes on the fly-leaves reads: "evidently bound in Ireland for presentation to the King."

With the bookplate of Horace Walpole, perhaps inserted at a later time.

» 357 « STIRLING, A. M. W. • Coke of Norfolk and his Friends. The Life of Thomas William Coke, First Earl of Leicester of Holkham. *Illustrated.* 2 vols., 8vo, three-quarter brown morocco, gilt edges, by RIVIERE. London, 1908

» 358 « STOTHARD, THOMAS • Chaucer's Canterbury Pilgrims. Engraved by L. Schiavonetti, and finished by J. Heath, after Thomas Stothard. Elephant oblong folio; slightly foxed, and a few repairs. Framed. [London, n.d.]

OPEN LETTER PROOF. From the Frederick R. Halsey collection.

» 359 « STOW, JOHN • A Survey of London. Contayning the Originall, Antiquity, Increase, Modern estate, and description of that Citie. *Black letter.* Small 4to, full old diced calf; hinges cracked and slightly rubbed, a few small marginal defects, and writing on title-page. In a cloth slip case. London, 1598

FIRST EDITION. With the Henry Yates Thompson bookplate.

» 360 « STOW, JOHN • Annaees, or, A Generall Chronicle of England. Begun by John Stow: Continued and Augmented with matters Foraigne and Domestique . . . by Edmund Howes, Gent. *Engraved title-page;* mounted and with a few small repairs. Folio, full contemporary calf; rehinged and some other small cover defects. In a half morocco solander case. Londini, 1631

FROM THE LIBRARY OF CHARLES I, with his arms in gilt in center of covers. The name "Sir John Lowther" is inscribed on a fly-leaf. With a mutilated bookplate. From the John M. Patterson collection.

» 361 « STOWE, HARRIET B. • Uncle Tom's Cabin; or, Life Among the Lowly. *Vignettes on title-pages, and 5 plates* [should be 6]. 2 vols., 12mo, original greenish brown cloth, gilt; bindings faded and slightly spottled, vol. I slightly sprung, a few other minor defects. In a quarter levant morocco slip case.

Boston, 1852

FIRST EDITION. Laid in is a signed photograph of Mrs. Stowe, as well as a 12mo broadside entitled: "Leeds Anti-slavery Series. No. 67. Slaveholding Piety." With the Wilhelmus Mynderse bookplate in each volume.

» 362 « STRAWBERRY HILL PRESS • CHARLES LORD WHITWORTH. An Account of Russia as it was in the Year 1710. *Vignette on title-page.* 12mo, linen-backed boards. Printed at Strawberry-Hill, 1758

FIRST EDITION. ONE OF 700 COPIES. Horace Walpole contributed the preface entitled "Advertisement" to this work. The leaf of errata, usually missing, is present in this copy. Collation: title-leaf; advertisement 24 pp.; B-X4 in fours.

First Edition, Original Binding

» 363 « SUCKLING, SIR JOHN • Fragmenta Aurea. A Collection of all the Incomparable Peeces, written by Sir John Suckling. And published by a Friend to perpetuate his memory. Printed by his own Copies. *Engraved frontispiece portrait by William Marshall;* remargined, edges in facsimile. Small 8vo, FULL ORIGINAL SHEEP, MANY LOWER EDGES AND SOME OUTER EDGES UNCUT; small repairs to binding, one corner (not affecting text) of leaf [3][B8] torn off. In a cloth folding box. London: Printed for Humphrey Moseley, 1646

FIRST EDITION. A large copy, in the original binding. The leaves measure 7 3/16 by 4 7/16 inches.

There are separate title-pages for each of the various poems and plays, all dated 1646. The first title-page for "Aglaura" bears the name of the printer, "Thos. Walkley," as did the Robert Hoe, Rev. Roderick Terry, Ogden Goelet, and Robert J. Hamershlag copies. The copy in the Ashley library has a variant imprint, merely giving the printer's initials, "T. W."

The general title-page in the present copy is one of the few in which the "Fragmenta Aurea" appears in upper and lower case letters, the "A" of "Aurea" being of a different font.

On pp. 29-30 of the "Poems, &c." is the poem entitled "A Supplement of an imperfect Copy of Verses of Mr. Wil. Shakespears, By the Author," the first stanza of which reads as follows:

"One of her hands, one of her cheeks lay under,
Cozening the pillow of a lawful kisse,
Which therefore swel'd, and seem'd to part asunder,
As angry to be rob'd of such a blisse:
The one lookt pale, and for revenge did long,
While t'other blusht, cause it had done no wrong."

Mentions of Shakespeare also appear in several other places, including pp. 35 and 61 of "Poems &c." and p. 45 of "The Goblins."

The frontispiece portrait by William Marshall shows a robed bust surrounded by a laurel wreath mounted on a pedestal, beneath which is the following eight-line stanza:

"SUCKLIN *whose numbers could invite*
Alike to wonder and delight
And with new spirit did inspire
The Thespian *Scene* and Delphick *Lyre;*
Is thus exprest in either part
Above the humble reach of art;
Drawne by the Pencil here yow find
His Forme, by his owne Pen his mind."

From the library of Austin Dobson, with bookplate and a presentation inscription to Mr. Dobson from B. E. Martin. Three eighteenth century signatures appear six times on the first fly-leaf; they are those of Mr. Hayman, John Winford, and J. Cocks.

With the Seth Sprague Terry and Ward E. Terry bookplate.

Laid in the volume is the following 12mo broadside: "In a copy of Sir John Suckling's 'Fragmenta Aurea.' "

✦ *At the foot of the piece Mr. Newton has written: "One of ten copies privately printed on the press of Edwin B. Hill, my unknown correspondent of Ysleta, Texas.*—A.E.N. *Jany 1, 1927."*

With a Fine Portrait by Marshall

» 364 « SUCKLING, SIR JOHN • Fragmenta Avrea. *Portrait of Suckling, engraved by William Marshall.* 12mo, full old, probably contemporary, mottled calf, marbled edges; some light stains.

London: Printed for Humphrey Moseley, 1646

FIRST EDITION. The first line of the title in this copy is printed "FRAGMENTA AVREA." For a further description of this edition, see the preceding lot.

» 365 « SUE, EUGENE • The Mysteries of Paris. *Illustrated.* 3 vols., royal 8vo, three-quarter maroon morocco, gilt backs, gilt edges; slightly rubbed, some pages slightly stained. London, 1845-6

FIRST ROYAL OCTAVO EDITION IN ENGLISH. The half-title of vol. I is bound in after the title-page.

» 366 « [SUMMERS, CHARLOTTE] • The History of Charlotte Summers, the Fortunate Parish Girl. 2 vols., 12mo, contemporary calf, leather labels; hinges cracked, slight foxing, one title-leaf repaired and backed with paper.

London: Printed for the Author, *circa* 1770

With the George Garnier bookplate.

The Author's First Book

» 367 « SURTEES, ROBERT S. • The Horseman's Manual: Being a Treatise on Soundness, the Law of Warranty, and generally on the laws relating to Horses. 12mo, full brown levant morocco, gilt top, uncut, by SANGORSKI & SUTCLIFFE; three or four minute defects at the lateral edge of the title-leaf.

London, 1831

THE VERY RARE FIRST EDITION of the author's first book.

» 368 « [SURTEES, ROBERT S.] • Jorrock's Jaunts and Jollities. *Colored engraved title-page and 14 fine colored plates by Henry Alken;* slightly foxed. 8vo, original diaper green cloth, sporting designs in gilt on the backstrip and the front cover, three-line border in blind on sides, panel and decorated corners on the back cover in blind, gilt edges; resewn, inner hinges cracked, and some other small cover defects. In a full green levant morocco solander case.

London, 1843

THE RARE SECOND EDITION, which is the FIRST EDITION with the Alken plates.

In this copy the second page of the 8 pp. of advertisements announces the second edition of the life of John Mytton, and the reference to the present work does not appear in these advertisements. The leaf with the printer's imprint is present at the end of this copy.

» 369 « [SURTEES, ROBERT S.] • The Analysis of the Hunting Field; being a Series of Sketches of the Principal Characters that compose One, the whole forming a slight Souvenir of the Season, 1845-6. *Colored pictorial title-page, and* 6 FINELY COLORED PLATES, *together with numerous wood engravings in the text,* ALL DESIGNED BY HENRY ALKEN. Royal 8vo, ORIGINAL GREEN CLOTH, gilt edges; outer hinges repaired, two pieces supplied to backstrip, inner hinges cracked, repair in the front end-paper. In a half brown morocco slip case.

London: Rudolph Ackermann, 1846

THE RARE FIRST ISSUE OF THE FIRST EDITION, IN THE ORIGINAL GREEN CLOTH BINDING, WITH GILT EDGES. With the half-title, and the 4 pp. of Ackermann's advertisements at the end.

With the Morton Peto Lucas bookplate.

» 370 « [SURTEES, ROBERT S.] • Sporting Novels. *With colored plates and woodcuts by John Leech, H. K. Browne, and others.* 6 vols., 8vo, original cloth, uncut. In cloth protecting covers. London, 1853-88

FIRST EDITIONS, comprising the following works:

MR. SPONGE'S SPORTING TOUR. *13 colored plates and wood engravings by John Leech;* slight offsets, and some leaves very slightly foxed. London, 1853

The dedication in this copy is to "Lord Elcho."

HANDLEY CROSS. *17 colored plates and wood engravings by John Leech;* some slight offsets, end-paper lacking at the front, inner hinges cracked, and a few small marginal defects. London, 1854

Second Issue, without mention of Leech's name in the preface.

"ASK MAMA:" OR THE RICHEST COMMONER IN ENGLAND. *13 colored plates and wood engravings by John Leech;* slight offsets, a few pages slightly foxed, and with new end-papers. London, 1858

"PLAIN OR RINGLETS?" *13 colored plates and wood engravings by John Leech;* slight offsets, a few plates slightly foxed, and inner hinges cracked. London, 1860

MR. FACEY ROMFORD'S HOUNDS. *24 colored plates by John Leech and H. K. Browne;* a few pages slightly foxed; backstrip slightly torn, and stamp on the half-title. London, 1865

HILLINGDON HALL. *12 colored plates by Wilddrake, and others;* inner hinges cracked. London, 1888

Correct Wrappers to Each Part

» 371 « [SURTEES, ROBERT S.] • Mr. Facey Romford's Hounds. *24 colored plates by John Leech and H. K. Browne.* 12 parts, 8vo, original pictorial wrappers, uncut, part XII unopened. In a cloth folding case. London, 1865

FIRST EDITION, in the original parts. With the first state of the wrappers of part I, bearing the reading "Mr. Facey Romford's Hounds." In the later issues of this part and in all subsequent numbers the title reads: "Mr. Romford's Hounds."

A VERY FINE COPY, with the exception of a few neat repairs in the backstrips. This copy is perfect in all details, with the correct wrappers to each part, and all the essential advertisements, and agrees with the Thomas Hatton copy sold by these Galleries in 1938.

[See illustration]

» 372 « [SURTEES, ROBERT S.] • Mr. Facey Romford's Hounds. *With 24 colored plates by John Leech and H. K. Browne.* 12 parts, 8vo, original pictorial wrappers, uncut. In a full red levant morocco solander case. London, 1865

FIRST EDITION. The wrapper of part I is in the second state, with the reading "Mr. Romford's Hounds." The wrappers and advertisements agree with the Schwerdt collation except in the following particulars: part I has 4 pp. of advertisements at the back "Important Family Medicine"; part II has a 4-p. leaflet "The Temple Anecdotes at the Front" and 4 pp. of advertisements at the back headed "Important Family Medicine"; part VI does not contain the slip "The Martins of Cro' Martin," nor the pink slip of the Liverpool & London & Globe Insurance Company, but has 4 pp. on white paper advertising the same insurance company; part XII contains a white slip advertising four of Surtees' works.

Nicoll's advertisements on the back wrappers of parts VIII-XII differ from the same firm's advertisements on the back wrappers of the preceding parts.

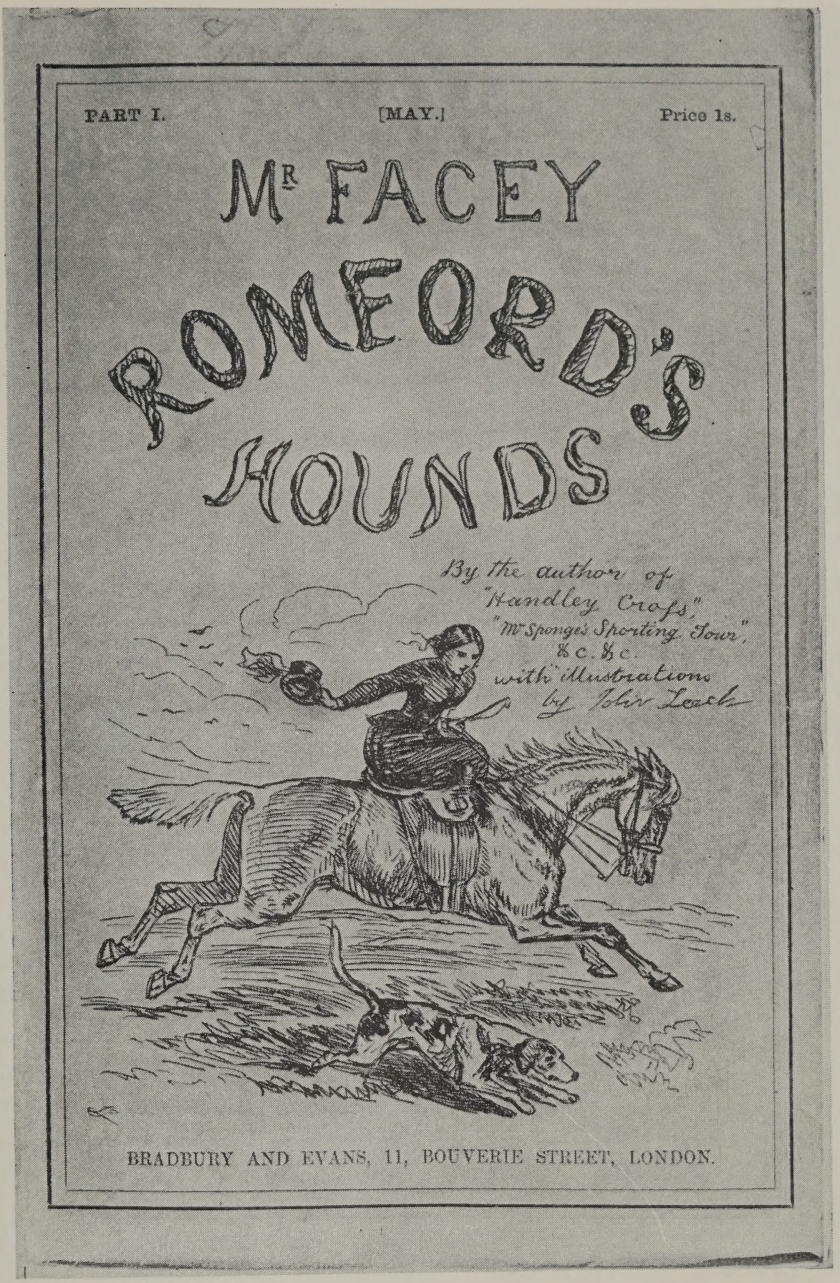
With the exception of a few small backstrip defects, and a very small marginal defect, a fine copy.

» 373 « [SURTEES, ROBERT S.] • Jorrocks' Jaunts and Jollities. *16 lithographic plates by Henry Alken, colored by hand;* some foxing, and a small piece torn from a margin of one plate. Royal 8vo, original cloth, uncut; inner hinges cracked, covers slightly stained. In cloth protecting covers. London, 1869

THIRD EDITION, revised and enlarged. Pasted down on the inner side of the covers is a small sheet bearing a list of Ackermann's publications.

» 374 « SURTEES, ROBERT S. • Thoughts on Hunting and other Matters. *Colored and plain illustrations by George Denholm Armour.* Imp. 8vo, original cloth, gilt top, uncut. Edinburgh, 1925

ONE OF 250 COPIES.



A FINE COPY OF THE FIRST EDITION

[Number 371]

» 375 « SURTEES, ROBERT S. • The Jaunts and Jollities of that Renowned Sporting Citizen Mr. John Jorrocks. *With Illustrations in watercolor by Gordon Ross,* and an Introduction by A. Edward Newton. Royal 8vo, original cloth, gilt top, uncut. New York: Limited Editions Club, 1932

ONE OF 1,500 COPIES, signed by the illustrator. Laid in the volume is an A.L.s. by the latter to Mr. Newton in reference to the illustrations in the above work.

» 376 « SURTEES, ROBERT S. • Jorrocks's Jaunts & Jollities. With an Introduction by Joseph Grego. *Colored and plain plates by H. Alken, H. K. Browne, and W. Heath.* Royal 8vo, original cloth. London, n.d.

In a Samuel Mearne Binding

» 377 « SUTTON, CHRISTOPHER • Godly Meditations upon the most Holy Sacrament of the Lords Supper. 18mo, full red morocco, with a characteristic drawer-handle design by Mearne, embellished with conventional leaves and flowers and *pointillé* scrolls, partly enhanced with dark green paint, gilt decorative back, marbled end-leaves, gilt edges; a tiny skillful restoration to one corner, a few small wormholes in backstrip. London, 1677

A FINE SPECIMEN OF SAMUEL MEARNE'S ART. Mearne was perhaps the most famous binder of the seventeenth century, becoming royal binder to Charles II.

» 378 « [SWIFT, JONATHAN] • A Tale of a Tub. Written for the Universal Improvement of Mankind. To which is added, An Account of a Battel between the Antient and Modern Books in St. James's Library. Small 8vo, full crimson levant morocco, gilt edges, by BRADSTREET. London, 1704

FIRST EDITION. With the leaf of advertisements preceding the title-leaf. *A Tale of a Tub* is Swift's second published work. With the Frederick R. Halsey bookplate. This is one of the Henry E. Huntington duplicates.

» 379 « [SWIFT, JONATHAN] • Travels into Several Remote Nations of the World. By Lemuel Gulliver, *Engraved portrait by Sturt and Sheppard, 5 engraved maps and one diagram.* 2 vols., 8vo, full contemporary calf, leather labels; rehinged, inner hinges cracked, other small cover defects, several leaves slightly foxed. In a cloth folding case. London: Printed for Benj. Motte, 1726

THIRD EDITION. With continuous pagination, and with the portrait in the second state.

TRAVELS

INTO SEVERAL

Remote NATIONS

OF THE

WORLD.

In FOUR PARTS.

PART I. A Voyage to *Lilliput*, wherein are deſcribed the Cuſtoms and Manners of thoſe diminutive People the *Lilliputians*, five of whom the Captain put at one Time, in his Coat-Pocket.

PART II. A Voyage to *Brobdingnag*, deſcribing the Cuſtoms and Manners of thoſe Gigantick People, the jointed Babies of whoſe Children were as big as the Giants at *Guild-Hall*.

PART III. A Voyage to *Laputa*, or a ſtrange Country of *Mathematicians*, to *Balnibarbi*, *Glubbdrubdribb*, *Luggnagg* and *Japan*.

PART IV. A Voyage to the *Houyhnhnms*, or a Nation of *Horſes*.

By Captain LEMUEL GULLIVER, *Firſt a Surgeon, and then a Captain of ſeveral SHIPS.*

LONDON:

Printed and Sold by the Bookſellers of *London* and *Weſtminſter*.

Caſe

GULLIVER'S TRAVELS

[Number 383]

» 380 « [SWIFT, JONATHAN] • On Poetry: A Rhapsody. Folio, new boards, leather label on side. Printed at Dublin, and Re-printed at London . . . 1733

FIRST EDITION.

» 381 « [SWIFT, JONATHAN] • A Complete Collection of Genteel and Ingenious Conversation, According to the Most Polite Mode and Method Now Used At Court, and in the Best Companies of England. In Three Dialogues. By Simon Wagstaff, Esq. Large 8vo, old calf, UNCUT; covers somewhat rubbed. London, 1738

FIRST EDITION. Believed to be a large and thick paper copy, measuring 8 1/8 by 5 5/8 inches.

FIRST ISSUE, with the figure of Neptune in the center of the headpiece on p. [i] of the Introduction.

» 382 « SWIFT, JONATHAN • Letters written by the late Jonathan Swift, D.D. . . . and Several of his Friends, from the Year 1703 to 1704. Published from the Originals; with Notes Explanatory and Historical, by John Hawkesworth. 3 vols., 8vo, old calf, leather labels; small cover defects, a few margins slightly discolored, and a small piece torn from one end-paper. London, 1766

NEW EDITION.

» 383 « [SWIFT, JONATHAN] • Travels into several Remote Nations of the World. In Four Parts. By Captain Lemuel Gulliver, First a Surgeon, and then a Captain of several Ships. Small 4to, full contemporary calf; rebacked, covers somewhat worn, some foxing or slight stains in text, imprint on title-page and the last line of the first page of text cut into. In a cloth slip case.

London: Printed and Sold by the Booksellers of London and Westminster, n.d.

AN EXCESSIVELY RARE EDITION, AND APPARENTLY THE FIRST COPY TO APPEAR AT PUBLIC SALE IN AMERICA. The slip case is lettered "Unique Copy." Laid in the volume is a long and extremely interesting article regarding this copy by George H. Sargent clipped from the Boston Transcript, and reading in part as follows: "The finding of an edition of 'Travels Into Several Remote Nations of the World,' better known as 'Gulliver's Travels,' which was issued in parts . . . is an event of importance in bibliographical circles. The copy was discovered by Gabriel Wells in a London bookshop last summer, and was apparently issued in sixty-six numbers of four quarto pages each, with the imprint 'London: Printed for the Booksellers of London and Westminster.' It contains the four parts complete, omitting all preliminary matter, maps and portrait. In the London Times Literary Supplement of Nov. 11, William Roberts, the well known writer of 'Notes on Sales' records the discovery of this important item in an entertaining review of the early editions of 'Gulliver's Travels' . . ." Also laid in the volume is a sheet containing three bibliographical notes concerning the work in the autograph of Shane Leslie.

Dr. H. Teerink in his work *A Bibliography of the Writings in Prose and Verse of Jonathan Swift, D.D.* (The Hague, 1937, pp. 185-6) gives the collation of this edition as follows: 2 pp. 1-264. The present copy collates: Title-leaf; text, pp. [3-]264.

The British Museum Catalogue gives the date of the present edition as 1750 (?).

[See illustration on the preceding page]

» 384 « SWINBURNE, ALGERNON C. • AUTOGRAPH MANUSCRIPT POEM "Victor Hugo: L'Archipel de la Manche," unsigned, about 160 words. Written on 1 p., small 4to. Bound in a full blue levant small 4to volume, by RIVIERE.

» 385 « SWINBURNE, ALGERNON C. • Poems and Ballads. 12mo, original cloth, uncut; some leaves slightly foxed. London, 1866

FIRST EDITION. Second Issue, with the corrected text. Inscribed by the author on the front end-leaf: "Algernon Charles Swinburne written at the request of the owner of this Book—J Hain Friswell March 21st 1868."

» 386 « SWINBURNE, ALGERNON C. • Songs Before Sunrise. 12mo, original cloth, uncut. London, 1871

FIRST EDITION. With the following autograph inscription (apparently in the hand of the recipient): "J. Knight from the author January 1st 1871." Tipped in the volume is an A.L.s. by the author to J. Knight, 1 p., 12mo. [London] April 13, n.y. With envelope.

» 387 « SWINBURNE, ALGERNON C. • Studies in Song. 12mo, original cloth. London, 1880

FIRST EDITION. Presentation copy from the author, inscribed on the front fly-leaf: "To Francis Jerrold from his obliged friend A. C. Swinburne." Inserted in the volume is a transcript of a poem by Walter Savage Landor "Victor Hugo," in the autograph of Swinburne, signed, consisting of two 2-line stanzas, and with an annotation by Swinburne at the foot. The poem is slightly torn in the folds and is backed with heavy paper.

» 388 « SYLVESTER, JOSUAH • [HENRY, PRINCE OF WALES, SON OF JAMES I]. Lachrymae Lachrymaru Or The Spirit of Teares, Distilled for the vntymely Death of The incomparable Prince, Panaretvs. by Iosuah Syluester. The third Edition, with Addition of His owne. N.p., n.d. ✣ Svndry Fvneral Elegies... N.p., 1613 ✣ An Elegie—&—Epistle Consolatorie... N.p., 1613. Small 4to, full brown morocco, gilt, gilt edges; several leaves in facsimile.

N.p., n.d. and 1613

FIRST EDITION OF THE COMPLETE WORK. A portion of the book, consisting of Sylvester's Lachrymae only, had been printed by Humfrey Townes in the preceding year. Of this portion of the volume, the present is the third impression.

» 389 « [TAPLIN, WILLIAM] • The Sportsman's Cabinet; or, A Correct Delineation of the Various Dogs Used in the Sports of the Field. By a Veteran Sportsman. *Full-page plates by J. Scott and vignettes by Bewick;* plates slightly stained, one engraved title-page lacking. 2 vols., 4to, marbled-board sides, morocco backs and corners. London, 1803-4

FIRST EDITION.

» 390 « TARKINGTON, BOOTH • Penrod, Garden City, 1914 ✣ Penrod and Sam, Garden City, 1916 ✣ Seventeen, New York [1916]. *Each volume illustrated.* Together 3 vols., original cloth. In a morocco-edged cloth slip case.

FIRST EDITIONS. *Penrod* measures 1 1/4 inches across the top but does not have the other points as set forth by Johnson.

[END OF SECOND SESSION]

THIRD AND LAST SESSION

Thursday, October 30, 1941, at 8:15 p.m.

CATALOGUE NUMBERS 391 TO 585 INCLUSIVE

» 391 « TAYLOR, BAYARD • The Story of Kennett. 12mo, original cloth; slightly worn. New York, 1866

FIRST EDITION. On the A. Edward Newton list of "One Hundred Good Novels."

With the Rare Engraved Title-Page

» 392 « TAYLOR, JOHN • All the Workes of Iohn Taylor the Water-Poet. Beeing Sixty and three in Number. Collected into one Volume by the Avthor: With sundry new Additions, corrected, reuised, and newly Imprinted, 1630. *With the engraved title-page by T. Cockson.* 4to, full old, probably contemporary, calf; slightly worn, one or two minor imperfections.

London: Printed by J. B. for Iames Boler;
at the signe of the Marigold in Pauls Churchyard, 1630

THE FIRST COLLECTED EDITION. The Grolier Club catalogue states: "Although the title states that these are 'all' the works of the Author, there are a number omitted which had been previously published; he also wrote and published a large number of small works and satires after the date of this volume."

This volume contains the rare engraved title-page displaying a vignette of a sailing boat and three men, surrounded by a cherub and dolphins. At the bottom is a portrait of the author.

With the Gaddesden Library bookplate.

» 393 « TAYLOR, CAPT. MEADOWS • The Confessions of a Thug. 3 vols., 8vo, cloth, original paper labels, uncut; backstrips of two vols. chipped.

London, 1839

FIRST EDITION. The author's first book centering around the author's experiences in India. A good copy of a celebrated novel. The name "Sarah Taylor" appears on the front end-leaf of each volume.

» 394 « TENNYSON, ALFRED, LORD • L.s., 1 p., 12mo. Farringford, June 8, 1880. To an unnamed correspondent. With portrait by S. Hollyer. Framed.

"I thank you much for your kindness in having sent me your 'Edgar Allan Poe.' It cannot fail to interest me."

» 395 « TENNYSON, ALFRED, LORD • Poems, by Two Brothers. 12mo, original boards, original paper label, entirely uncut; rebacked, label slightly chipped. In a cloth case. London, 1827

FIRST EDITION OF THE AUTHOR'S FIRST BOOK, with the text in fine, clean state. This copy is in the original size, measuring 6 3/4 by 4 1/4 inches. The work was issued without a half-title.

» 396 « TENNYSON, ALFRED, LORD • Poems, Chiefly Lyrical. 12mo, original boards, entirely uncut; portion of original label still remaining on backstrip; backstrip defective, title-leaf and leaf of errata shorter than other leaves. In a cloth case. London, 1830

FIRST EDITION OF TENNYSON'S FIRST SEPARATE VOLUME OF POEMS. In this copy the word "carcanet" on page 72 is so spelled, and page 91 is misnumbered 19. With the leaf of errata following the title-leaf and with the leaf of advertisements at the end.

» 397 « TENNYSON, ALFRED, LORD • Poems. 12mo, original gray paper-backed blue boards, original paper label, entirely uncut; label and backstrip slightly chipped. In a full black levant morocco solander case, by ZAEHNSDORF. London, 1833

FIRST EDITION. With a leaf of advertisements preceding the half-title.

» 398 « TENNYSON, ALFRED, LORD • Poems. 12mo, original boards, paper label, entirely uncut; label and backstrip partly chipped, front cover partly loose. In a cloth case. London, 1833

FIRST EDITION. With a leaf of advertisements preceding the half-title. The label, printed in italic type, is chipped and the lettering that is apparent reads as follows: "Tennyson's/ Poems/ 6s bds/:" The price is partly effaced by ink. The label on the Ashley Library copy reads: "Poems/ By/ Alfred Tennyson/ Price 6s/."

Cecilia Lushington
A. T.

POEMS.

BY

ALFRED TENNYSON.

IN TWO VOLUMES

VOL. II.

LONDON:
EDWARD MOXON, DOVER STREET.
MDCCCXLII.

TENNYSON'S PRESENTATION COPY
TO HIS SISTER

[Number 399]

Cecilia Tennyson
from her affectionate brother
A. T.

[Number 399]

From Brother to Sister

» 399 « TENNYSON, ALFRED, LORD • Poems. 2 vols., 12mo, full green morocco, richly decorated gilt border on sides, gilt edges; a few light fox marks. London, 1842

FIRST COLLECTED EDITION. Contains the first appearance of a number of poems in vol. II. With the half-title in each volume. No advertisements have been bound in.

AUTOGRAPH PRESENTATION COPY from the author, with the following inscription on the front fly-leaf of vol. I: "Cecilia Tennyson, from her affectionate brother, A. T." This same inscription appears on the front fly-leaf of vol. II, wtih the following additional inscription on the title-page: "Cecilia Lushington, A. T."

Laid in is an A.L.s. by W. G. Worthington stating: "This copy of the First Edition of Tennyson's Poems, 1842 belonged to his youngest sister Cecilia who was married in 1842 to Edmund Law Lushington who translated into Greek Tennyson's 'Oenone' and 'Crossing the Bar.' "

[See illustrations above and on the preceding page]

» 400 « TENNYSON, ALFRED, LORD • In Memoriam. 12mo, original cloth, uncut; backstrip faded, covers slightly rubbed, some soil marks.

London, 1850

FIRST EDITION. FIRST ISSUE, with the misprints "the" for "thee" on page 2, line 13, and "baseness" for "bareness" on page 198, line 3. 8 pp. of advertisements dated "February, 1850" precede the front end-leaf.

» 401 « TENNYSON, ALFRED, LORD • Maud, and Other Poems. 12mo, original green cloth, uncut. In a quarter maroon morocco slip case.

London, 1855

FIRST EDITION. With the half-title. With 8 pp. of advertisements preceding the front end-leaf. A FINE COPY.

This work contains the author's famous poem "The Charge of the Light Brigade."

» 402 « TENNYSON, ALFRED, LORD • Maud, and Other Poems. A New Edition. 12mo, half calf. In a cloth case. London, 1856

AUTOGRAPH PRESENTATION COPY, with the following inscription in ink on the title-page: "W. R. Dempster, from A. Tennyson."

On page 109 is an additional stanza of six lines in the poet's autograph. These terminating verses do not appear in the First Edition, nor in the Second Edition. This volume is a copy of the Third Edition. Autograph corrections, in Tennyson's autograph, also appear on pages 39, 64, 67.

Laid in, is an A.L.s. *"A. Tennyson."* 4 pp., 16mo, 4 pp., 16mo, Maidstone [1850]. Addressed to W. R. Dempster, with stamped envelope.

Another envelope is laid in addressed to Mr. Dempster, with a message on the inner flap, and enclosing a printed table of steamboat sailings between Yarmouth and Lymington, Winter Service, 1856. The autograph note inside the flap is signed *"A. Tennyson."*

» 403 « TENNYSON, ALFRED, LORD • Enoch Arden. 12mo, original cloth, uncut; somewhat faded, lacks front end-leaf, inner back hinge slightly chipped. London, 1864

FIRST EDITION. 8 pp. of advertisements dated "September 1864" precede the title-page.

» 404 « TENNYSON, ALFRED, LORD • Enoch Arden, etc. 12mo, original cloth, uncut, a few tiny spots on covers. London, 1864

FIRST EDITION. With the 8 pp. of advertisements preceding the front end-leaf dated "August, 1864." Issued without a half-title.

» 405 « TENNYSON, ALFRED, LORD • The Last Tournament. 12mo, full royal blue levant morocco, triple gilt fillet border on sides, gilt back, inner gilt dentelle borders, uncut, by RIVIERE. London, 1871

Vide: Carter and Pollard's *An Enquiry into the Nature of Certain Nineteenth Century Pamphlets,* page 314.

» 406 « TENNYSON, ALFRED, LORD • Locksley Hall. Sixty Years After etc. 12mo, original cloth, entirely uncut; end-leaves very slightly foxed. In a cloth slip case. London, 1886

FIRST EDITION. With autograph corrections by the author on pages 9, 23, 24, 138, 149, and 195, in ink. With the half-title.

» 407 « TERRY, ELLEN • A.L.s., 4 pp., 12mo, about 170 words, n.p., Saturday, n.d. To Mrs. Kalisch. An invitation to see "Olivia."

Luther's First Translation of the Bible

The Excessively Rare "Septemberbibel"

» 408 « [TESTAMENTUM NOVUM GERMANICE] • Das Newe Testament Deutzsch. *With 21 full-page woodcuts and 25 historiated woodcut initial letters.* Small folio, full old blind stamped geometrical binding, with three narrow metal rods and three wooden knobs on the obverse cover [should be five], three narrow metal rods and three wooden bosses on reverse cover [should be four], metal corners; rebacked, metal clasps missing, for internal defects *vide infra.* In a cloth case. Vuittemberg: [Melchior Lotther, 1522]

THE EDITIO PRINCEPS OF ALL PROTESTANT BIBLES. Of excessive rarity. All the full-page illustrations are in the first state. These are ascribed to Lucas Cranach and his school. In three of these woodcuts the triple crown of the Papacy appears, twice on the heads of dragons, and once on the head of the scarlet woman of Babylon. This feature gave great offence, and the crowns were cut down to a single tier in each instance, and the cross surmounting one dragon's head was also removed when the book was reissued in December, 1522.

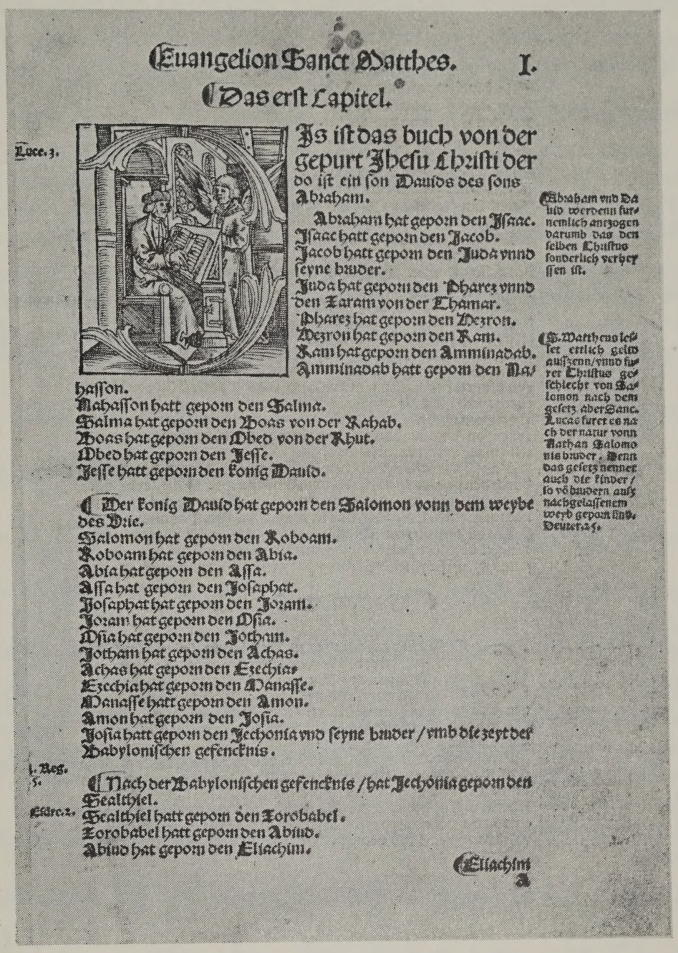
This "Septemberbibel" was printed in September, 1522 by Melchior Lotther, who feared to place his name on the book at this time, notwithstanding the comparative safety of Wittemberg.

The December issue of this work was apparently reset and a page-for-page comparison accompanies this volume. According to accompanying notes the present copy has been compared with the only other copy which could be found at the time—the Lenox copy in the New York Public Library. The copy described here is much superior in condition. All the leaves of the present copy are here with the exception of one blank leaf appearing after the seventy-seven leaves of the Epistles. The title-leaf is mounted and the margins are missing; the leaf of contents has been remargined. There are some water stains along the edges of a few leaves and there are some soil marks. Probably four or five of the leaves have been supplied from another copy. There are some wormholes and a few other trifling defects. On the whole the book is in very good condition and is probably one of the best copies extant.

The collation is as follows: title-leaf; 3 preliminary leaves; A6; B6; C6; D6; E6; F6; G6; H6; I6; K6: 14: M6: N6; O6; P6; Q6; R6; S4; T4 (including a blank leaf); a6; a6 (repeated); b6; c6; d6; e6; f6; g6; h6; i6; k6; 16; m6; n 5 leaves (should be 6); aa6; bb6; cc4; dd4; ee6:

Accompanying this volume are notes, comparisons, and reproductions of the states of the plates described above. One of the notes states that this is one of apparently three copies recorded in America.

[See illustration]



Euangelion Sanct Matthes. I.

Das erst Capitel.

Luce. 3.

Jhs ist das buch von der gepurt Jhesu Christi der do ist ein son Dauids des sons Abraham.

Abraham hat gepom den Jsaac.
Jsaac hatt gepom den Jacob.
Jacob hatt gepom den Juda vnnd seyne bruder.
Juda hat gepom den Pharez vnnd den Tharam von der Thamar.
Pharez hat gepom den Hezron.
Hezron hat gepom den Ram.
Ram hat gepom den Amminadab.
Amminadab hatt gepom den Nahasson.
Nahasson hatt gepom den Salma.
Salma hat gepom den Boas von der Rahab.
Boas hat gepom den Obed von der Rhut.
Obed hat gepom den Jesse.
Jesse hatt gepom den konig Dauid.

Abraham vnd Dauid werdenn furnemlich angezogen darumb das den selben Christus sonderlich verheyssen ist.

S. Mattheus leßt etlich gelid ausszenn/vnnd furet Christum geschlecht von Salomon nach dem gesetz oder Sanct Lucas furet es nach der natur vonn Nathan Salomonis bruder. Denn das gesetz nennet auch die kinder/ so von brudern aufs nachgelassenem weyb gepom sind. Deuter. 25.

Der konig Dauid hat gepom den Salomon vonn dem weybe des Vrie.
Salomon hat gepom den Roboam.
Roboam hat gepom den Abia.
Abia hat gepom den Assa.
Assa hat gepom den Josaphat.
Josaphat hat gepom den Joram.
Joram hat gepom den Osia.
Osia hat gepom den Jotham.
Jotham hat gepom den Achas.
Achas hat gepom den Ezechias.
Ezechia hat gepom den Manasse.
Manasse hatt gepom den Amon.
Amon hat gepom den Josia.
Josia hatt gepom den Jechonia vnd seyne bruder/ vmb die zeyt der Babylonischen gefencknis.

1. Reg. 5.

Nach der Babylonischen gefencknis/ hat Jechonia gepom den Salathiel.

Esdre. 2.

Salathiel hatt gepom den Zorobabel.
Zorobabel hatt gepom den Abiud.
Abiud hat gepom den Eliachim.

Eliachim

A

THE FIRST EDITION OF ALL PROTESTANT BIBLES

[Number 408]

» 409 « THACKERAY, WILLIAM M. • AUTOGRAPH MANUSCRIPT of the first two paragraphs of chapter I, vol. II of *The Virginians* (London, 1859), about 240 words ✣ With typed transcript. Bound in an 8vo, full crimson levant morocco volume, gilt edges.

Inserted in the volume is an A.L.s. by Anne Ritchie to an unnamed correspondent, 2 pp., 12mo. [London] October 17, 1883, reading: "We are only home now, after a long absence, & I send you a little bit of my Father's MSS. I am sorry that I have not a signature to send you, but he naturally did not sign his letters to us with his name."

✦ *On a front fly-leaf Mr. Newton has written: "I take it that Thackeray's daughter received from a stranger a letter asking for the autograph of her father and that she, having no autograph sent a fragment of a novel in his handwriting! A. Edward Newton. 'Oak Knoll' March 4, 1927."*

» 410 « THACKERAY, WILLIAM M. • One page of Autograph Manuscript from Thackeray's novel "Vanity Fair." One p., 8vo, about 175 words.

An original piece from one of the world's most famous novels. The printed text appears on p. 433 of the original edition, and begins as follows: "by setting his account? She turned over all these thoughts on her pillow and on the next day when Rawdon went out to pay his morning visit to the Club, Mrs. Crawley (in a black dress with a veil on) whipped off in a hackney coach to the city . . ." The manuscript ends with the following portion of a sentence: "These arrangements concluded Becky paid a visit upstairs to the."

[See illustration]

» 411 « THACKERAY, WILLIAM M. • Two Original Pencil Drawings by Thackeray depicting "Amelia" as the subject, from his novel "Vanity Fair." Both drawings appear on one oblong 8vo leaf.

In the first drawing Amelia is standing near the fireplace resting her hand on the mantel shelf. The next drawing depicts her seated in the corner of a sofa, her elbow resting on her knee and her head in her hand, absorbed in deep reflection.

These drawings, according to a note by Mr. A. E. Newton, laid in his copy of *Vanity Fair,* comes from Lady Richmond Ritchie's collection. Lady Ritchie was Thackeray's daughter.

by settling 433 his account? She turned over all these thoughts as she followed and on the next day when Rawdon went out to pay his morning visit to the Club Mrs. Crawley whipped off in a hackney coach to the City; and being landed at Messrs. Jones & Robinson's bank, presented a document there to the authority at the desk, who in reply asked her how she would take it?

She modestly said she would take a hundred and fifty pounds in small notes and the remainder in one note: and passing through the City St. Paul's Church yard stopped there and bought a handsomest black silk gown for Briggs w.h. money could buy; and w.h. with a kiss and the kindest speeches she presented to the simple old Spinster.

Then she walked to Mr. Raggles, inquired about his children affectionately, & gave him fifty pounds on account. Then she went to the Livery man from whom she jobbed the her carriage and gratified him with a similar sum. "And I hope there will be a house to your Sparrow she said - and that on the next drawing room day when my brother Sir Pitt goes with out be inconvenienced by being obliged to take some of us in his carriage to wait upon His Majesty, because my own carriage is not forthcoming." It appears there had been a difference on the last drawing room day - Hence the degradation w.h. the Colonel had almost suffered, of being obliged to enter the presence of his Sovereign in a hack Cab.

These arrangements concluded Becky paid a visit up stairs to the

A PAGE FROM "VANITY FAIR"

[Number 410]

An Original Drawing for "Vanity Fair"

»412« THACKERAY, WILLIAM M. • ORIGINAL PEN-AND-INK DRAWING for "Vanity Fair" depicting Becky Sharp Throwing Dr. Johnson's 'Dixonary' out of the carriage window, as she leaves Miss Pinkerton's School. 5½ by 4 inches. In a brownish purple levant morocco folder, gilt tooled, and lined with purple satin.

AN IMPORTANT DRAWING FOR "VANITY FAIR." Mr. Newton mentions this drawing and its acquisition in his *Amenities of Book-Collecting.*

✦ *Beneath the drawing, on a separate leaf, is the following note in Mr. Newton's handwriting: "From the Lambert sale. First sketch of W. M. Thackeray, see finished sketch in early editions of V. F. Becky Sharp throwing Dr. Johnson's Dixonary out of the window of the coach as it drives off, from Miss Pinkerton's school."*

[See illustration]

» 413 « [THACKERAY, WILLIAM M.] • The Second Funeral of Napoleon: In Three Letters to Miss Smith. And the Chronicle of the Drum. *4 plates;* three very slightly foxed. Square 16mo, full green morocco, gilt top, with the genuine front wrapper bound in, by RIVIERE; a few very faint fox marks in the text.

London, 1841

THE GENUINE FIRST EDITION. The front wrapper (bound in) is in the correct state, with the six lines of shading on the cheek. The text also is in the correct state with the caption beneath the frontispiece, five asterisks on p. 120, and the numeral "7" extending slightly below the line in the imprint on p. 122. The leaf of advertisement for "Dinner Reminiscences" is also present at the end.

From Thackeray to Lady Duff Gordon

» 414 « [THACKERAY, WILLIAM M.] • Mrs. Perkins's Ball. By M. A. Titmarsh. *With 22 plates by the author, uncolored.* Square 8vo, full vellum, gilt, red edges. In a full blue levant morocco solander case, by RIVIERE.

[London:] Chapman & Hall [1847]

FIRST EDITION. FIRST ISSUE, with the half-title and without the list of illustrations, without the caption beneath the frontispiece, and without the advertisement on p. [47].

On the leaf preceding the half-title is a characteristic pencil drawing by Thackeray and beneath it is the following in his handwriting, also in pencil: "With Mr. Titmarsh's compliments to Lady Duff Gordon."

First Edition of "Vanity Fair," in the Original Parts

» 415 « THACKERAY, WILLIAM M. • Vanity Fair. A Novel without a Hero. *Illustrated by the author;* some slight foxing or a few small stains in some plates. 20 parts in nineteen, 8vo, original wrappers, uncut; very small repairs at backstrips, and a few other small defects in some wrappers. In a full red levant morocco solander case. London, 1847-8

FIRST EDITION, IN THE ORIGINAL PARTS. First Issue, with the heading in rustic type on p. 1, the woodcut of the Marquis of Steyne on p. 336, and the reading "Mr. Pitt" on p. 453.

This copy agrees with Van Duzer (who gives a collation of his copy only), with the following differences (not affecting the issue):

Part I: Two pp. of advertisements at the front are defective. Eight of the pp. of advertisements at the back are on pink paper, not green.

Part IV: With four lines beneath the reading "Dakin and Compy., Tea Merchants" on the outer side of the back wrapper.

Part VI: There is a period after the number legend on the front wrapper.

Part XVI: No bracket before the price legend on the front wrapper.

Part XVII: No bracket before the price legend on the front wrapper.

From the John Patterson collection.

» 416 « THACKERAY, WILLIAM M. • The Book of Snobs. *Illustrated.* 12mo, original green pictorial wrappers; some backstrip defects, and wrappers slightly stained. In a leather protecting cover. London, 1848

FIRST EDITION IN BOOK FORM. First Issue, with p. 126 misnumbered 124. With the 2 pp. of advertisements at the front. Name of a former owner inscribed on the front wrapper.

» 417 « [THACKERAY, WILLIAM M.] • Doctor Birch and his Young Friends. By Mr. M. A. Titmarsh. *Illustrations in uncolored state by the author.* Small 4to, original pictorial glazed boards; hinges cracked, a few other cover defects, and a few pages loose. In a cloth protecting cover. London, 1849

FIRST EDITION.

» 418 « THACKERAY, WILLIAM M. • The History of Pendennis. *With illustrations by the author.* 2 vols., 8vo, original cloth, uncut; inner hinges cracked, some margins slightly stained. London, 1850

FIRST EDITION. With the Jenkin Jones bookplate, and with his signature and date on the front endpaper in each volume.

» 419 « [THACKERAY, WILLIAM M.] • The History of Henry Esmond. 3 vols., 12mo, original cloth, paper labels, uncut; inner hinges cracked, covers somewhat stained, labels slightly defective. In a cloth slip case. London, 1852

FIRST EDITION.

» 420 « THACKERAY, WILLIAM M. • The English Humourists of the Eighteenth Century. 12mo, original blue marbled cloth, uncut; hinges cracked. In a cloth folding case. London, 1853

FIRST EDITION. Van Duzer's second variant, with the half-title reading "English Humourists of the Eighteenth Century." With a visiting card bearing the author's and Miss Thackeray's printed name pasted down on the front end-leaf. With the Morris L. Parrish bookplate.

» 421 « THACKERAY, WILLIAM M. • The Virginians. *With illustrations by the author;* some margins slightly stained. 24 parts, 8vo, original pictorial wrappers, uncut; embossed stamp on 14 front wrappers, some small wrapper defects. In a full blue morocco solander case. London, 1853-5

FIRST EDITION, with all the correct wrappers as listed by Van Duzer, and with many of the advertisements. With the word "actresses" instead of "ancestresses" on p. 207, part 7.

Henry Reed with W. M. Thackeray's kind regards. April 1856.

VANITY FAIR.

A NOVEL WITHOUT A HERO.

BY

WILLIAM MAKEPEACE THACKERAY.

LONDON:
BRADBURY AND EVANS, 11, BOUVERIE STREET.
1854.

FROM THACKERAY TO A LITTLE BOY

[Number 422]

A Presentation Copy

» 422 « THACKERAY, WILLIAM M. • Vanity Fair. A Novel without a Hero. 8vo, original cloth; backstrip restored, loose in binding. In a full maroon levant morocco solander case. London, 1854

AUTOGRAPH PRESENTATION COPY with the following inscription on the title-page: "Henry Reed with W. M. Thackeray's kind regards, April, 1856."

✦ *But my record is not all of defeats. The 'whenceabouts' of my presentation 'Vanity Fair' is not without interest—its story is told in Wilson's 'Thackeray in the United States.' The great man took particular delight in schoolboys. When, during his lecturing tour, he visited Philadelphia, he presented one of these boys with a five-dollar gold-piece. The boy's mother objected to his pocketing the coin, and Thackeray vainly endeavored to convince her that this species of beneficence was a thing of course in England. After a discussion the coin was returned, but three months later the lad was made happy by the receipt of a copy of 'Vanity Fair,' across the title-page of which he saw written, in a curiously small and delicate hand, his name, Henry Reed, with W. M. Thackeray's kind regards, April, 1856."*—A.E.N., *The Amenities of Book-Collecting.*

[See illustration on the preceding page]

» 423 « THACKERAY, WILLIAM M. • The Virginians. *With illustrations by the author;* some plates slightly foxed, margin of one plate slightly defective. 2 vols., 8vo, original cloth, uncut; inner hinges cracked. London, 1858

FIRST EDITION. With the word "actresses" instead of "ancestresses" in vol. I, p. 207, line 15 from the bottom. With the Jenkin Jones bookplate.

» 424 « THACKERAY, WILLIAM M. • A Book of Drawings. *A Series of Metamorphoses made in Philadelphia, 1853, for the Children of William B. Reed.* With a Note by Agnes Repplier. Oblong 16mo, original boards, uncut. In a board slip case. [Philadelphia:] Pennell Club, 1925

ONE OF 110 COPIES, signed by Agnes Repplier and Joseph Pennell. With an autograph presentation inscription by William M. Elkins to Mr. Newton on a preliminary page.

» 425 « THACKERAY, WILLIAM M. • The Awful History of Bluebeard. With an Introduction by Temple Scott & a Note on the Legend by Charles Vale. *Reproductions.* 8vo, original morocco-backed boards, uncut.

N.p.: Privately Printed for Jerome Kern, n.d.

ONE OF 83 COPIES. With an autograph presentation inscription by Jerome Kern to Mr. Newton on a front fly-leaf.

» 426 « THACKERAY, WILLIAM M. • Vanity Fair. A Novel without a Hero. *With illustrations by the author;* a few plates slightly foxed. 2 parts in 1 vol., 8vo, contemporary roan-backed boards, one original front wrapper bound in; slightly rubbed, some foxing in text. New York, n.d.

» 427 « THOMSON, JAMES • A Set of "The Seasons." 4 vols., small folio, 4to, and 8vo, full mottled calf, gilt and full diced calf, the folio and 4to volumes differing in binding. In a cloth case. London, 1726-30

The set comprises:—

WINTER. A POEM. Small folio, full mottled calf, triple gilt fillet borders on sides, gilt back, by RIVIERE; skillful restorations to title-leaf affecting some letters. London: Printed for J. Millan, 1726

FIRST EDITION.

SUMMER. A POEM. 8vo, full mottled calf, double fillet border on sides, by RIVIERE; one or two very trifling defects. London: Printed for J. Millan, 1727

FIRST EDITION. With the R. E. Gathorne-Hardy bookplate.

SPRING. A POEM. 8vo, full mottled calf, double fillet border on sides, by RIVIERE; skillful restorations to first leaf of advertisements, lacks the second and third leaves of advertisements. London: Printed: and Sold by A. Millar, 1727

FIRST EDITION. With the half-title.

THE SEASONS. [With "A Hymn," "A Poem Sacred to the Memory of Sir Isaac Newton," "Britannia. A Poem. The Second Edition, Corrected" and "A Paraphrase on the latter Part of the Sixth Chapter of St. Matthew."] *Vignette on title-page and 5 fine full-page copperplates after W. Kent.* 4to, full old diced calf, gilt tooled, marbled edges; binding somewhat rubbed, some wormholes, a few other trifling defects. London: Printed in the Year 1730

FIRST COLLECTED EDITION. The poem "Autumn" first made its appearance in this edition. The poem to Newton is also printed here for the first time.

A Presentation Copy in an Exceedingly Interesting Binding

» 428 « THOMSON, JAMES • The Seasons. *With 5 copperplate engravings and a copperplate vignette on the title-page by W. Kent.* 4to, full contemporary plum-colored calf, richly blind tooled with floreated borders and centerpieces, marbled edges; restorations to backstrip, small hole in title-leaf, one or two other minor imperfections. London: Printed in the Year, 1730

FIRST COLLECTED EDITION. "Autumn" first appeared in this magnificent quarto edition. Following the "Poem to the Memory of Sir Isaac Newton" is the separately paginated "Britannia. A Poem . . . The Second Edition Corrected. London: Printed for John Millan . . . 1730."

Presentation copy, with the following inscription on the fly-leaf by the author: "To Mrs. Catharine Reid. From the Author." A correction in ink appears on page 41, probably by Thomson.

Collation: title-leaf; and other preliminary leaves: A6; B-K2 in fours; collation of "Britannia. A Poem" A-B4 in fours.

» 429 « THOMSON, JAMES • The Seasons. *Illustrated with engravings by F. Bartolozzi & P. W. Tomkins,* 4to, contemporary marbled-board sides, calf back and corners; one cover loose, inner hinges of the other cover cracked, and corners slightly worn. In a cloth folding case, lettered "Lord Byron's copy."

London, 1807

Inscribed on the verso of the second plate is the following autograph inscription in a hand resembling Byron's:

"To the Hon'ble Frances Wedderburne Webster!—on leaving home in June 1816. Beneath is the following in the same hand:

"Impromptu—
Go!—Volume of the Wintry blast!—
The Yellow autumn—and the virgin Spring;
Go!—ere the Summer Zephyr's past—
And lend to loveliness thy lovely Wing! B."

With the Rev. John Buller bookplate.

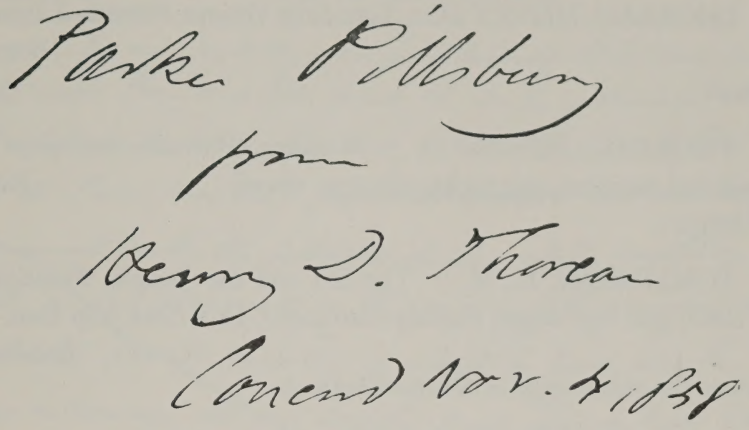
» 430 « THOREAU, HENRY D. • A.L.s., 4 pp., 8vo, about 325 words. Concord, April 10, 1861. To Parker Pillsbury. With addressed envelope.

A SPLENDID LETTER BY THOREAU in which he mentions *Walden,* and *A Week on the Concord and Merrimack Rivers.* The remainder of the letter is devoted to the Civil War, etc. Reading in part as follows:

"I am sorry to say that I have not a copy of 'Walden' which I can spare, and know of none, unless, possibly, Ticknor & Fields have one. I send, nevertheless, a copy of the 'Week,' the price of which is $1.25 which you can pay at your convenience.

"As for my prospective reader, I hope that he ignores Fort Sumpter & Old Abe, & all that, for that is just the most fatal, and indeed the only fatal weapon you can direct against evil; for as long as you *know of* it, you are *particeps crimins*

". . . I know one or 2 who have this year, for the first time, read a president's message, but they do not see that this implies a fall in themselves, rather than a rise in the president. Blessed were the days before you read a president's message. Blessed are the young for they do not read the president's message . . ."



[Number 431]

A Superb Presentation Copy

» 431 « THOREAU, HENRY D. • A Week on the Concord and Merrimack Rivers. 12mo, original brown cloth; tiny chipping at bottom of backstrip. In a quarter red morocco case. Boston, 1849

FIRST EDITION OF THE AUTHOR'S FIRST BOOK. A superb copy with the following inscription by the author on the end-leaf: "Parker Pillsbury from Henry D. Thoreau, Concord, Nov. 4, 1858." With the leaf at the end of the volume reading: "Will soon be published, Walden, or Life in the Woods. By Henry D. Thoreau."

Inserted is an A.L.s. *"Tink,"* written by Chauncey B. Tinker to Mr. Newton, regarding this volume.

[See illustration]

» 432 « THOREAU, HENRY D. • Walden; or, Life in the Woods. *Vignette on title-page and a map.* 12mo, original cloth; inscription and blind stamp on front end-leaf, slightly worn. In a quarter brown levant morocco slip case. Boston, 1854

FIRST EDITION. With 8 leaves of advertisements at the end dated "June, 1854."

» 433 « THOREAU, HENRY D. • The Maine Woods. 12mo, original cloth; slightly worn. Boston, 1864

FIRST EDITION. The final page of advertisements in this copy displays the reading "Fourteenth Volume" and the date "July, 1864."

» 434 « THOREAU, HENRY D. • Letters to Various Persons. 12mo, original cloth. Boston, 1865

FIRST EDITION.

» 435 « THOREAU, HENRY D. • Writings. *Portraits, and map.* 11 vols., 12mo, half red morocco, gilt backs, gilt tops, uncut. Boston, n.d.

RIVERSIDE EDITION.

» 436 « TOMLINSON, H. M. • The Sea and the Jungle. *Frontispiece.* 8vo, original cloth, gilt top; edges slightly discolored. In a cloth slip case. London [1912]

A FINE COPY OF THE FIRST EDITION of the author's first book.

» 437 « TRELAWNY, EDWARD J. • Recollections of the Last Days of Shelley and Byron. *Illustrated.* 12mo, original cloth, uncut; inner hinges cracked. London, 1858

FIRST EDITION. Presentation copy from the author, inscribed on the inner side of the front cover: "T: Jeffn Hogg from the Author." Tipped in at the front of the volume is a newspaper clipping concerning P. B. Shelley.

» 438 « TRISTRAM, W. OUTRAM • Coaching Days and Coaching Ways. *Illustrated by Herbert Railton and Hugh Thomson.* Imp. 8vo, original cloth, uncut; inner hinges cracked, slightly worn. London, 1888

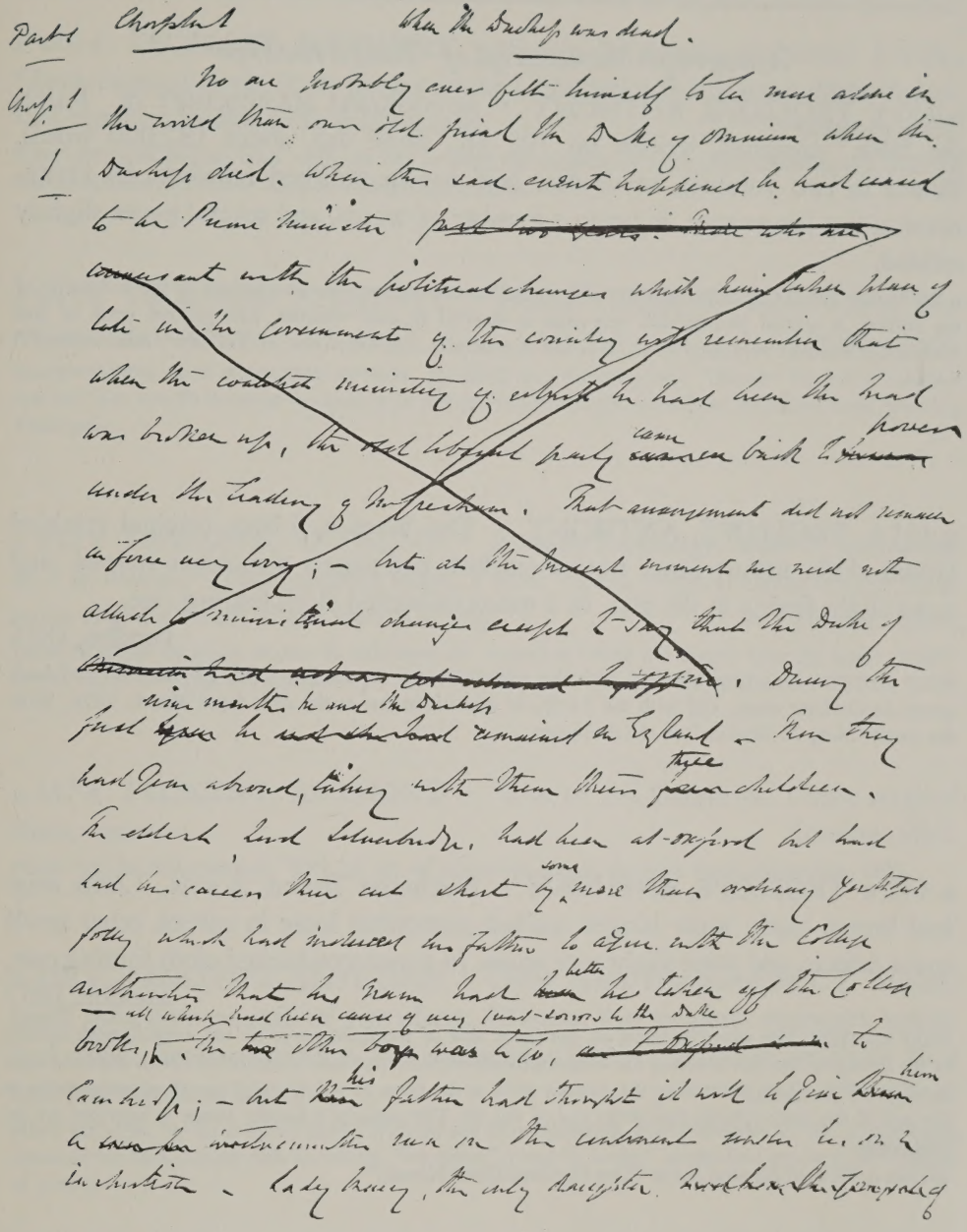
FIRST EDITION.

» 439 « TROLLOPE, ANTHONY • AUTOGRAPH MANUSCRIPT of "The Duke's Children," unsigned, written on 1,140 pp., small 4to, about 225,000 words. Bound in three volumes, small 4to, full red levant morocco, by SANGORSKI & SUTCLIFFE.

A MAGNIFICENT AND LONG MANUSCRIPT BY ANTHONY TROLLOPE, with numerous corrections and cancellations in his hand. A special pen-and-ink title-page has been inserted in each volume. The printed work of this manuscript was first published in 1879-80. Inserted at the end of vol. III is an A.L.s. by the author's son, Henry M. Trollope, in reference to the manuscript of "The Duke's Children," 3 pp., 12mo. Greylands, Minchinhampton, Stroud, February 11, 1918. To Sir R. Hudson, Red Cross Gift House, reading as follows: "I have been asked if I had anything I could send to the forthcoming Red Cross Sale. I have sent on two previous occasions a MS of my father's—the late Mr. Anthony Trollope—and I now venture to beg for your acceptance of the MS of his novel *The Duke's Children.*

"As may be seen from a few words in his handwriting on a loose sheet (this sheet is bound in vol. I of the above) under the parcel the novel was written with the idea that it should come out in monthly parts, but it was published as a whole in 3 Volumes in 1880. And it was shortened;—hence the erasures and corrections which are more numerous than any father usually made . . . I remember his uncertainty for a time what title he would give to the book. He once thought of calling it *Lord Silverbridge* . . ."

[See illustration]



A SPLENDID MANUSCRIPT BY ANTHONY TROLLOPE

[Number 439]

Autograph Manuscript of "Ralph the Heir"

» 440 « TROLLOPE, ANTHONY • AUTOGRAPH MANUSCRIPT of "Ralph the Heir," unsigned, written on 792 pp., small 4to, about 182,000 words. Bound in two volumes, small 4to, half brown polished morocco, by STIKEMAN; a few leaves torn, injuring a number of words, and several pages slightly stained.

A SPLENDID TROLLOPE MANUSCRIPT, with numerous corrections and cancellations in the autograph of the author. A special pen-and-ink title-page is inserted in each volume. The printed work of this manuscript was first published in 1870-1, and is generally considered one of Trollope's most successful works.

» 441 « TROLLOPE, ANTHONY • The Warden. 12mo, original crinkled brown cloth, uncut; inner hinges cracked, end-papers somewhat stained, and some slight foxing in the text. In a morocco-backed cloth folding case.

London, 1855

FIRST EDITION. In a later binding, with the advertisements on the inner side of the front and back covers in the later states, and with the 24 pp. of advertisements at the end, dated March, 1856. With the name "Mary A. Hoskins" on the title-page.

» 442 « TROLLOPE, ANTHONY • Barchester Towers. 3 vols., 12mo, original brown cloth; inner hinges cracked, somewhat loose in covers, other small cover defects, and some slight text stains. In a morocco-backed cloth folding case.

London, 1857

FIRST EDITION. The advertisements on the inner side of the front cover of vol. I agree with Sadleir in his listing of the first binding, the advertisements on the inner side of the other covers denote a later binding. With a leaf advertising the present work at the front of vol. I, and 2 pp. of advertisements at the end of the same volume and at the end of vol. III. The name of a former owner is inscribed on the title-pages.

On the A. Edward Newton list of "One Hundred Good Novels."

» 443 « TROLLOPE, ANTHONY • The Bertrams. A Novel. 3 vols., 12mo, original cloth, uncut; partly loose in covers, other small cover defects.

London, 1859

FIRST EDITION. With the Howard Pyle bookplate and book-label in each volume.

» 444 « TROLLOPE, ANTHONY • Castle Richmond. A Novel. 3 vols., 12mo, original cloth; inner hinges cracked, backstrips faded, some slight foxing. In a morocco-backed cloth folding case. London, 1860

FIRST EDITION. Second Issue, with the line beneath the author's name on the backstrips, and with the textual variants as listed by Michael Sadleir for this issue.

» 445 « TROLLOPE, ANTHONY • Doctor Thorne. A Novel. 12mo, half red morocco, red top. London, 1861

PRESENTATION COPY FROM THE AUTHOR, inscribed on a front fly-leaf: "Blanche Thwaites from the Author." On two fly-leaves at the back is an autograph manuscript poem in an unknown hand, possibly Trollope's.

» 446 « TROLLOPE, ANTHONY • Framely Parsonage. *With 6 illustrations by J. E. Millais; 3 plates* slightly foxed. 3 vols., 12mo, original cloth, uncut; backstrips slightly faded, slight foxing in text. London, 1861

FIRST EDITION IN BOOK FORM. In this copy the comma is inside the quotes after the name "Mark" in vol. III, p. 238, line 17, in some copies the comma is outside the quotation marks.

» 447 « TROLLOPE, ANTHONY • Tales of All Countries. 12mo, original cloth, uncut. London, 1861

FIRST COLLECTED EDITION. With 32 pp. of advertisements at the end, dated November, 1861.

» 448 « TROLLOPE, ANTHONY • Orley Farm. *Illustrated by J. E. Millais;* small stain on a margin of two plates. 20 parts, 8vo, original wrappers, uncut; backstrips neatly repaired, a few wrappers slightly stained, or repaired. In a half blue morocco slip case. London, 186[1-]2

FIRST EDITION, in the original parts. With all the advertisements. Part I contains 12 pp. of advertisements at the back, Sadleir calls for 10 pp. The name "Annie K. Lodge" is inscribed on the front wrapper of part II.

» 449 « TROLLOPE, ANTHONY • The Small House at Allington. *Illustrated by J. E. Millais;* a few plates slightly foxed. 2 vol., 8vo, original cloth; inner hinges cracked, some slight foxing in text. London, 1864

FIRST EDITION IN BOOK FORM. With the reading "hobbledehoya" on p. 33, and with the "7" in the pagination on p. 70 omitted in vol. I in this copy. With an unidentified bookplate.

» 450 « TROLLOPE, ANTHONY • Can You Forgive Her? *Illustrated, partly by H. K. Browne;* a few margins slightly stained. 20 parts, 8vo, original printed wrappers, uncut; some small wrapper defects, and the outer of a few leaves slightly defective. In a half red morocco slip case. London, 1864-5

FIRST EDITION, IN THE ORIGINAL PARTS. With all the advertisements (with five exceptions, as noted below) listed by Mr. Michael Sadleir in his work *Trollope A Bibliography.*

Part XIV. Contains a green slip at the back announcing *Our Mutual Friend,* not *The People's Pickwick* as called for by Sadleir, the two pp. of advertisements listed by the latter are not present. A yellow slip not called for announcing *The Headless Horseman* follows the green slip.

Part XVI. Does not contain the yellow slip at the back announcing Amelia B. Edwards' *Half Million of Money.* One leaf of the back advertisements is imperfect.

"Can you forgive her? Advertiser" in part X is in the earliest state, wrongly dated "September," later corrected to October.

With the John Stuart Groves bookplate.

» 451 « TROLLOPE, ANTHONY • The Belton Estate. 3 vols., 12mo, original cloth, uncut; recased, some stains on covers, repaired. In a morocco-backed cloth folding case. London, 1866

FIRST EDITION IN BOOK FORM. The advertisements are not present in this copy. With the Robert and Arthur Hoe bookplates.

» 452 « TROLLOPE, ANTHONY • Travelling Sketches. 12mo, original cloth. London, 1866

FIRST COLLECTED EDITION.

» 453 « TROLLOPE, ANTHONY • The Last Chronicle of Barset. *Illustrated by George H. Thomas;* one plate stained, and the lower margin of another plate slightly stained. 32 parts, 8vo, original decorated wrappers, uncut; some small wrapper defects. In a half blue morocco slip case. London, 186[6-]7

FIRST EDITION, IN THE ORIGINAL WEEKLY PARTS, issued from December 1, 1866, to July 6, 1867. With most of the advertisements as listed by Mr. Michael Sadleir in his work *Trollope A Bibliography.* With the John Stuart Groves bookplate.

» 454 « TROLLOPE, ANTHONY • He Knew He Was Right. *With 64 illustrations by Marcus Stone;* three plates very slightly stained. 32 parts, 8vo, original pictorial wrappers, uncut; backstrips slightly chipped. In a half blue morocco solander case. London, 186[8-]9

FIRST EDITION, IN THE ORIGINAL WEEKLY PARTS, issued from October 17, 1868, to May 22, 1869, with all the advertisements as listed by Mr. Michael Sadleir in his work *Trollope A Bibliography.*

✦ *On his bookplate Mr. Newton has inscribed: "James F. Drake's personal copy, A. Edward Newton."*

» 455 « TROLLOPE, ANTHONY • The Vicar of Bullhampton. *Illustrated by H. Woods;* lower margin of four plates very slightly stained. 11 parts, 8vo, original decorated wrappers, uncut; some small wrapper defects. In a half blue morocco solander case. London, 18[69-]70

FIRST EDITION, IN THE ORIGINAL PARTS. With all the advertisements, with the exception of 2 pp. at the front of part I, and 2 pp. at the back of part XI.

» 456 « TROLLOPE, ANTHONY • The Struggles of Brown, Jones, and Robinson: By One of the Firm. Edited by Anthony Trollope. *4 illustrations.* 12mo, original cloth; inner hinges cracked, somewhat worn. London, 1870

FIRST ENGLISH EDITION IN BOOK FORM. With a presentation inscription to Mr. Newton in the hand of a former owner on the front end-leaf. Inscribed on the same leaf is the name and place of residence of another former owner.

» 457 « TROLLOPE, ANTHONY • Sir Harry Hotspur of Humblethwaite. 12mo, original cloth; inner hinges cracked, slightly stained. London, 1871

FIRST EDITION IN BOOK FORM. This copy agrees with the second column as listed by Michael Sadleir in his work *Trollope A Bibliography* (London, 1928, pp. 121-2), showing the defective type, etc. throughout the book.

» 458 « TROLLOPE, ANTHONY • The Eustace Diamonds. 3 vols., 12mo, original salmon-brown grained cloth, with the lettering on the backstrips in gilt and black, uncut; backstrips faded, one end-leaf slightly defective, and inner hinges of one volume cracked. In a cloth folding case. London, 1873

FIRST ENGLISH EDITION IN BOOK FORM. With Mrs. Trollope's bookplate in vols. I and II.

» 459 « TROLLOPE, ANTHONY • The Way We Live Now. *Illustrated by Luke Fildes;* some plates very slightly foxed. 20 parts, 8vo, original pictorial wrappers, uncut, three parts unopened; backstrips chipped, part, date and price legend on one wrapper cut into, and some other small wrapper defects, a number of leaves very slightly foxed. In a half morocco slip case. London, 187[4-]5

FIRST EDITION, in the original parts. With all the advertisements, except 4 pp. at the back of part I, and the 4 pp. at the front of the final part. The 4 pp. of advertisements in part X are in duplicate.

» 460 « TROLLOPE, ANTHONY • The Prime Minister. 8 parts, 12mo, original brown cloth, border on sides in blind, and gold lettering on backstrips, uncut, original wrappers bound in; writing on two of the bound-in wrappers. London, 1876

FIRST EDITION. Title-pages appear in parts I, III, and VII, while a half-title appears in each part. Parts IV, and VI have a fly-leaf preceding the half-title which the other parts do not have. Parts I, III, V, and VII contain a list of contents. With 8 pp. of advertisements at the front of part I, dated October, 1875.

» 461 « TROLLOPE, ANTHONY • How the "Mastiffs" went to Iceland. *With illustrations by Mrs. Hugh Blackburn;* some foxing. Imp. 8vo, original cloth, gilt edges; inner hinges cracked, and small cover defects. London, 1878

FIRST EDITION. Not issued for sale.

» 462 « TROLLOPE, ANTHONY • John Caldigate. 3 vols., 12mo, original lilac-gray cloth, uncut; inner hinges cracked, and covers stained. In a half brown morocco slip case. London, 1879

FIRST EDITION IN BOOK FORM. In the first binding. With the John Stuart Groves bookplate.

» 463 « TROLLOPE, ANTHONY • Thackeray. 12mo, original cloth; inner hinges cracked. London, 1879

FIRST EDITION.

» 464 « TROLLOPE, ANTHONY • The Duke's Children. A Novel. 3 vols., 12mo, original cloth, uncut; slightly rubbed, inner hinges cracked. London, 1880

FIRST EDITION IN BOOK FORM. Writing by a former owner on the front end-paper of each volume.

» 465 « TROLLOPE, ANTHONY • The Life of Cicero. 2 vols., 8vo, original cloth, uncut; inner hinges cracked, slightly stained, and writing on half-titles. London, 1880

FIRST EDITION. FIRST ISSUE, with the plain capitals on the backstrips.

» 466 « TROLLOPE, ANTHONY • The Fixed Period. A Novel. 2 vols., 12mo, original cloth, uncut. Edinburgh, 1882

FIRST EDITION IN BOOK FORM.

» 467 « TROLLOPE, ANTHONY • An Autobiography. *Portrait.* 2 vols., 12mo, original smooth red cloth, uncut, brown end-papers; inner hinges cracked, slightly stained. Edinburgh, 1883

FIRST EDITION. "I am inclined to regard the *smooth* style of cloth and the *dark green* end-papers as belonging to the earliest issue."—Michael Sadleir, *Trollope A Bibliography.*

» 468 « TROLLOPE, ANTHONY • Thompson Hall. *With illustrations.* 12mo, original pictorial boards; a few small cover defects. In a half gray morocco slip case. London, 1885

FIRST ENGLISH EDITION IN BOOK FORM. With the John Stuart Groves bookplate.

» 469 « [TROLLOPE, ANTHONY] • SIR THOMAS BROWNE. Religio Medici. *Portrait.* 12mo, full morocco, gilt edges; slightly rubbed. Boston, 1862

PRESENTATION COPY FROM ANTHONY TROLLOPE, inscribed on the front fly-leaf: "S. K. Lothrop from his friend Anthony Trollope."

» 470 « TROLLOPE, ANTHONY • The American Senator. Introduction by Henry S. Drinker. Prolegomenon by A. Edward Newton. 8vo, original cloth, gilt top. In a cloth slip case. New York: Random House [1940]

FIRST EDITION with the Introduction by Henry S. Drinker and with the Preface by A. Edward Newton. One of 310 copies.

» 471 « TROLLOPE, ANTHONY • A collection of the writings of Anthony Trollope. 134 vols., 12mo and 8vo, half dark red morocco, gilt tops; bindings rubbed, some plates and leaves slightly stained, and half-titles lacking in a few of the unlisted works. London and Edinburgh, 1847-85

FIRST EDITIONS, FIRST EDITIONS IN BOOK FORM, AND FIRST COLLECTED EDITIONS, and two later editions. Included are the following works:

The Macdermotts of Ballycloran, 3 vols., London, 1847
The Kellys and the O'Kennys, 3 vols., London, 1848
The Warden, London, 1855
The Three Clerks, 3 vols., London, 1858
Doctor Thorne, 3 vols., London, 1858
The Bartrams, 3 vols., London, 1859; stamp on title-pages and on three other pages
Castle Richmond, 3 vols., London, 1860
Framley Parsonage, 3 vols., London, 1861
Orley Farm, 2 vols., London, 1862
Rachel Ray, 2 vols., London, 1863
The Small House at Allington, 2 vols., London, 1864
Can You Forgive Her?, 2 vols., London, 1864
Miss Mackenzie, 2 vols., London, 1865
With the George Evelyn Cower bookplate.
The Belton Estate, 3 vols., London, 1866
The Last Chronicle of Barset, 2 vols., London, 1867
The Claverings, 2 vols., London, 1867
Phineas Finn, 2 vols., London, 1869
Ralph the Heir, 3 vols., London, 1871
Phineas Redux, 2 vols., London, 1874
The Way We Live Now, 2 vols., London, 1875
Is He Popenjoy?, 3 vols., London, 1878
The Duke's Children, 3 vols., London, 1880
The Life of Cicero, 2 vols., London, 1880, *Presentation copy from the author*
Marion Fay, 3 vols., London, 1882
An Autobiography, 2 vols., Edin., 1883, *with an A.L.s. by the author*
The Landleaguers, 3 vols., London, 1883

» 472 « TROLLOPE, FRANCES • The Vicar of Wrexhill. 9 *plates;* slightly foxed, offsets. 3 vols., 12mo, original boards, paper labels, uncut; backstrips and labels slightly chipped, some leaves slightly foxed. In a cloth slip case. London, 1837

FIRST EDITION. With the half-title in vols. II and III.

» 473 « TROLLOPE, FRANCES • The Widow Barnaby. 3 vols., 12mo, new cloth; some leaves slightly foxed. London, 1839

FIRST EDITION. With the name of a former owner on two half-titles.

» 474 « TROLLOPE, FRANCES • The Barnabys in America; or, Adventures of the Widow Wedded. *Illustrated by John Leech,* plates slightly foxed, offsets. 3 vols., 12mo, half blue morocco, gilt tops; slightly rubbed, some foxing in text, small repair in one title-leaf. London, 1843

FIRST EDITION. Tipped in vol. I is an A.L.s. by the author.

» 475 « TUSSER, THOMAS • Five Hundred Points of Good Husbandry. With an Introduction by Sir Walter Scott, and a Benediction by Rudyard Kipling. Incorporated in a Foreword by E. V. Lucas. Imp. 8vo, full calf, uncut. London, 1931

ONE OF 500 COPIES.

» 476 « [TUTTIETT, MISS M. G.] • The Silence of Dean Maitland. A Novel. By Maxwell Gray. 3 vols., 12mo, original red cloth; somewhat worn, some slight stains in the text. In a cloth slip case. London, 1886

FIRST EDITION. With the half-title in each volume, and with 44 pp. of advertisements at the end of vol. III, dated "8.86." With the Alfred, Lord Tennyson bookplate in vol. I. Inserted in vol. I is an A.L.s. by the author to Dr. Dabbs, the physician who attended Tennyson during his last illness. The letter consists of 2 pp., small 4to. Newport, Christmas Eve, 1886. Tennyson had evidently asked Dabbs to arrange a meeting between himself and the author. The letter reads in part as follows:

"I am very glad that Lord Tennyson expressed a wish to see me, for it would give me the greatest pleasure to see him, as you may imagine; the more so as he belonged to that generation of mighty men which is daily passing away, and one feels that there is no time to lose in catching a glimpse of him . . . I thought, when my book appeared, that I should like it to be approved by two people—Tennyson and Ruskin . . ."

» 477 « TYNDALE, WILLIAM • The First New Testament printed in the English Language (1525 or 1526) translated from the Greek by William Tyndale. Reproduced in facsimile with an Introduction by Francis Fry. *Illustrations.* Thick 12mo, full light brown crushed levant morocco, with inlaid red and green morocco strapwork, gilt azured ornaments and fleurons, similarly gilt and inlaid back, vellum end-leaves, gilt edges, by ZAEHNSDORF. Bristol, 1862

IN AN ATTRACTIVE SPECIMEN OF ENGLISH BINDING. The introduction is signed in ink: "Francis Fry. Cotham, Bristol, 3 Mo. 1862."

One of the Rarest Books in English Literature

» 478 « [TYSDALE, JOHN] • A new Enterlude called Thersytes Thys Enterlude folowynge Dothe Declare howe that the greatest boesters are not the greatest doers. The names of the players Thersites A boster. Mulciber A smyth. Mater A mother. Miles A knyght. Telemachus A childe. Small 4to, full green levant morocco, gilt, gilt edges, by SANGORSKI & SUTCLIFFE; small and skillful restoration to margin of C2 affecting one letter, skillful restorations to last leaf affecting several words, and a skillful restoration to the genuine blank leaf at the end. Top edges cropped very slightly affecting the top line on three pages.

[Colophon:] Imprinted at London, by John Tysdale and are to be solde at hys shop in the upper ende of Lombard strete, in Alhallowes churche yarde neare untoo grace church [1560]

FIRST EDITION. With the genuine blank leaf at the end. This is an excessively rare book and only a very small number of copies, perhaps no more than four, are known. The collation is as follows: title-leaf which is A1 to E2 which is the last blank leaf.

Tipped to the front end-paper is the following A.L.s. by A. W. Pollard, Keeper of the Department of Printed Books British Museum, London, May 28, 1921. To Mr. A. E. Newton: "Dear Sir, Your copy of Thersites has arrived here. I should much like to buy it . . . for this Library or (if I could raise the money privately) for the Bodleian at Oxford. wh. I think, has got a prior claim on it. But I have been spending a great deal of Museum money in these first two months of my financial year . . . & I cannot afford £720 or anything like it, and I despair of raising so much by private subscriptions to buy it for Oxford . . . if in the meantime I can find a benefactor I'll be delighted . . ."

The title-page of this copy is reproduced on p. 269 of A. E. Newton's *This Book-Collecting Game.*

[See illustration]

» 479 « UCHARD, MARIO • Mon Uncle Barbassou. *Etched vignettes by Paul Avril.* 8vo, full green morocco, gilt top, uncut. Paris, 1884

FIRST ILLUSTRATED EDITION. One of 125 copies on Japan paper, with the vignettes in two states. With the Carl Edelheim bookplate.

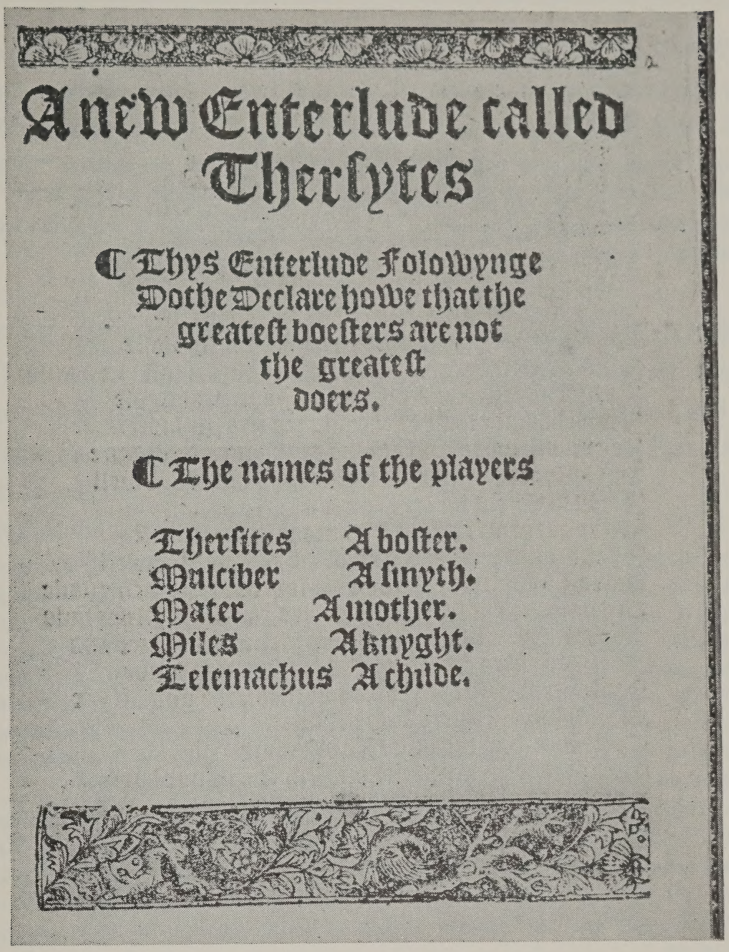
» 480 « VAN SINDEREN, ADRIAN • Canter, Please! Random Memories of Glenholme Farm and of our Playmates and Playgrounds. *Illustrated.* 8vo, original vellum-backed boards. In a board slip case.

Privately Printed, December, 1935

» 481 « VENNER, TOBIAS • A Briefe and Accurate Treatise of Tobacco. 4to, cloth-backed boards, uncut. In a board slip case.

San Francisco: Book Club of California, 1931

ONE OF 200 COPIES printed at the Windsor Press.



A new Enterlude called Therlytes

¶ Thys Enterlude Folowynge
Dothe Declare howe that the
greateſt boeſters are not
the greateſt
doers.

¶ The names of the players

Therſites A boſter.
Vulciber A ſmyth.
Mater A mother.
Miles A knyght.
Telemachus A childe.

AN EXTREMELY RARE BOOK

[Number 478]

» 482 « WALLACE, LEW • Ben-Hur. A Tale of the Christ. 12mo, original light blue decorated cloth; name of former owner on title-page and p. 65, somewhat worn. In a quarter morocco slip case. New York, 1880

FIRST EDITION. Presentation copy with the following inscription on the fly-leaf: "To P. de Peyster Ricketto, E.M., PH.D. with the regards and thanks of the Author. C'ville, Feb. 2, 1886."

On the A. Edward Newton list of "One Hundred Good Novels," and one of the Merle Johnson "High Spots of American Literature."

» 483 « WALLER, EDMUND • Poems, *&c.* Written by Mr. Ed. Waller of Beckonsfield, Esquire; lately a Member of the Honourable house of Commons. . . . Small 8vo, original or contemporary sheep, red morocco label; some cover defects. In a full red levant morocco solander case, by SANGORSKI & SUTCLIFFE. London: Printed by T. W. for Humphrey Mosley, at the Princes Armes in Pauls Churchyard, 1645

FIRST EDITION. Second Issue. There were three editions of this year. The First Edition is found in two issues. The First Issue has "The Workes of Emond Waller . . ." as the title. This Second Issue consists of unused sheets of the First Issue, with a new title-page. The epistle "To my Lady" and the "Advertisement to the Reader" appear for the first time in this issue. In this issue, the following six poems are added, together with a table to the volume, the whole forming a sort of supplement: "Loves Farewell," "To Chloris," "On a painted Lady with ill teeth," "On a Girdle," "On Mr. Iohn Fletchers Playes," "To Chloris upon a favour received." The paging of this supplementary part is continuous with the first part beginning with p. 93, but the signature letter is "I," consisting of four leaves, two of which are inserted between G6 and G7. The volume ends with the speeches, G7 to H8.

The collation of this volume is as follows: title-leaf; "To My Lady" 2 leaves; the table beginning with "To my Lord of Falkland. 75," one leaf; the table beginning with "Of the danger his Majesty (being Prince) escaped at the rode at St. Andere. 6"; an advertisement to the reader, one leaf; B-G6 in eights; [Pagination (1-) 92; signature I, 2 leaves; paginated 93-96; G7 and G8-H8 paginated 93-111.

The names "M. Warton" and "M. Newton" appear in an old hand on the title-page; restoration to inner margin on I2.

» 484 « WALLER, EDMUND • Poems, *&c.* Written Upon Several Occasions, And to Several Persons. Small 8vo, full blue levant morocco, gilt edges, by DAVID. London, 1664

FIRST AUTHORIZED EDITION. With the license leaf preceding the title-leaf. This edition omits 3 poems found in the earlier editions, and adds 11 new ones. The blank leaf 08 is present in this copy. With the Edward H. Bierstadt, Winston H. Hagen and Beverly Chew bookplates.

» 485 « [WALPOLE, HORACE] • The Castle of Otranto, A Story. Translated by William Marshal, Gent. 12mo, full old, probably contemporary calf; slightly worn. London, 1765

THE SCARCE FIRST EDITION, of which only a few copies were printed. Although it purports to be a translation, the story was acknowledged by Walpole as his own in the preface to the Second Edition. With the Thomas Philip, Earl de Grey bookplate.

The
Compleat Angler
or the
Contemplative mans
Recreation.
Being a Diſcourſe of
FISH and FISHING,
Not unworthy the peruſal of moſt Anglers.
Simon Peter ſaid, I go a fiſhing: and they ſaid, We alſo wil go with thee. John 21. 3.
London, Printed by T. Maxey for RICH. MARRIOT, in S. Dunſtans Churchyard Fleetſtreet, 1653.

[Number 486]

»486« WALTON, IZAAK • The Compleat Angler, or the Contemplative Man's Recreation. Being a Discourse of Fish and Fishing, Not unworthy the Perusal of most Anglers. *With engraved piscatorial cartouche on the title-page, 6 small copperplate illustrations in the text, the engraving of which is attributed to Pierre Lombart, or to Faithorne or Vaughan; and 2 pages of type-set music,* [one set upside down, intentionally]. 1653 ✣ The Compleat Angler. Being Instructions how to angle with a Trout or Grayling in a clear Stream. Part II. [Charles Cotton] 1676. Together 2 vols., uniformly bound in full maroon straight-grain morocco with gilt fillets and ornamental gilt panels, gilt backs, gilt edges. In a full levant case, with inlaid morocco and gilt emblematic designs on obverse cover and back, brown watered silk, by ROBSON. London, 1653-76

[*Continued*

Number 486—*Concluded*]

FIRST EDITIONS. The blank leaf [R4] is not present, in the first volume. Page 70 is wrongly numbered 80; 71 is 81; 73 is 37; 74 is 84; 75 is 85; 78 is 88; and 79 is 89. "There are many misprints and many variations in the different copies of the first edition. No copy that we know of has all these eccentricities, nor do we know of any copy without some of them. Most noted of the misprints is 'contention' for 'contentment' in line 17 of page 245, [as in this copy] . . . On page 71 the engraving of the trout is sometimes in the middle of the page, and sometimes at the foot. When it is put at the foot of the page it has a caption over it 'The description of a trout' [as in this copy].

"Many of the differences between copies of the first edition are, however, no more or less than variations with regard to which one version is hardly to be preferred to another . . ."—*A New Chronicle of the Compleat Angler* by Peter Oliver.

Some of the variations and errors follow:

Page	*Line*	*Variation or Error*
Title-page	last	Church-yard, not Churcheyard
Verso A 2	12	Demostrated for demonstrated
Recto A 3	13	Dilgence for diligence
Recto A 8	26	Observatiens for observations
14 *et seq.*	20	Then for than
37	14	Tke for the
39	9	too morrow for tomorrow
61	6	Brothet for brother
63	12	Sighs for sights
68	3	fields for field
82	last	vvill for will

and others. Leaf G4 is wrongly marked F4.

The second volume is a continuation of Walton's Angler. This copy has the leaf of license as well as the last leaf with the address to the "Courteous Reader." This volume has two or three trifling marginal repairs.

The first volume measures 5 9/16 by 5½ inches. The second volume measures 5⅞ by 3½ inches.

[See illustration on the preceding page]

» 487 « [WALTON, IZAAK] • The Compleat Angler or the Contemplative Man's Recreation. *Engraved title-page, and 10 cuts in text;* outer margin of engraved title-leaf slightly defective. Small 8vo, old or contemporary full calf; binding somewhat worn, a few small marginal defects, and some small stains in text. In a full green levant morocco solander case.

London: Printed for R. Marriot, and are to be sold by Simon Gape, 1664

This edition apparently contains the sheets of the Third Edition, with the new title-leaf bearing both the names of Marriot and Gape and the date 1664. This copy contains "A Short Discourse By way of Post-Script, Touching the Lawes of Angling" [S-4].

The name "John King" and the date "July 12th, 1758" are inscribed on the front end-leaf.

» 488 « [WALTON, IZAAK] • The Compleat Angler or the Contemplative Man's Recreation. *Engraved title-page, and 10 cuts in text.* Small 8vo, full green levant morocco, gilt back, gilt edges, by RIVIERE; inner margin of the title and the final leaf show small restorations. In a full green levant morocco solander case. London, 1668

FOURTH EDITION. The errors of the Third Edition have been corrected in the text of this edition.

Autograph Presentation Copy from Izaak Walton

» 489 « WALTON, IZAAK • The Lives of Dr. John Donne, Sir Henry Wotton, Mr. Richard Hooker, Mr. George Herbert. *Engraved portraits of Donne by Lombart, of Wotton by Dolle, of Hooker by Dolle, and of Herbert by White.* 8vo, full contemporary calf; small stain on binding, small tear in one leaf, some light stains. In a full brown levant morocco case, lined with crimson watered silk. London, 1670

FIRST EDITION. AUTOGRAPH PRESENTATION COPY from the author, with the following inscription on the leaf facing the title-page: "For my Lord Bishop of Oxford, Iz: Wa." The following penciled note by John Gerard Heckscher on the verso of the front cover explains the inscription: "Presentation copy from Iz. Wa. to Dr. John Fell, Bishop of Oxford 1675-86 and tutor of Iz. Wa.'s son." There are also a few manuscript corrections on a few leaves.

The name of a former owner, "Rob: Gould, 1675" appears on the end-leaf, it also appears as follows on the title-page: "Rb. Gd.," and on the reverse of the title-page: "Ro. Gould, ad: Xti Oxon: Alum. 1675." The following penciled note, also by Mr. Heckscher, appears under Walton's autograph: "This signature is guaranteed by Bigmore of B. F. Stevens' 4 Trafalgar Sqr., London and by Henry C. Nattali one of the oldest booksellers in London. J. G. H."

With three bookplates of John Gerard Heckscher, each different.

» 490 « [WALTON, IZAAK] • [CHARLES COTTON] The Compleat Angler. Being Instructions how to angle for a Trout or Grayling in a clear Stream. Small 8vo, original or contemporary full calf; rubbed, backstrip repaired, and some slight foxing in text. In a cloth slip case. London, 1676

FIRST EDITION of Cotton's supplement to Walton. This is the second part of the Fifth Edition of Walton, sometimes issued separately. It was also used in *"The Universal Angler"* and in succeeding editions. The license leaf preceding the title-leaf is not present in this copy. With end-papers and a fly-leaf of a later date.

» 491 « WALTON, IZAAK, CHARLES COTTON AND COL. ROBERT VENABLES. The Universal Angler, Made so, by Three Books of Fishing. All of which may be bound together, or sold each of them severally. Small 8vo, full vellum; covers slightly spotted, and an end-leaf lacking at the front and the back. London, 1676

This volume contains the following works:

[The Compleat Angler] . . . Part I. Being a Discourse of Rivers, Fish-ponds, Fish and Fishing. Written by Izaak Walton. *10 cuts in text.*
London: Printed for R. Marriot, and are to be sold by Charles Harper at his Shop . . . 1676

FIFTH EDITION and the last published during Walton's lifetime. This is one of the copies without the scroll and title at the top of the title-page and with the imprint noted above. With the blank leaf [V4]. This copy does not contain the blank leaf at the front. A small piece has been torn from the lower corner of one leaf, and the outer margin of two leaves cut into, slightly injuring a few letters.

The Compleat Angler. Being Instructions how to angle for a Trout or Grayling in a clear Stream.
London, 1676

FIRST EDITION of Charles Cotton's supplement to Walton.

The Experienced Angler: or, Angling Improved. Being a General Discourse of Angling. By Col. Robert Venables. *10 cuts in text;* engraved title-page lacking. London, 1676

FOURTH EDITION. The blank leaf [A1] is bound in after the title-page. H4 [blank] is not present in this copy. A few lateral margins cut into, injuring several words.

» 492 « WALTON, IZAAK, CHARLES COTTON AND COL. ROBERT VENABLES. The Universal Angler, made so, by Three Books of Fishing. All of which may be bound together, or sold each of them severally. Small 8vo, full green levant morocco, gilt back, gilt edges, by RIVIERE; a few leaves very slightly stained. London, 1676

This volume contains the following works:

The Compleat Angler . . . Part I. Being a Discourse of Rivers, Fish-ponds, Fish and Fishing. Written by Izaak Walton. *10 cuts in text;* inner and lower margin of the title-leaf restored and a repair in the same leaf, all injuring several letters. London: Printed for Richard Marriott, 1676

FIFTH EDITION and the last published during Walton's lifetime. This is one of the copies with the scroll bearing the title at the top of the title-page and with the imprint as noted above. The blank leaf [V4] is present in this copy. The blank leaf is not present at the front in this copy.

The Compleat Angler. Being Instructions how to angle for a Trout or Grayling in a clear Stream.
London, 1676

FIRST EDITION of Charles Cotton's supplement to Walton.

The Experienced Angler: or, Angling Improved. Being a General Discourse of Angling. By Col. Robert Venables. *Engraved title-page, and 10 cuts in text.* London, 1676

FOURTH EDITION. With the two blank leaves [A1 and H4]. The first blank leaf is bound in after the printed title-leaf in this copy.

» 493 « WALTON, IZAAK AND CHARLES COTTON. The Complete Angler; or, Contemplative Man's Recreation . . . With the Lives of the Author: and Notes Historical, Supplementary and Explanatory; By Sir John Hawkins. *Illustrated.* 8vo, full green levant morocco, gilt back and sides decorated with varicolored morocco onlays; doublures of brown morocco with varicolored morocco onlays depicting houses and trees, fly-leaves of red watered silk, gilt edges; one leaf slightly torn and a small piece supplied to the lower corner of another leaf. In a cloth folding case. London: Printed for Samuel Bagster, 1808

BAGSTER'S FIRST EDITION.

» 494 « WALTON, IZAAK AND CHARLES COTTON • The Complete Angler, or Contemplative Man's Recreations. With the Lives of the Authors: and Notes, Historical, Supplementary, and Explanatory. By Sir John Hawkins. *2 portraits, plates after Wale, Huysman, and others, and woodcuts in text;* one plate slightly stained, 8vo, contemporary full green morocco, gilt and blind tooled backstrip, pictorial designs in blind on sides, gilt edges; in the manner of Thomas Gosden. In a cloth folding case.

London: Printed for James Smith, 1822

This edition is usually known as the Gosden Edition, and is supposed to have been published at the expense of Gosden.

» 495 « WALTON, IZAAK AND CHARLES COTTON • The Complete Angler. To which are added an Introductory Essay; the Linnaean Arrangement of the various River Fish delineated in the Work; and Illustrative Notes. *Illustrated.* 12mo, old calf; rebacked and slightly rubbed, slight foxing in the text. London: John Major, 1824

MAJOR'S SECOND EDITION. The advertisements are not present in this copy.

» 496 « [WARD, NATHANIEL] • The Simple Cobler of Aggavvam in America. *Title within decorated border, and type ornaments.* Small 4to, paneled calf. London: Printed by John Dever & Robert Ibbitson, for Stephen Bowtell, 1647

"Wilberforce Eames suggests that the imprint of Dever and Ibbetson in this edition is a false one, and states that a comparison with the other editions leads him to this conclusion. As the tendency in reprinting a book is to condense it on fewer pages, he feels that it would be unlikely that Dever and Ibbetson would have printed an edition of 47 pages [the present edition] and then have it spread over 80 pages in a later issue. As the edition with 47 unnumbered pages has been noted to have different type ornaments, this would also suggest the work of a different printer, who was trying to make a little money by pirating the popular tract."—Sabin 101327.

» 497 « WARREN, ARTHUR • The Charles Whittinghams Printers. *Portraits and facsimiles.* Royal 8vo, original boards, morocco back and corners, uncut. New York: Grolier Club, 1896

ONE OF 385 COPIES. The separately printed Index is not present with the above.

» 498 « [WARREN, SAMUEL] • Ten Thousand A-Year. 3 vols., 12mo, original plum-colored cloth, uncut; backs faded, recased, covers spotted. In a quarter blue morocco case. Edinburgh, 1841

FIRST ENGLISH EDITION. With the half-title in each volume.

» 499 « WARREN, SAMUEL • Ten Thousand A-Year. *Illustrated.* 2 vols., 12mo, original cloth; worn. Edinburgh, 1854

AUTOGRAPH PRESENTATION COPY from the author, with the following inscription on the title-page of vol. I.: "Sir Charles Taylor Bart.: with the cordial regards of Samuel Warren, M.P. for Midhurst, London, 12th Feby, 1856."

The same inscription appears on the title-page of vol. II, except for the date which is 1855 instead of 1856.

» 500 « WASHINGTON, GEORGE • A.L.s., 3 pp., folio, about 340 words; repair in folds, very slightly injuring a few words. Newburgh, April 22, 1782. To Lt.-Colonel John Laurens. Bound in a full crimson levant morocco folio volume, by RIVIERE.

A SPLENDID AND VERY IMPORTANT HISTORICAL LETTER respecting the exchange of Lt.-Colonel Laurens' father for Lord Cornwallis, reinforcements for the enemy, etc.

"I have received since my arrival at these quarters your favor of the 12th of February respecting the exchange of your Honble. Father for Lord Cornwallis—I am sorry to inform you, that upon my arrival at Philadelphia, and for a long time afterwards, I experienced the greatest disinclination in Congress to the exchange of Lord Cornwallis upon any terms; and that it was till after I had combated their objections in different ways, and at several meetings of their Committees, that I got the matter placed upon such a footing as to leave me at liberty to negotiate the exchange of that officer at any rate.

"... It has been my uniform opinion since the capitulation of York Town, that unless the enemy can send such reinforcements to this Continent as will in their judgments, place their two capitol Posts of New York and Charles-Town in a state of perfect security—Or, that they are sure of having a Naval superiority on this coast during the operations of the Campaign ..."

Bound in is a transcript of the letter.

[See illustration]

for 2) for the purpose of Exchanges - in which Mr. Laurens is particularly given in charge - for settling of Accts &c &c — and I hope, unless some untoward impediment should intervene in the prosecution of this business, that you will soon meet the accomplishment of your wishes.

It has been my uniform opinion since the capitulation of York Town, that unless the enemy can send such reinforcements to this Continent as will in their judgments, place their two capital Posts of New York and Charles-Town in a State of perfect security — Or, that they are sure of having a naval superiority on this Coast during the operations of the Campaign; that they will concentre their force at one of those points — and further more, it has, as invariably been my opinion, that New York will be the last they will quit in the United States. — If

9

A WASHINGTON LETTER OF HISTORICAL IMPORTANCE

[Number 500]

"Glorious Indeed Has Been Our Contest"

» 501 « WASHINGTON, GEORGE • L.s. "*G. Washington.*" 2¼ pp., small 4to, about 190 words. [Newburgh] Head Quarters, June 11, 1783. To [John?] Rodgers. With a postscript by General Washington, signed with initials. The letter is inlaid. In a full morocco folder.

A SUPERB LETTER regarding peace and the Aitken Bible, reading:

"I accept with much pleasure your kind Congratulations on the happy Event of Peace, with the Establishment of our Liberties & Independence.

"Glorious indeed has been our Contest:—glorious, if we consider the prize for which we have contended, and glorious in its Issue:—But in the midst of our Joys, I hope we shall not forget that, to Divine Providence is to be ascribed the Glory & and the Praise. Your Proposition respecting Aikin's (*sic*) Bible would have been particularly notice by me, had it been suggested in season. But the late Resolution of Congress for discharging Part of the Army, tak'g off near two thirds of our Numbers, it is now too late to make the attempt..."

The postscript reads: "Be so good as to inform me whether Mrs. Thompson is living with you, or gone into New York?—Before I retire from Service it is my wish to render her what is owing to her."

See no. 3, New Testament (Aitken Bible).

✦ *Inscribed on a wrapper accompanying the letter is the following by Mr. Newton: "This interesting letter of G. W. is in the hand of his secretary with the postscript and signature in Washington's hand. It was reproduced in John Howell's Bible of the Revolution. A. Edward Newton. July 15, 1931."*

» 502 « [WASHINGTON, GEORGE] • CHARLES H. HART. Catalogue of the Engraved Portraits of Washington. *Reproductions.* 4to, original boards, vellum back and corners, uncut. New York: Grolier Club, 1904

ONE OF 425 COPIES.

A Fine Copy of Mary Webb's First Book

» 503 « WEBB, MARY • The Golden Arrow. 12mo, original blue cloth. London, 1916

FIRST EDITION. An advance copy of the author's first book, bound in blue cloth (the usual binding is brown cloth). ONE OF ONLY 12 copies delivered to the traveling salesmen, July 12, 1916, one month before publication.

This information was gleaned from a letter from the publishers regarding the binding laid in a copy of the work sold by Scribner's book store.

A Scarce Copy of the Author's Second Novel

» 504 « WEBB, MARY • Gone to Earth. 12mo, original red cloth; some very light flecks on covers. With the dust jacket. London [1917]

FIRST EDITION. A FINE COPY.

✦ *Laid in is an autograph note signed by Mr. Newton in which he says "... I regard Mary Webb as the greatest novelist of our time, say the last 25 years. Here is prophesy for you. A. Edward Newton."*

"And Gone to Earth ... I know nothing of the relative scarcity of Mary Webb's novels, but this I believe to be her best. It has not, I think, its superior in English fiction. It was my intention to say something more of this story, but I should only defeat my own end—that of giving pleasure to my reader. Suffice it to say that it is the most beautiful and tragic story I know."—A.E.N., *End-Papers.*

» 505 « WEBB, MARY • The House in Dormer Forest. 12mo, original light blue cloth; very slightly cockled. With dust jacket. London [1920]

FIRST EDITION. A FINE COPY. Inserted is an A.L.s. by Greville Worthington to Mr. Newton, about Mary Webb.

The story is a powerful drama of everyday life in the last century.

With a Long A.L.s. by the Author

» 506 « WEBB, MARY • Seven for a Secret. A Love Story. 12mo, original green cloth. London, 1922

FIRST EDITION of what is believed to be the scarcest of Mary Webb's novels. A FINE COPY.

Laid in is an exceedingly fine and important biographical letter. Mary Webb gives a thumb-nail sketch of herself saying: "... I'm NOT really like the photo, except when I'm shopping & trying to make sixpence go as far as 1/-! I'm really, I think I can say without vanity, a good deal nicer, and much more like my poems, and not at all like a British matron, but (to look at) more like a robust elf. How dreadful! ... I had a small tea party & was inspired to put two cherries round each ear for ear-rings, and one of my brothers who happened to be here said that he observed I had not become any more sensible. But they were voted quite becoming—so you see I cant be only like the photo, can I? It is impossible to imagine cherries in that self righteous lady's ears ... Well I must stop as I have ... proofs to correct for the Spectator, all the housework looking at one with plaintive accusation ... and as it was washing day yesterday there's ironing—And I have to stop every now & then, and dream, because there's a blackbird in my tree singing in 'divine high-piping Pehlavi'..." The letter comprises four quarto pages, 5 Grove Cottages, The Grove, Hampstead, June 20 [1923], to Stanley Snaith. With stamped, addressed envelope.

» 507 « WEBB, MARY • Precious Bane. 12mo, original green cloth. With the dust jacket. London [1924]

AN UNUSUALLY FINE COPY OF THE EXTREMELY RARE FIRST EDITION.

» 508 « WEBB, MARY • The Chinese Lion. 12mo, cloth-backed decorated boards, uncut. In the original board slip case. London, 1927

FIRST EDITION. ONE OF 350 COPIES.

» 509 « WEBB, MARY • The Chinese Lion. 12mo, cloth-backed decorated boards, uncut. London, 1927

FIRST EDITION. ONE OF 350 COPIES. Presentation copy to Mr. Newton from the publisher with the following inscription on the end-leaf: "For A. Edward Newton, this little tale by the writer to whom he helped to bring recognition. With sincere regards from Bertram Rota, Christmas, 1936."

» 510 « WEBSTER, NOAH • A Compendious Dictionary of the English Language. 12mo, original calf, leather label; somewhat rubbed, inner hinges cracked, end-leaf lacking at the front, some foxing in text. Hartford, 1806

FIRST EDITION of the first great American Dictionary.

» 511 « WEBSTER, NOAH • An American Dictionary of the English Language. *Frontispiece portrait by A. B. Durand.* 2 vols., 4to, full original or contemporary calf, leather labels; covers of one volume loose and some other cover defects. New York, 1828

FIRST EDITION. Not to be confused with the author's work *"A Compendious Dictionary of the English Language,* published in 1806 [see preceding number.] Pasted down on the inner side of the front cover of vol. I is an autograph quotation from Samuel Johnson in the hand of Webster, signed.

» 512 « WEEMS, MASON L. • The Life of George Washington; with Curious Anecdotes. *Frontispiece, portrait and 5 engraved plates.* 12mo, full original, or contemporary sheep; front cover loose, several other defects.

Philadelphia: Mathew Carey, 1809

Ninth Edition. Collation: 12 pp. of advertisements; text: [3-]228, pp. 5-8 misbound among the advertisements.

✦ *On an ex libris leaf pasted to the inner front cover, Mr. Newton has written the following: "This is the first ed. with the illustrations. I have checked it with Weems' bibliog. The pages 5 to 8 have been placed with the ads, in the preliminary pages. It is the most amusing book ever written. The little hatchet story first appeared in the ed. of 1806. One copy only known. Nov. 2, 1935. A. Edward Newton."*

» 513 « WEEMS, MASON L. • The Life of George Washington; with Curious Anecdotes. *Frontispiece, portrait, and 5 plates.* 12mo, full original or contemporary calf; worn. Philadelphia: Mathew Carey, 1810

Tenth edition of this interesting work. Collation: title-leaf; text pp. [3-]228. No other leaves excepting one back end-paper.

» 514 « WELLS, H. G. • Tono-Bungay. 12mo, original light green cloth; slightly chipped at inner hinge, name on end-leaf. London, 1909

FIRST EDITION. First issue with the printer's imprint on the verso of the title-page at the foot and with the advertisements dated 1.09 at the end.

» 515 « WESLEY, SAMUEL • Maggots: or, Poems on Several Subjects, Never before handled. By a Schollar. *Frontispiece portrait.* Small 12mo, full levant morocco, inlaid with blue, green, red and brown morocco ornaments, gilt edges, by RIVIERE. London, 1685

FIRST EDITION. A1 (probably blank) is not bound in this copy. With the M. C. D. Borden, Beverly Chew and R. H. Isham bookplates.

» 516 « [WESTMACOTT, CHARLES M.] • The English Spy: An Original Work, Characteristic, Satirical and Humorous. By Bernard Blackmantle. *70* (should be 71) *colored aquatint plates, and numerous woodcuts by Robert Cruikshank, and others;* slight offsets. 2 vols., royal 8vo, full mottled calf, gilt edges; backstrip and covers of one volume loose, hinges of the other volume cracked, and the top and foot of the backstrips chipped. London, 1825-6

FIRST EDITION. With the J. Dawson Brodie bookplate.

» 517 « WEYMAN, STANLEY J. • A Gentleman of France. 3 vols., 12mo, original brown cloth, uncut; slightly worn, vol. II recased. London, 1893

FIRST EDITION.

» 518 « WHARTON, EDITH • The House of Mirth. *Illustrated by A. B. Wenzell.* 12mo, original cloth, gilt top, uncut. New York, 1905

FIRST EDITION. This copy is on wove paper.

» 519 « WHARTON, EDITH • Ethan Frome. 12mo, original cloth, uncut. In a cloth slip case. New York, 1911

FIRST EDITION. Second Issue, with defective type in the last line on p. 135. On the A. Edward Newton list of "One Hundred Good Novels."

» 520 « WHARTON, EDITH • The Age of Innocence. 12mo, original cloth; covers somewhat discolored, and end-papers slightly foxed. New York, 1920

FIRST EDITION. First Issue, with the quotation from the burial service instead of the wedding service on p. 186, line 7. Writing on the front end-leaf.

» 521 « WHISTLER, JAMES A. McN • A.N.s. *"J McN. Whistler,"* 1 p., square 16mo. Paris, January 7, 1894. To his publisher.

"Kindly send me four copies of the 'Gentle Art'—tomorrow if possible . . ." Endorsed in pencil: "Sent S S P." [Sidney S. Pawling].

» 522 « [WHISTLER, JAMES A. McN] • An oblong 12mo sheet bearing the words "Yours as ever" in Whistler's hand, signed with the butterfly-signature. At the foot of the sheet in the same hand is the name "Carrie." ✣ A.N.s. by Joseph Pennell, 1 p., oblong 12mo. N.p., August 1, 1920. To an unnamed correspondent. Together 2 pieces.

» 523 « [WHISTLER, JAMES A. McN] • Whistler v. Ruskin: Art & Art Critics. Second Edition. Small 4to, original wrappers, uncut. London [1878]

PRESENTATION COPY FROM WHISTLER, inscribed on the title-page: "Mr. Louis Horniman (?)—with compliments," signed with the butterfly signature. The name "A. Wise" and the date "1888" are inscribed in another hand on the title-page.

» 524 « [WHITE, GILBERT] • The Natural History and Antiquities of Selborne, in the County of Southampton. 7 *plates* (slightly foxed, and offsets), *and 2 vignettes;* (offsets). 4to, full old tree calf, yellow edges; one cover loose, the other hinge cracked, covers rubbed. London, 1789

FIRST EDITION. With the leaf of "Errata in the History of Selborne." With the Horace Walpole bookplate on the first page of "Advertisement" (A1).

» 525 « WHITE, GILBERT • A Naturalist's Calendar, with Observations in Various Branches of Natural History. *Colored plate of a bird.* 8vo, old paper-backed boards, paper label, uncut; backstrip and label defective. In a cloth folding case. London, 1795

FIRST EDITION. With the Gregory Lewis Way bookplate.

» 526 « WHITMAN, WALT • AUTOGRAPH MANUSCRIPT of *"How I get around at 60 and take notes* (No. 1)," signed, about 1,300 words, written on 11 pp., 8vo. Bound in a full red levant morocco 8vo volume.

A VERY DESIRABLE WHITMAN ITEM. The manuscript commences: *"Jan:* 12, 1881.—Wherever I go yet, winter or summer, city or town in the country, or alone at home, or traveling, I must take notes—(the ruling passion strong in age and disablement and even the approach of—But I must not say it yet.)" With some autograph corrections by the author. At the top of the first page of the manuscript Whitman has written:"follow copy in punctuation, capitalization *&c*—send proof by mail to *Walt Whitman,* 431 Stevens St Camden New Jersey which will be returned immediately."

» 527 « WHITMAN, WALT • AUTOGRAPH MANUSCRIPT of "A Word about Tennyson," signed, about 1,100 words, written on 7 pp., small narrow folio. With a portrait of Whitman and Tennyson. Bound in a small narrow folio full morocco volume.

A FINE WHITMAN MANUSCRIPT. With a few autograph corrections by the author.

The manuscript begins: "Beautiful as the song was, the original 'Locksley Hall' of half a century ago was essentially morbid, heart-broken finding fault with every thing, especially the fact of money's being made (as it ever must be, and perhaps should be) the paramount matter in worldly affairs . . ." At the top of the first page of the manuscript Whitman has written in red ink: "follow copy—punctuation *&c*—If possible send me a proof Saturday night—which I will return Sunday night W W—Camden New Jersey."

» 528 « WHITMAN, WALT • AUTOGRAPH MANUSCRIPT of "The Old World (Europe and Asia)," signed, written on 1 p., small 4to, about 90 words. Tipped in a half morocco small folio volume.

The second paragraph in this manuscript reads: "But the New World (America) is the region of the future, and its poetry must be spiritual and democratic. Evolution is not the rule in Nature in Politics and Inventions . . ." The manuscript is written in blue pencil. The author has written in two lines in ink.

✦ *On the front end-leaf Mr. Newton has written: "I bought this important declaration of W. W. at auction in 1916, from Stan Henkel, and paid $50.00 for it. A. Edward Newton."*

»529« WHITMAN, WALT • A.D.s., 2 pp., small 4to, about 450 words. Camden, New Jersey, November 26, 1880. To an unnamed correspondent. Laid in a half morocco small folio volume.

A VERY FINE DOCUMENT, respecting the unauthorized publication of *Leaves of Grass* by Richard Worthington, reading in part as follows:

"R Worthington 770 Broadway New York about a year ago bo't at auction the electrotype plates (456 pages) of the 1860-1 edition of my book *Leaves of Grass*—plates originally made by a young firm *Thayer & Eldridge* under my supervision there and then in Boston (in the Spring of 1860), on an agreement running five years. A small edition was printed and issued at the time, but in six months or thereabout Thayer & Eldridge failed and these plates were stored away and nothing further done till about a year ago (latter part of 1879) they were put up in N Y City by Leavitt auctioneer, & bought in by said Worthington. (Leavitt before putting them up wrote to me offering the plates for sale. I wrote back that said plates were worthless, being superseded by a larger & different edition—that I could not use them the 1860 ones myself, nor would I allow them to be used by anyone else—I being the sole owner of the copyright.

"However it seems Leavitt did auction them & Worthington bo't them . . . I had supposed the whole thing dropt, & nothing done, but within a week past, I learn that Worthing has been slyly printing and selling the Volume of *Leaves of Grass* from those plates (must have commenced early in 1880) and is now printing and selling it . . ."

✦ *On the front end-leaf of the volume Mr. Newton has written: "This important bibliographical document is more clearly written than any other Whitman manuscript I have seen. I used frequently to see Walt come into Porter & Coates, where I was employed, to see how 'Leaves of Grass' was selling. A. Edward Newton. March 25, 1926." Beneath the inscription Mr. Newton has inscribed: "I Gave G. W. $4.00 for this item! (1919)." The above document is quoted in full in A Magnificent Farce.*

[See illustration]

»530« WHITMAN, WALT • An Autograph Portion of a Will by Walt Whitman, 1 p., small 4to, about 115 words. Tipped in a half morocco small folio volume.

A SPLENDID WHITMAN MEMENTO, reading: "The last will of Walt Whitman [with a line drawn through]. My house and lot 328 Mickle Street Camden New Jersey—and all my money in bank and all other estate and property in books or any property whatever—I give and bequeath and devise to my brother Edward L. Whitman (now boarding at the farm of Mr and Mrs Goodenough near Moorestown New Jersey)—

"As the said Edward L. Whitman is mentally incapacitated. I appoint and specify herein after executrix and executor to have sole possession and management . . ." With a few corrections and deletions in the hand of Whitman.

(Canada at the time) I wrote to ~~Worthington~~ refer to his previous offer (then destined by me) and asking whether he still had the plates & was disposed to make the same offer; to which I recd no answer. I wrote a second time; and again no answer.

I had supposed the whole thing dropt & no thing done, but within a week past I learn that Worthington has been slyly printing and selling the Volume of Leaves of Grass from those plates (must have commenced early in 1880) and is now printing and selling it. On Nov. 22, 1880, I found the book (printed from those plates) at Porter & Coates' store, cor: 9th & Chestnut sts. Philadelphia. P & C told me they procured it from Worthington, & had been so procuring it off & on, for nearly a year.

First I want Worthington effectually stopt from issuing the books. Second I want my royalty for all he has sold, (though I have no idea of ever getting a cent.) Third I want W. taken hold of, if possible, on criminal proceeding.

I am the sole owner of the copyright — & I think my copyright papers are all complete — I publish & sell the book myself — it is my sole means of living — what Worthington has done has already been a serious detriment to me. — Mr. E. Bridge, (of the Boston firm alluded to) is accessible in Washington DC — will corroborate first parts of the foregoing — (is my friend)

Walt Whitman 431 Stevens street
Camden New Jersey

A FINE DOCUMENT BY WALT WHITMAN

[Number 529]

» 531 « WHITMAN, WALT • Leaves of Grass. *Frontispiece portrait of Whitman on plate paper.* Small folio, original green stamped cloth, with borders and title in gilt; marbled end-papers, gilt edges; name of former owner on verso of end-leaf, blind stamp in margin of portrait and on title-leaf, one or two other minor imperfections. In a quarter levant morocco case. Brooklyn, 1855

A FINE COPY OF THE FIRST EDITION. FIRST ISSUE, with the portrait on plate paper, Whitman's name in the copyright notice on the verso of title-page and on p. 29, line 4.

Inserted is a small portrait of Whitman and a photograph of his tomb.

[See illustration]

» 532 « [WHITMAN, WALT] • Leaves of Grass. *Frontispiece portrait on plain paper;* stained at upper margin and slightly spotted in a few places. Small folio, original cloth, stamped in gilt and blind; partly loose in covers and some other small cover defects, stain in the upper margin of the title and a few other leaves. In a half morocco folding case. Brooklyn, 1855

FIRST EDITION. Second Issue, with the fillet borders on the covers stamped in blind, and with the 8 pp. of advertisements or reviews. Laid in the volume is an A.L.s. by the author written on the inner side of an envelope, 1 p., 12mo. Camden, August 18, 1890. To [W. S. Kennedy]. The envelope was originally sent to Whitman and is addressed in John Burroughs' hand.

» 533 « [WHITMAN, WALT] • Leaves of Grass. *Frontispiece portrait.* Thick 16mo, original green cloth; inner hinges cracked, some foxing, and some other small defects. In a half green morocco slip case. Brooklyn, 1856

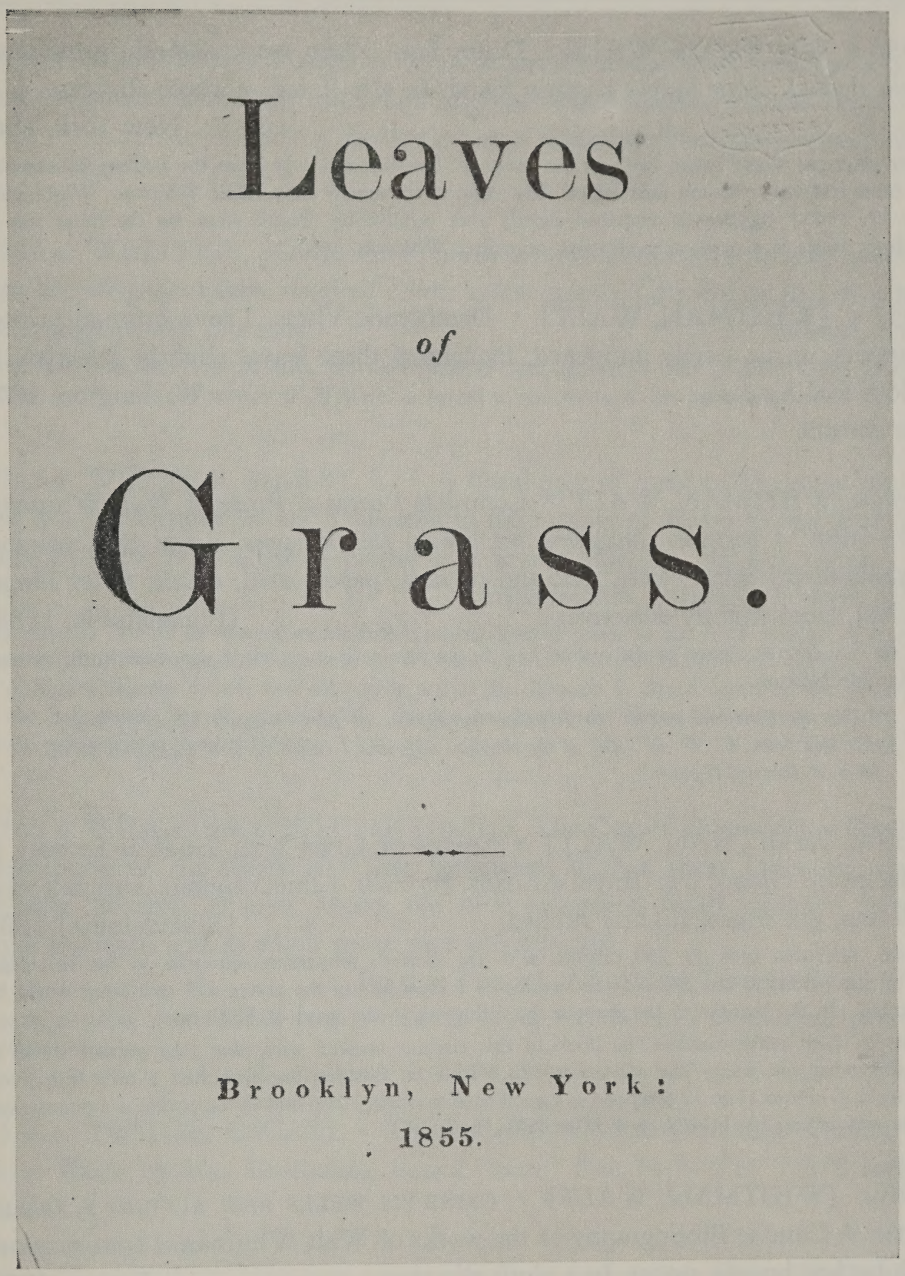
SECOND, OR FIRST COMPLETE EDITION, containing a number of poems which did not appear in the First Edition (1855). Writing on the front end-leaf.

» 534 « [WHITMAN, WALT] • Leaves of Grass Imprints. American and European Criticisms of "Leaves of Grass." 16mo, original printed wrappers. In a cloth folding case. Boston, 1860

FIRST EDITION IN BOOK FORM. This is a reprint of the criticisms of the first and second editions of *Leaves of Grass* published in the press.

» 535 « [WHITMAN, WALT] • Leaves of Grass Imprints. American and European Criticisms of "Leaves of Grass." 16mo, original printed wrappers; text and wrappers somewhat stained, a small piece torn from an outer corner of the front wrapper, rebacked. In a cloth folder. Boston, 1860

FIRST EDITION IN BOOK FORM. This is a reprint of the criticisms of the first and second editions of *Leaves of Grass* published in the press.



THE FIRST EDITION OF "LEAVES OF GRASS"

[Number 531]

» 536 « WHITMAN, WALT • Drum-Taps. 12mo, original cloth; some small cover defects, some leaves slightly foxed. In a half red morocco slip case. New York, 1865

FIRST EDITION. FIRST ISSUE, without the "Sequel." Presentation copy from the author, inscribed on the front end-leaf: "To my dear friend *Mrs. Mix*, affectionately from Walt Whitman. Washington, July 12, 1865." Apparently inscribed shortly after publication. Pasted down on the inner side of the front cover is a newspaper clipping regarding Whitman.

» 537 « [WHITMAN, WALT] • Democratic Vistas. 12mo, original printed wrappers, uncut, partly unopened; margin of three leaves slightly defective. In a cloth folding case. Washington, 1871

FIRST EDITION.

» 538 « WHITMAN, WALT • Complete Poems & Prose of Walt Whitman, 1855-1888. *4 portraits, including the one on the title-page.* Royal 8vo, original marbled-board sides, cloth back and corners, paper label, uncut; inner hinges cracked, label slightly defective. [Philadelphia, 1888]

ONE OF 600 COPIES, signed by the author. Laid in the volume is an envelope addressed in the author's hand to Mr. Newton.

✦ *On the front end-leaf is the following inscription in Mr. Newton's hand: "I bought this book from W. W. in 1890 at the time my wife and I called on him. Paid him $6.00 for it. A. Edward Newton."*

» 539 « [WHITMAN, WALT] • Leaves of Grass with Sands at Seventy & A Backward Glance o'er Travel'd Roads. *Portraits.* 12mo, original limp morocco, with flap, gilt edges; slightly rubbed. [Philadelphia] 1889

SPECIAL EDITION. ONE OF 300 COPIES, with the author's autograph signature on the title-page. Laid in the pocket at the back of the volume is a sheet listing the above and two other works by Whitman. On the margin of the sheet is the following in the hand of Whitman:

"Yours of 24th rec'd—thanks—The book in this circular marked with blue [the present work] is probably what you want—The address is 328 Mickle St. Camden less than half a mile from ferry landing in C—From 11 to 12 forenoon is a good time to come." Also laid in the pocket is a photograph of the author and his birthplace at West Hills, L. I.

» 540 « [WHITMAN, WALT] • CAROLYN WELLS AND ALFRED F. GOLDSMITH. A Concise Bibliography of the works of Walt Whitman. 12mo, original cloth-backed boards, uncut. In a cloth slip case. Boston, 1922

ONE OF 550 COPIES.

» 541 « WHITMAN, WALT • Franklin Evans; or The Inebriate. With an Introduction by Emory Holloway. 12mo, original cloth, uncut. New York, 1929

ONE OF 700 COPIES.

» 542 « WHITMAN, WALT • Song of the Redwood Tree. Introduction by Aurelia Henry Reinhardt. Imp. 8vo, original vellum-backed boards, uncut.

Mills College, California: Eucalyptus Press, 1934

ONE OF 250 COPIES.

» 543 « WHITTIER, JOHN G. • Snow-Bound. *Frontispiece portrait and vignette on title-page.* 12mo, original cloth; a few small, light fox marks. In a morocco-edged, cloth slip case. Boston, 1866

FIRST EDITION. FIRST ISSUE, with the final page of text numbered. The original tissue guard is present in this copy. A portrait of Whittier is pasted to the inside of the front cover.

» 544 « WIDENER, HARRY E. • A Catalogue of some of the more important Books, Manuscripts and Drawings in the Library of Harry Elkins Widener. *Facsimiles.* 4to, original three-quarter blue levant morocco, gilt top, uncut.

Philadelphia: Privately Printed, 1910

ONE OF 100 COPIES on Whatman handmade paper. Tipped down on the front end-leaf is a newspaper clipping with a portrait of Harry E. Widener, and an article on him by Mr. Newton. A card of admittance to the Robert Hoe sale made out to Mr. Newton is tipped down on the inner side of the back cover. Beneath the card Mr. Newton has inscribed: "Harry Widener secured this seat for me, next to himself at the Hoe sale."

» 545 « WIGGLESWORTH, MICHAEL • The Day of Doom; Or, a Poetical Description of the Great and Last Judgment. With a short Discourse about Eternity. Seventh Edition. 16mo, old blue wrappers; small wrapper defects, slight foxing in text. In a half green morocco slip case.

Boston: Printed and sold by Thomas Fleet, 1751

A RARE EDITION of this famous Colonial American classic. With the leaf of advertisement preceding the title-leaf.

» 546 « [WILDE, OSCAR] • Original Pen-and-Ink Caricature Portrait of Oscar Wilde by Max Beerbohm, signed "Max." Size 11 3/4 by 7 3/8 inches. Framed.

A FINE LIBRARY PIECE.

» 547 « WILDE, OSCAR • Poems. Fifth Edition. 12mo, original decorative vellum paper covers, gilt top, uncut. In a quarter morocco slip case.

London, 1882

AUTOGRAPH PRESENTATION COPY from the author, with the following inscription on the end-leaf: "John Ehret Dickison from his friend the author. Oscar Wilde, Christmas, 88."

» 548 « WILDE, OSCAR • A House of Pomegranates. *With illustrations and decorations by C. Ricketts and C. H. Shannon.* Square 8vo, pictorial cloth, uncut and unopened; binding somewhat soiled, a few small fox marks. London, 1891

FIRST EDITION. ONE OF 1,000 COPIES.

» 549 « WILDE, OSCAR • The Picture of Dorian Gray. 12mo, vellum paper-backed original boards; somewhat worn, entirely uncut. In a full red levant morocco solander case. London [1891]

FIRST EDITION. The present copy contains the misprint "nd" for "and" in the eighth line from the bottom of p. 208.

PRESENTATION COPY from the author, with the following inscription in ink on the verso of the half-title: "Orlando Barnett, from his friend the author. May '91. London."

» 550 « WILDE, OSCAR • Lady Windermere's Fan: A Play about a Good Woman. Small 4to, original rose-colored cloth, gilt, uncut; slightly soiled. London, 1893

FIRST EDITION. AUTOGRAPH PRESENTATION COPY from the author, with the following inscription on the fly-leaf facing the title-page: "To my friend Byron Webber in recognition and with thanks, Oscar Wilde '93."

With the Henry W. Poor bookplate.

» 551 « WILDE, OSCAR • Salome. A Tragedy in One Act. Translated from the French of Oscar Wilde. *Pictured by Aubrey Beardsley.* Small 4to, original blue cloth, uncut; slightly faded, some pages loose. London, 1894

FIRST ENGLISH EDITION, and the FIRST with the Beardsley illustrations. ONE OF 500 COPIES. With the F. and M. Battershall bookplate.

» 552 « WILDE, OSCAR • The Ballad of Reading Gaol. By C. 3. 3. 8vo, original cloth, uncut and unopened; very slightly soiled. London, 1898

FIRST EDITION. ONE OF 800 COPIES. AUTOGRAPH PRESENTATION COPY from the author, with the following inscription on the verso of the half-title: "To Rowland Strong: with the compliments of the author. Oscar Wilde. '98."

» 553 « [WILDE, OSCAR] • An Ideal Husband. By the Author of Lady Windermere's Fan. Small 4to, original decorated vellum, uncut; covers slightly soiled. London, 1899

FIRST EDITION. ONE OF 12 COPIES on Japan paper, issued for presentation only. AUTOGRAPH PRESENTATION COPY, with the following inscription in ink on the verso of the half-title: "To Frank Harris: whose name I have written on the portal of my play. O. W." The author has also written his name on the limitation leaf. The work is dedicated to Frank Harris.

With the John B. Stetson, Jr. book-label.

» 554 « [WILDE, OSCAR] • The Importance of Being Earnest. A Trivial Comedy for Serious People by the Author of Lady Windermere's Fan. Small 4to, original rose-colored cloth, entirely uncut; slightly soiled. London, 1899

FIRST EDITION. ONE OF 100 COPIES ON LARGE PAPER, signed *"Oscar Wilde."*

» 555 « [WILDE, OSCAR] • Wilde v Whistler: Being an Acrimonious Correpondence on Art between Oscar Wilde and James A McNeill Whistler. Square 8vo, original wrappers. London: Privately Printed, 1906

PIRATED EDITION. One of 400 copies.

» 556 « [WILDE, OSCAR] • [CHRISTOPHER S. MILLARD.] Bibliography of Oscar Wilde. By Stuart Mason [Christopher S. Millard]. With a Note by Robert Ross. *Illustrations and facsimiles.* 2 vols., 8vo, original buckram, gilt tops, uncut and unopened. With dust jackets. London, 1914

EDITION DE LUXE. ONE OF 100 COPIES, signed by the compiler. Laid in, among other papers, are two A.L.s. by Robert Ross, two typewritten letters by Christopher Millard and a prospectus: "Oscar Wilde: Three Times Tried."

» 557 « WILDE, OSCAR • Some Letters from Oscar Wilde to Alfred Douglas, 1892-1897 [Heretofore Unpublished]. With illustrative Notes by Arthur C. Dennison, Jr., & Harrison Post, and an Essay by A. S. W. Rosenbach. *Portrait and facsimiles.* 4to, original vellum-backed boards, uncut. In a board slip case. San Francisco: John Henry Nash, 1924

ONE OF 225 COPIES printed for private distribution, by John Henry Nash for William Andrews Clark, Jr.

» 558 « [WILKES, JOHN] • JOSEPH BARETTI. A Journey from London to Genoa, Through England, Portugal, Spain, and France. 4 vols. in two, thick 8vo, half old calf, marbled-board sides; cracked at inner joints, binding worn. London, 1770

FIRST EDITION. John Wilkes' copy with his autograph signature on the title-pages of vols. I and III. With his bookplate in the second volume.

John Wilkes was a celebrated English politician and a strenuous opponent of the American war. He was born in 1727 and died in 1797.

» 559 « WILMOT, JOHN, Earl of Rochester • Collected Works. Edited by John Hayward. Royal 8vo, original cloth-backed boards, uncut. [London:] Nonesuch Press, 1926

ONE OF 975 COPIES on antique paper.

» 560 « WILSON, HARRIETTE • Memoirs of Harriette Wilson. Written by Herself. *Colored plates;* slight offsets. 5 vols., 16mo, full red straight-grain morocco, gilt tops, by ROOT; title-pages, four half-titles and a leaf of text in facsimile. Vol. v is without a half-title. London, 1825-7

» 561 « WILSON, WOODROW • Constitutional Government in the United States. 12mo, original cloth, uncut. In a half red morocco slip case. New York, 1908

FIRST EDITION. On the front end-leaf is a long autograph inscription by the author regarding Constitutional Government in the United States, signed, dated "Princeton, 18 Oct. '09." Laid in the volume is a L.s. by Woodrow Wilson to Herbert B. Brougham. N.p., December 17, 1918. Also laid in the volume is a L.s. by Herbert B. Brougham to Woodrow Wilson, Paris, December 16, 1918.

» 562 « WISE, THOMAS J. • The Ashley Library. A Catalogue of Printed Books, Manuscripts and Autograph Letters collected by Thomas J. Wise. *Portrait and many facsimiles.* Vols. I-IX and XI. Together 10 vols., 4to, original buckram, gilt tops, uncut. London: Printed for Private Circulation only, 1922-36

ONE OF 200 SETS. Tipped in vols. I and IX is an A.L.s. by Thomas J. Wise to Mr. Newton. Pasted down on the inner side of the front cover of vol. I is a newspaper clipping of an article by Mr. Wise regarding Mrs. Browning's 1847 *Sonnets.*

✦ *At the end of the article Mr. Newton has written: "May 24, 1934. Very sad reading*—A.E.N.

» 563 « WISE, THOMAS J. • A Bibliography of the Writings in Verse and Prose of George Gordon Noel, Baron Byron. *Portraits and facsimiles.* 2 vols., 4to, original cloth, gilt tops, uncut. London, 1932

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Page ix in vol. I, is, as usual, misprinted xi. First Issue of vol. II, with pp. 209-12 in their original form (cancels were later issued) and with the 3-line errata.

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London: Printed for M. J. Godwin and Co., 1814

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London: Printed for M. J. Godwin and Co., 1816

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